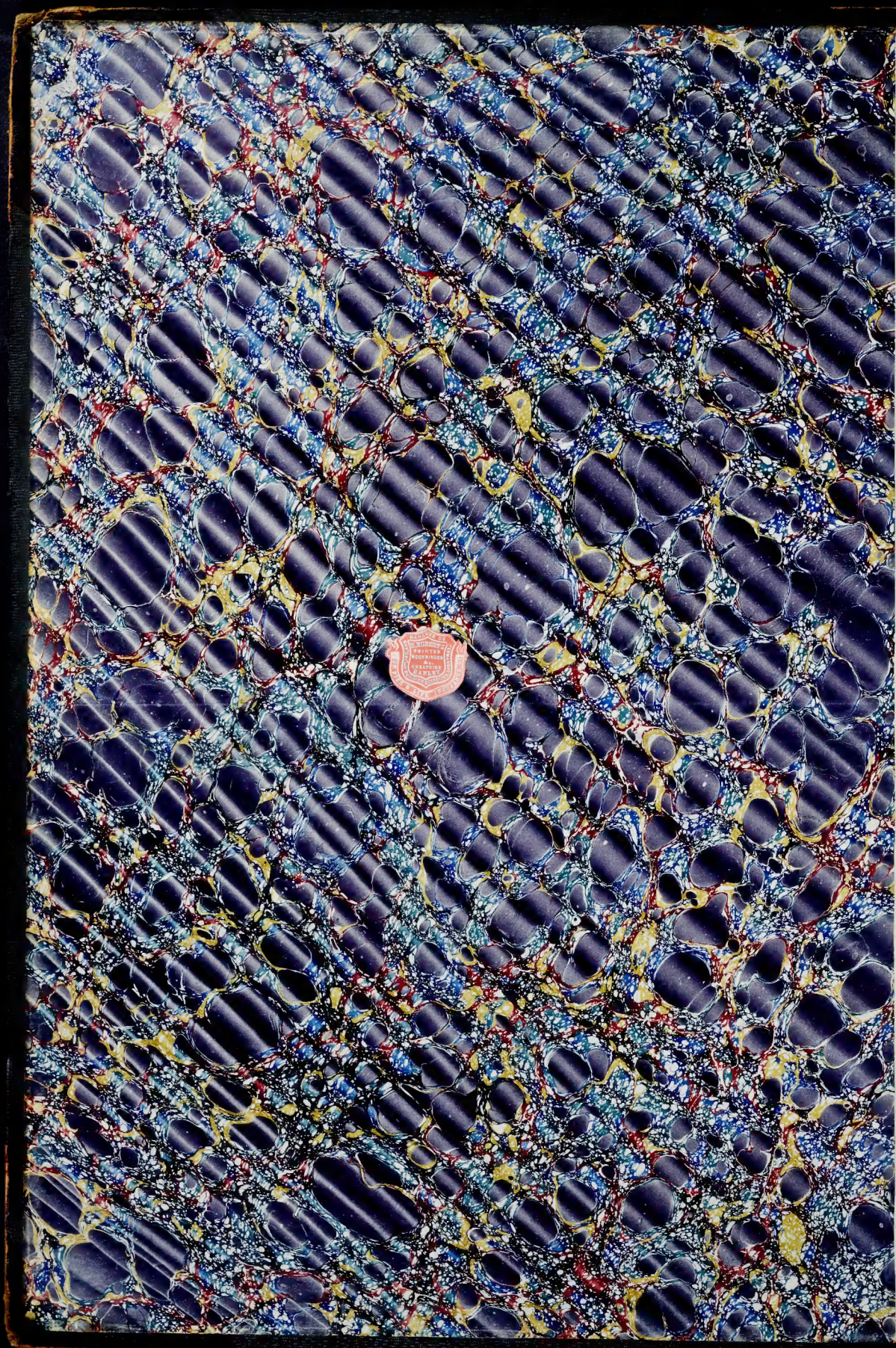
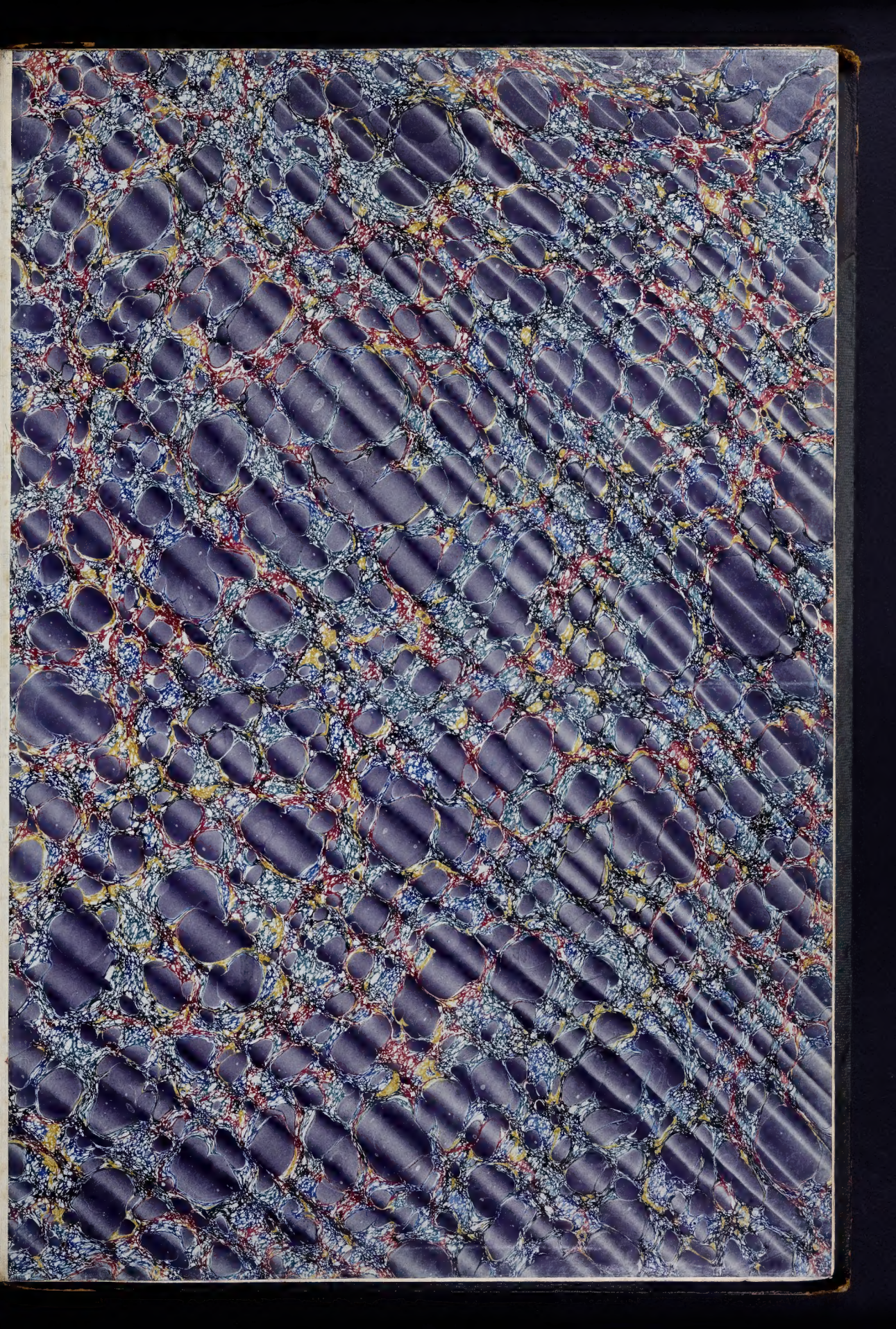


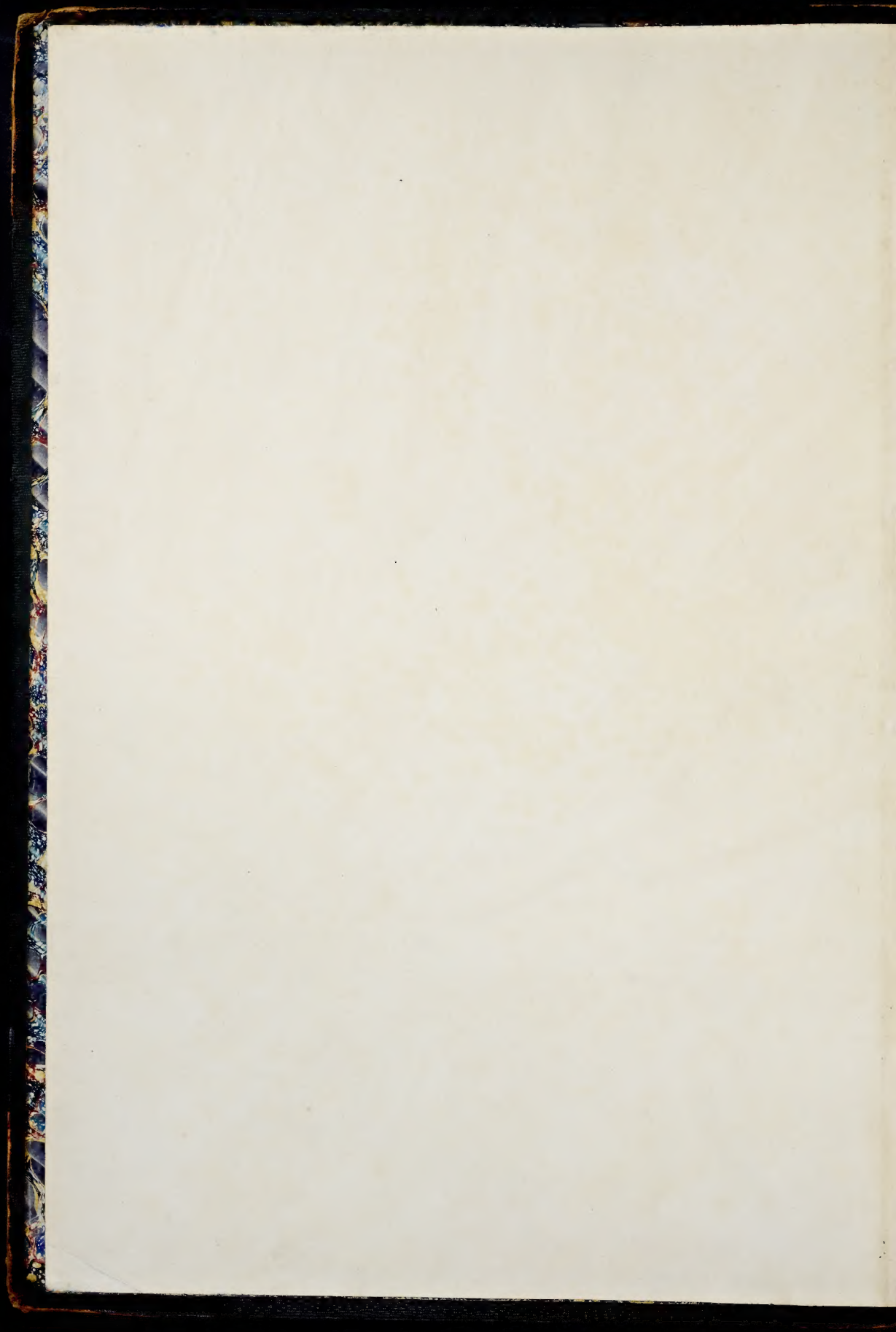
The Churches of

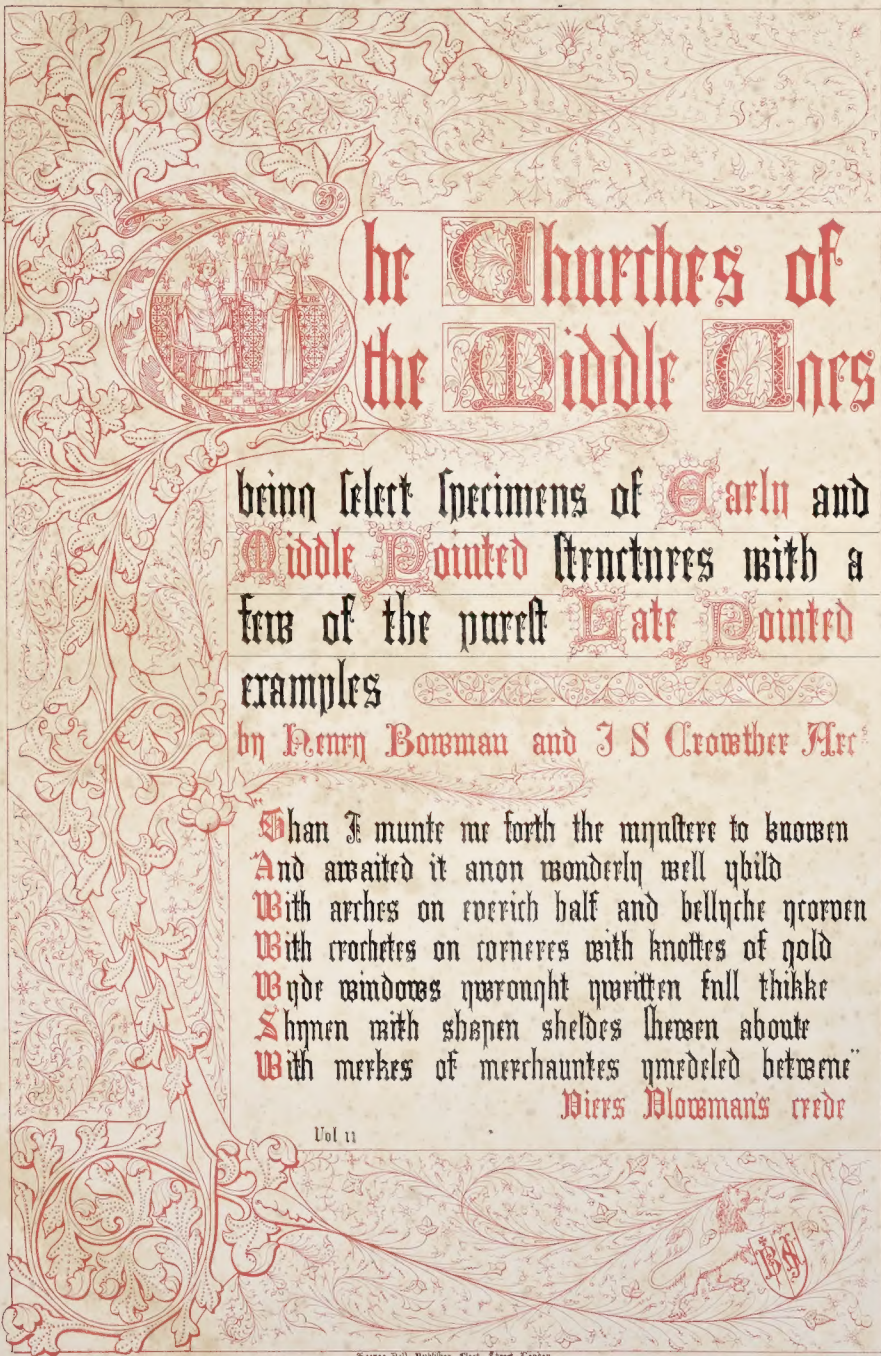


the Middle Ages









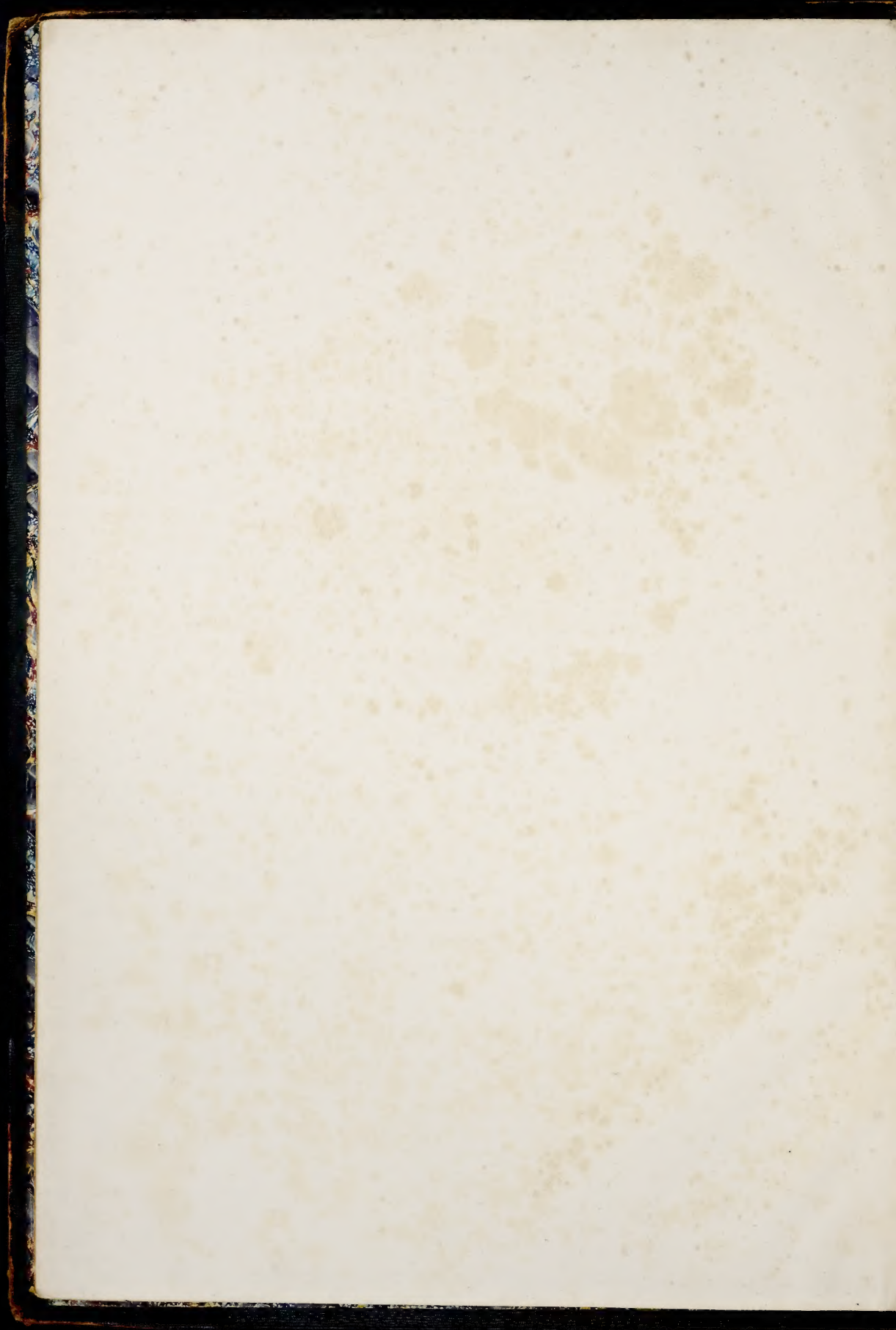
The Churches of the Middle Ages

being select specimens of **C**arlu and
Middle **P**ointed structures with a
few of the purest **L**ate **P**ointed
examples

by Henry Boneman and J S Crowther Arc^h

Shan I munte me forth the mynstere to knowen
And awaited it anon wonderly well ybilde
With arches on everich half and bellyche grooven
With crochetes on corneres with knottes of gold
Wyde windows ywrought ywritten full thikke
Shyren with shopen sheldes thewen aboute
With merkes of merchauntes ymedeled betwene
Diers Blowmanis crede

Vol 11



Churches of the Middle Ages.

List and Description of the Plates.

Volume II.

I.—S. Andrew's, Beckington, Lincolnshire.

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the Plates.

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- ii. Ground Plan.
- iii. West Elevation.
- iv. Perspective View from the South West.—(Erroneously marked 6 on the Plate.)
- v. East Elevation.
- vi. South Elevation.
- vii. Interior Perspective View, looking West.
- viii. } (Double Plate.) Longitudinal Section, looking South.
- ix. } Transverse Section through Transepts, looking East.
- x. Elevations of Belfry Window, and West Window of Nave, with Sections of the Mouldings, and Details, enlarged.
- xi. Elevations of North and South Clerestory Windows, with Sections of the Mouldings, and Details, enlarged.—(Erroneously marked 28 on the Plate.)
- xii. Plan of Base of Spire, and Section of Parapet and Cornice of Tower.
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- xxii. Elevations of Pinnacle and Canopy to Buttresses at the North East and North West Angles of Sacristy, and Plan of same.
- xxiii. Selection of Nine Paterae in Chancel Cornice, and Section of Mouldings.
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- xxxi. Elevation of Scullia in Chancel.
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- xxxiv. Plan and Elevation of Easter Sepulchre, on North Side of Chancel, with Details enlarged.
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the Fabric.*

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- xi. Elevation of North Doorway of Nave, with full sized Sections of Jamb and Arch Mouldings.

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- ii. East and South Elevations of Chancel.
- iii. Elevations of Eastern Triplet, Largest Windows on South side of Chancel, and Priest's Doorway (external and internal); Plan and Elevation of Pincia in Chancel, with Details enlarged.

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- vii. Interior Elevation of Priest's Doorway. Elevation of Western Laurels, and West Doorway, with Mouldings and Details, enlarged.



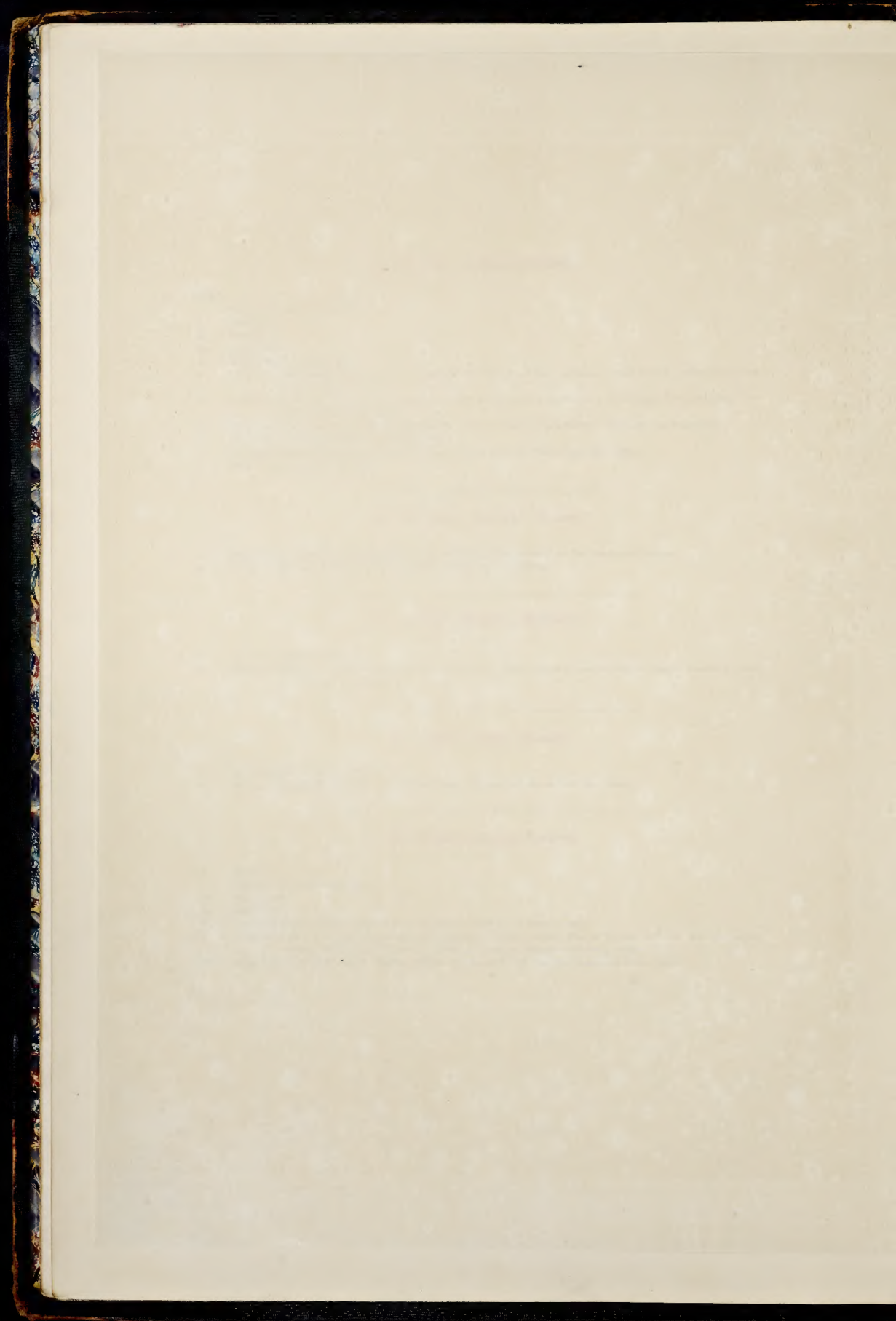










Fig. 1. Plan of the building.

Scale 1:100

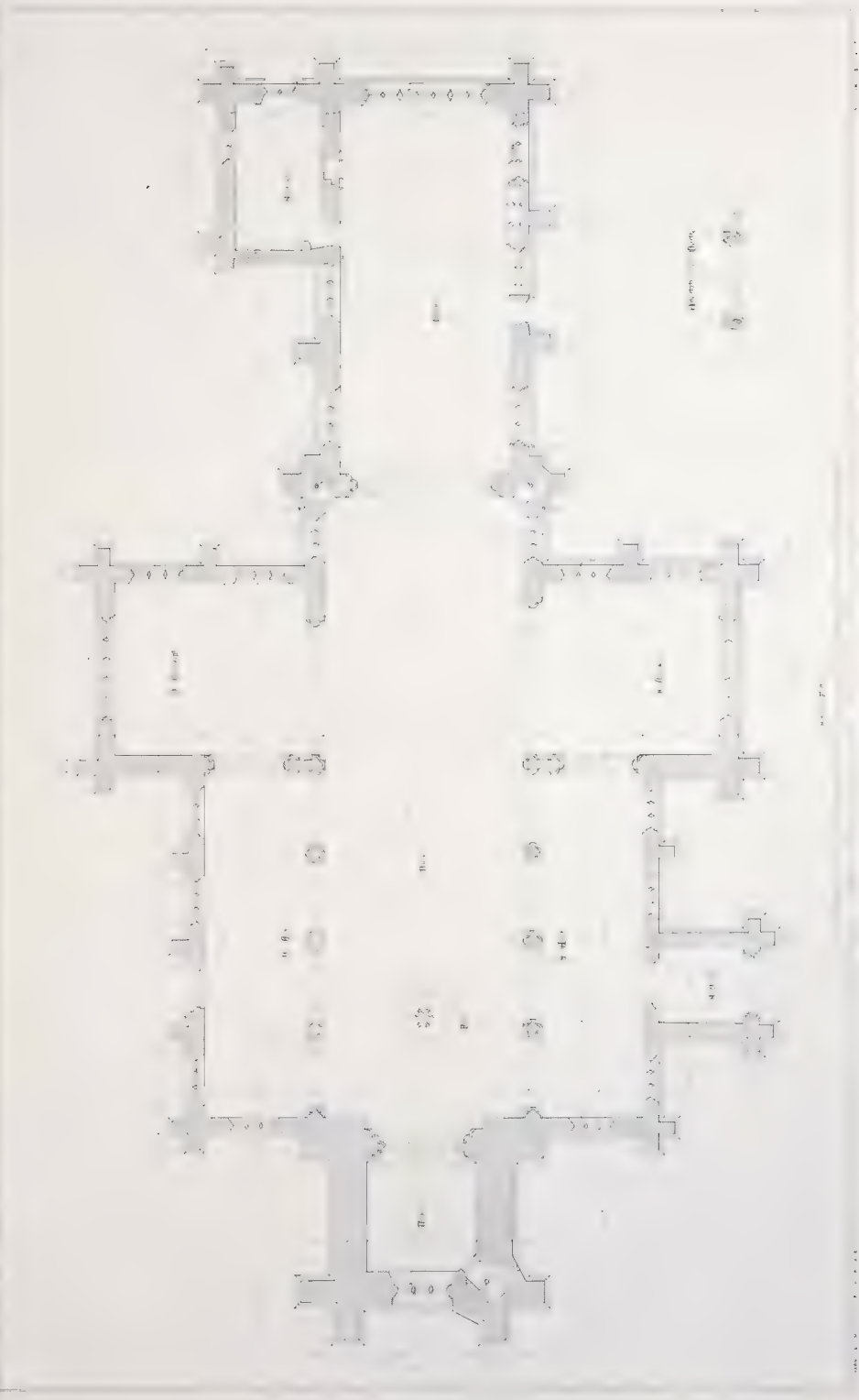
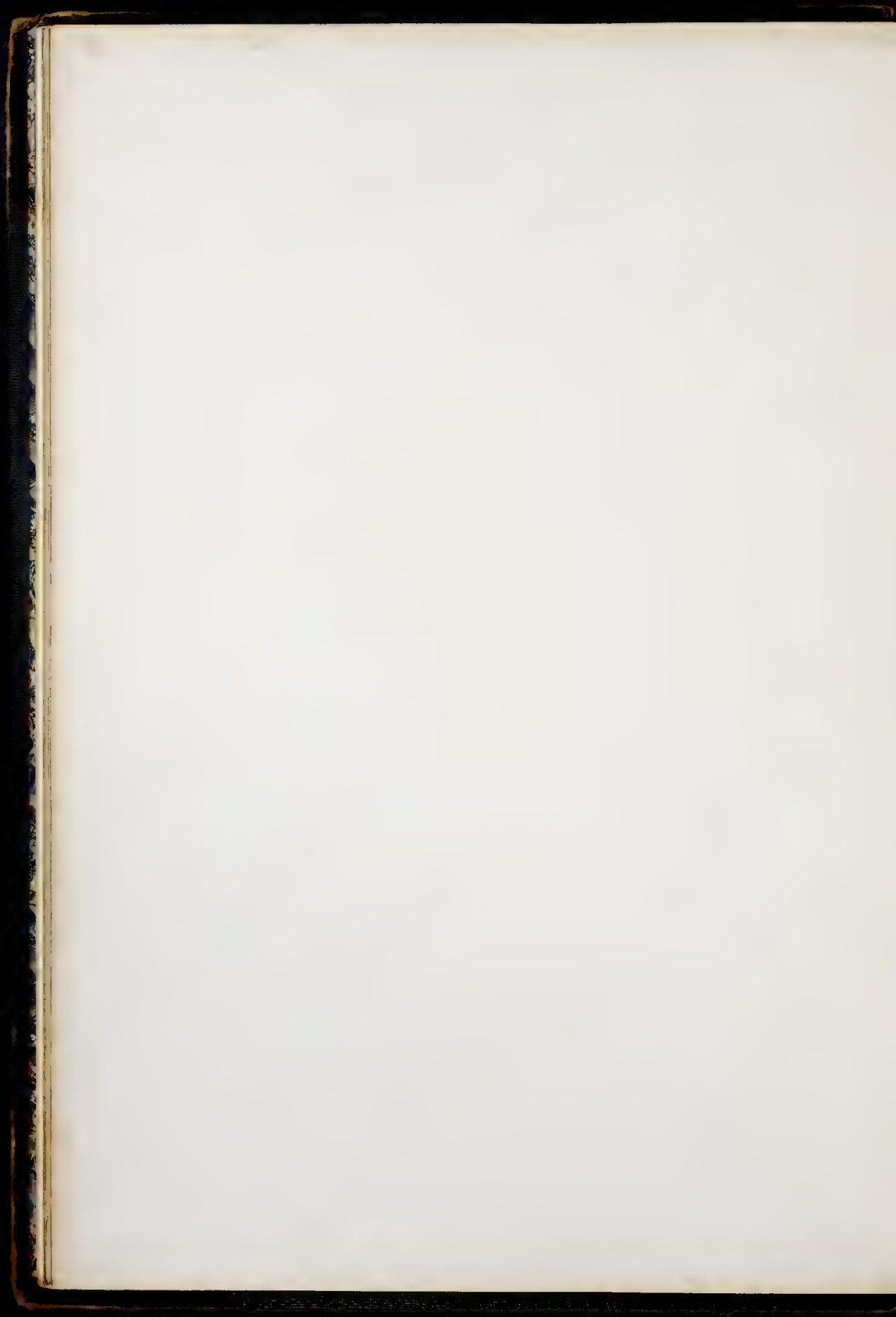


Fig. 2. Section of the building.

Scale 1:100







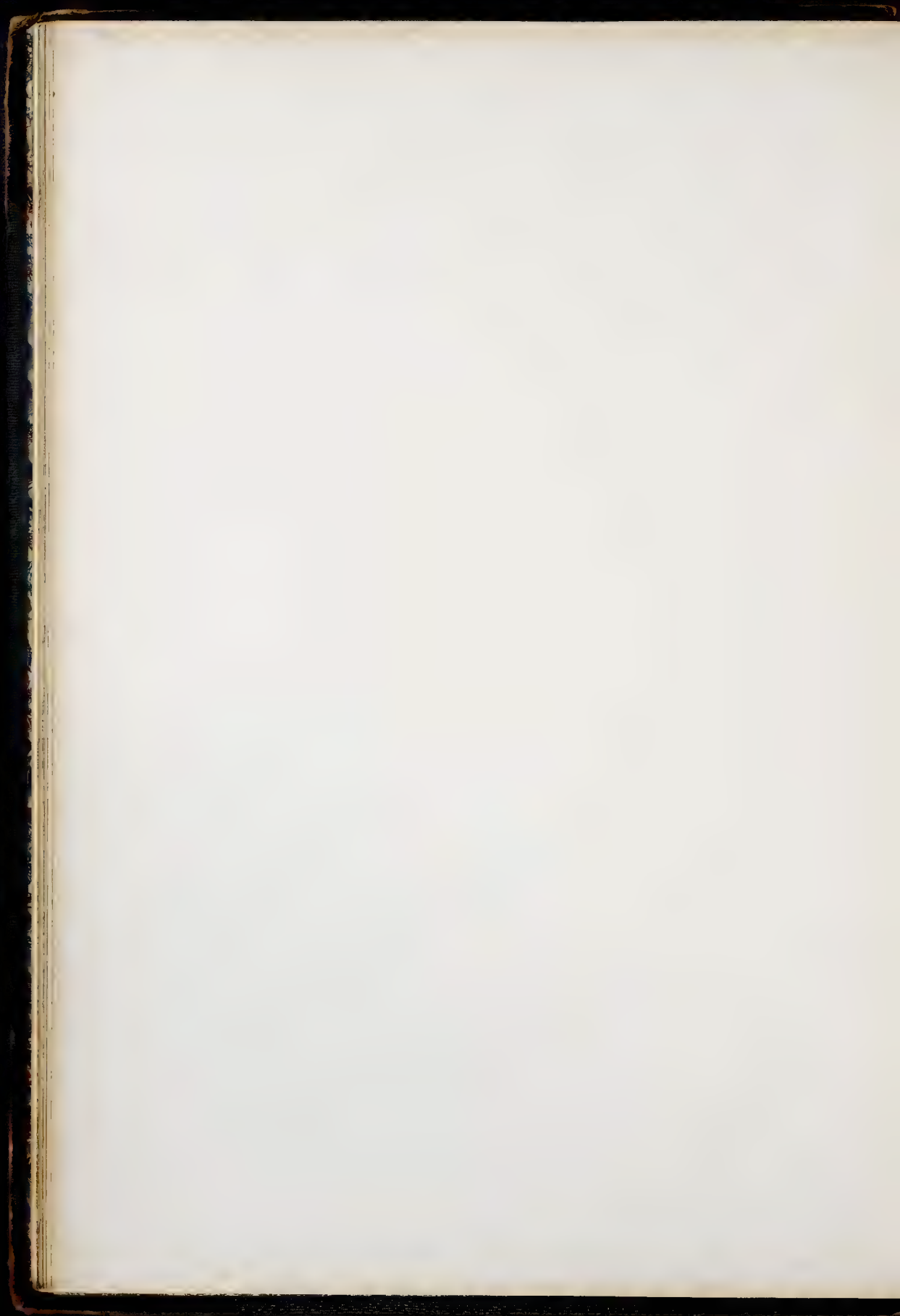






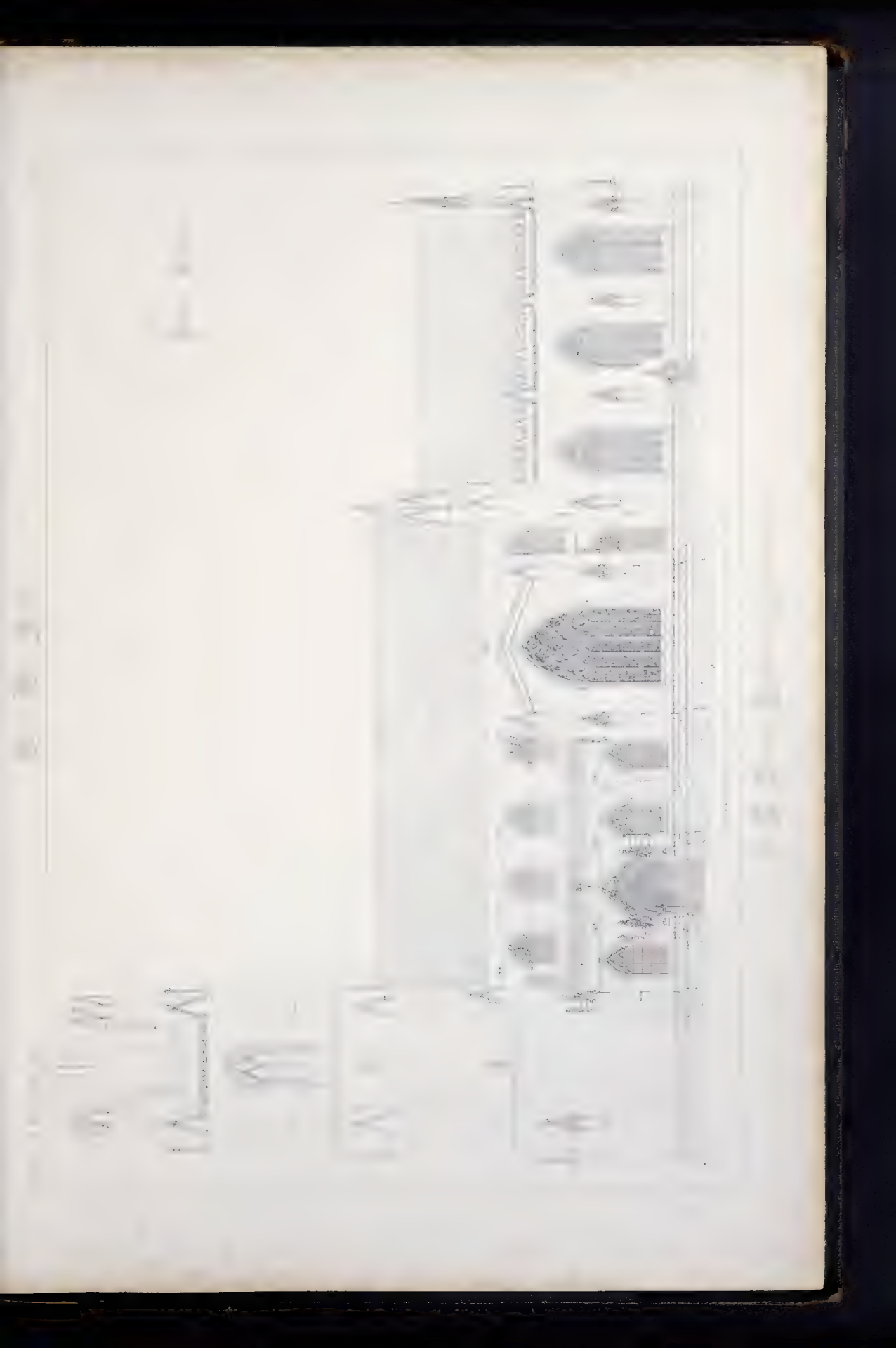


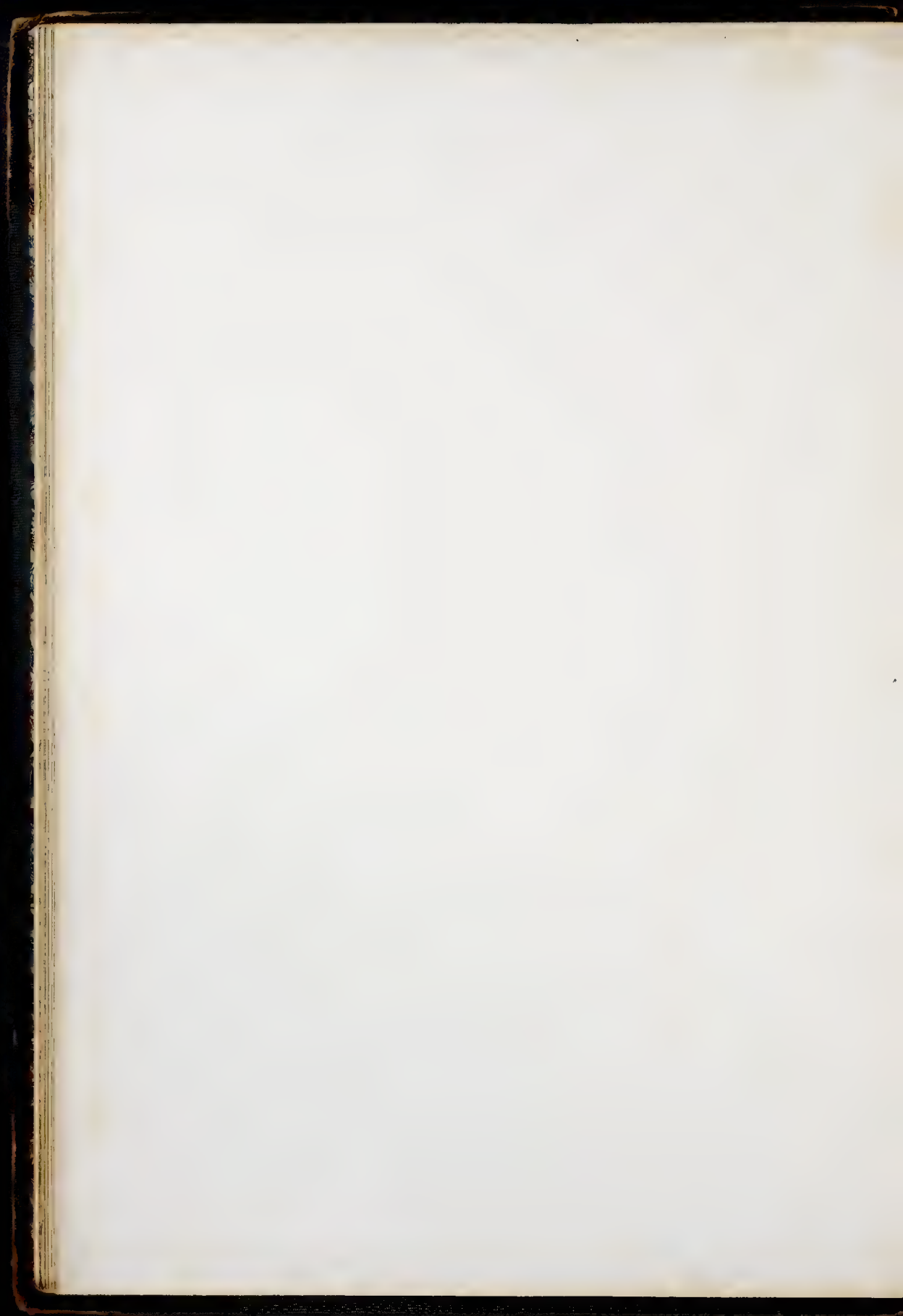




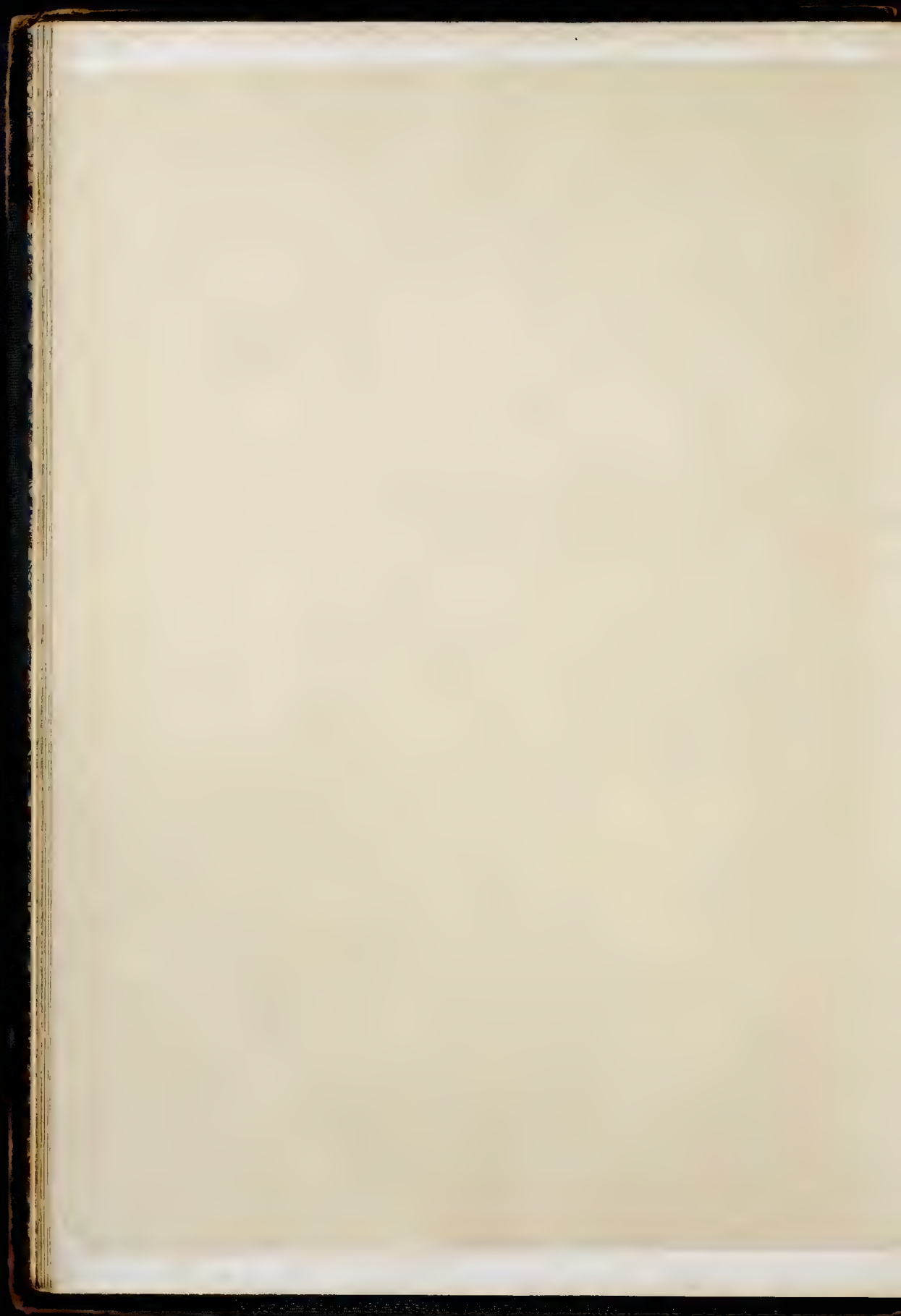






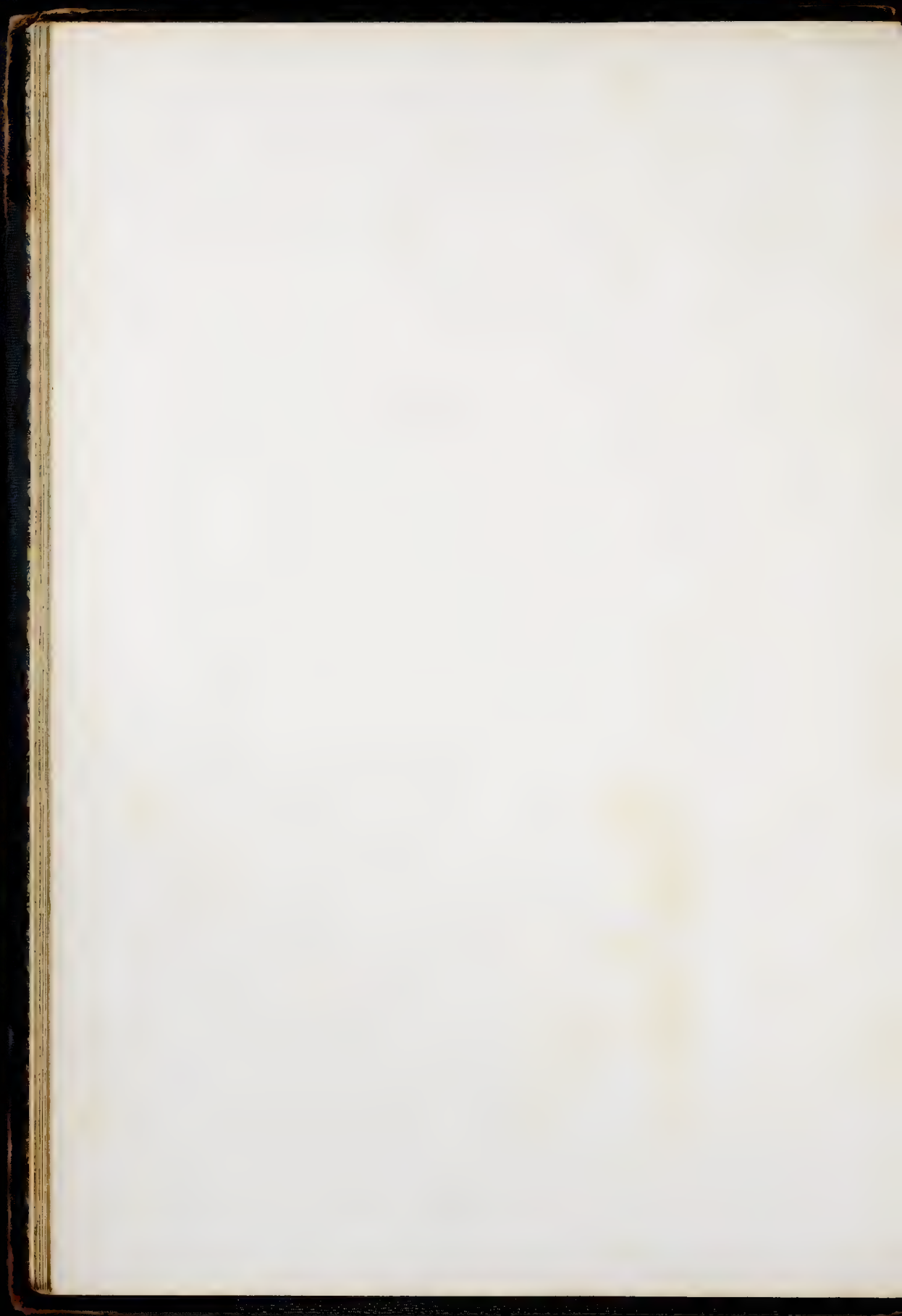






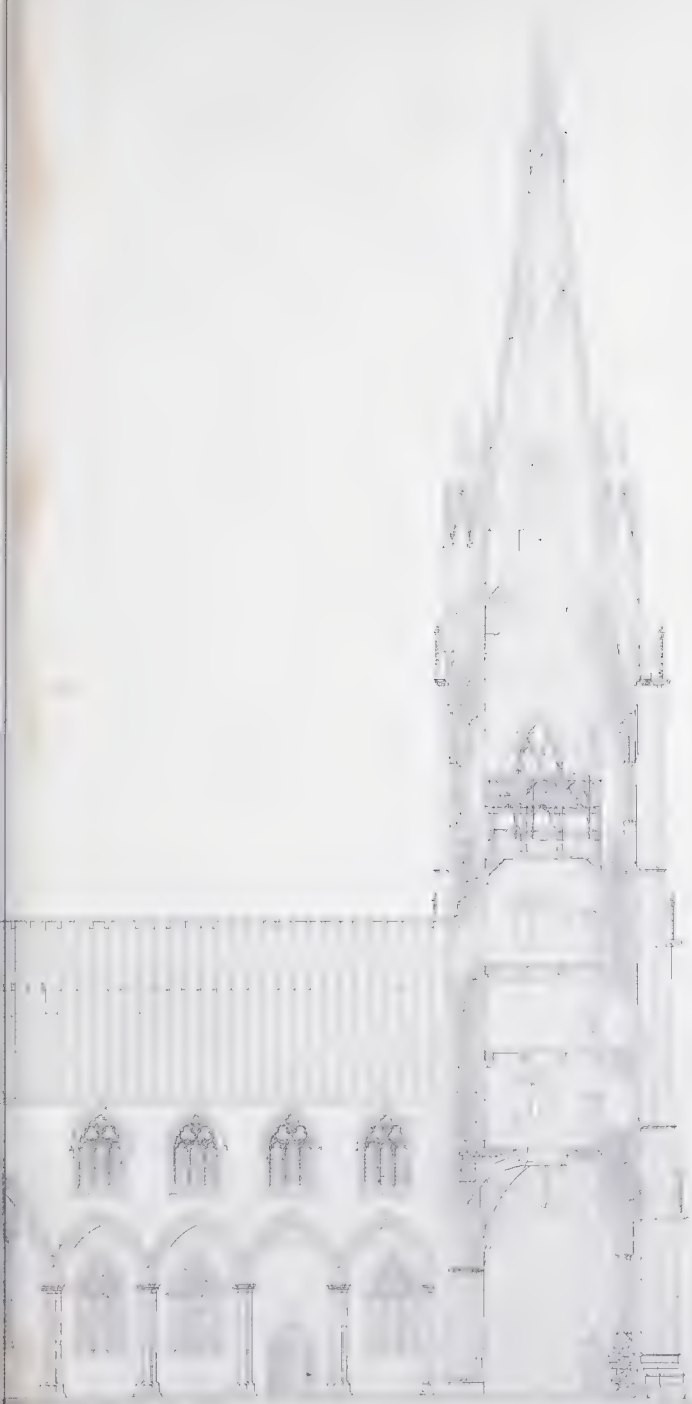


Interior Choir, looking West

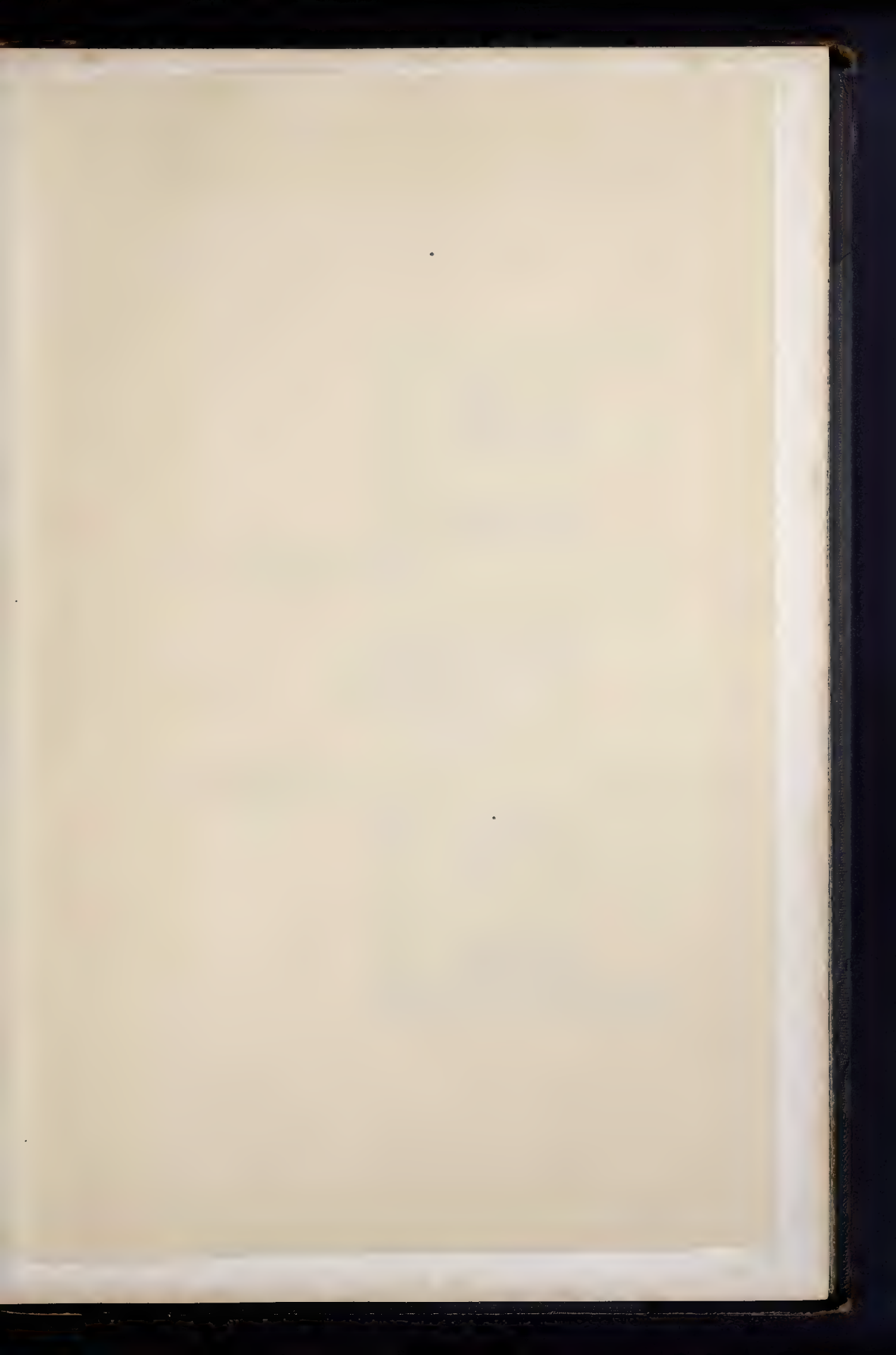


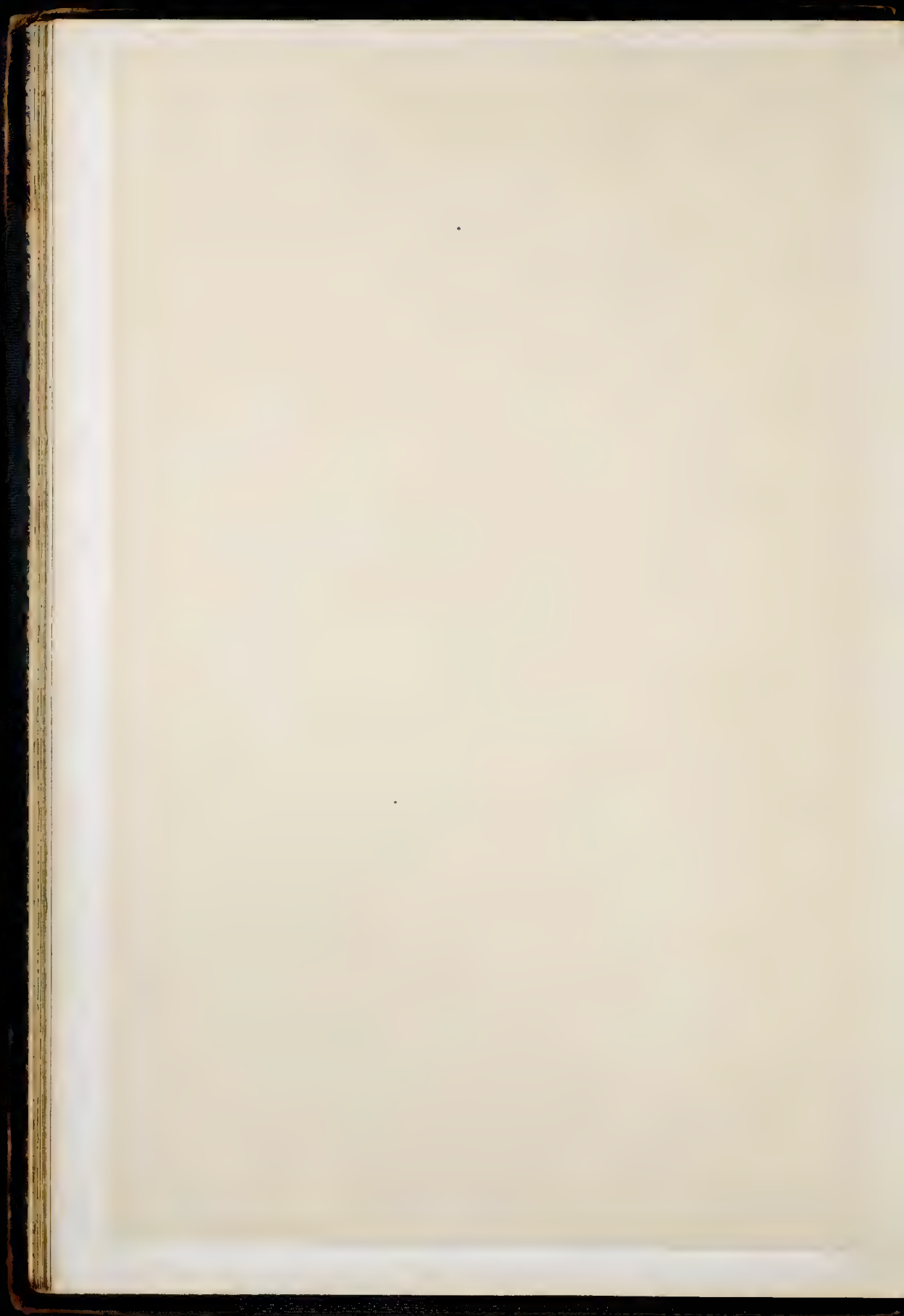






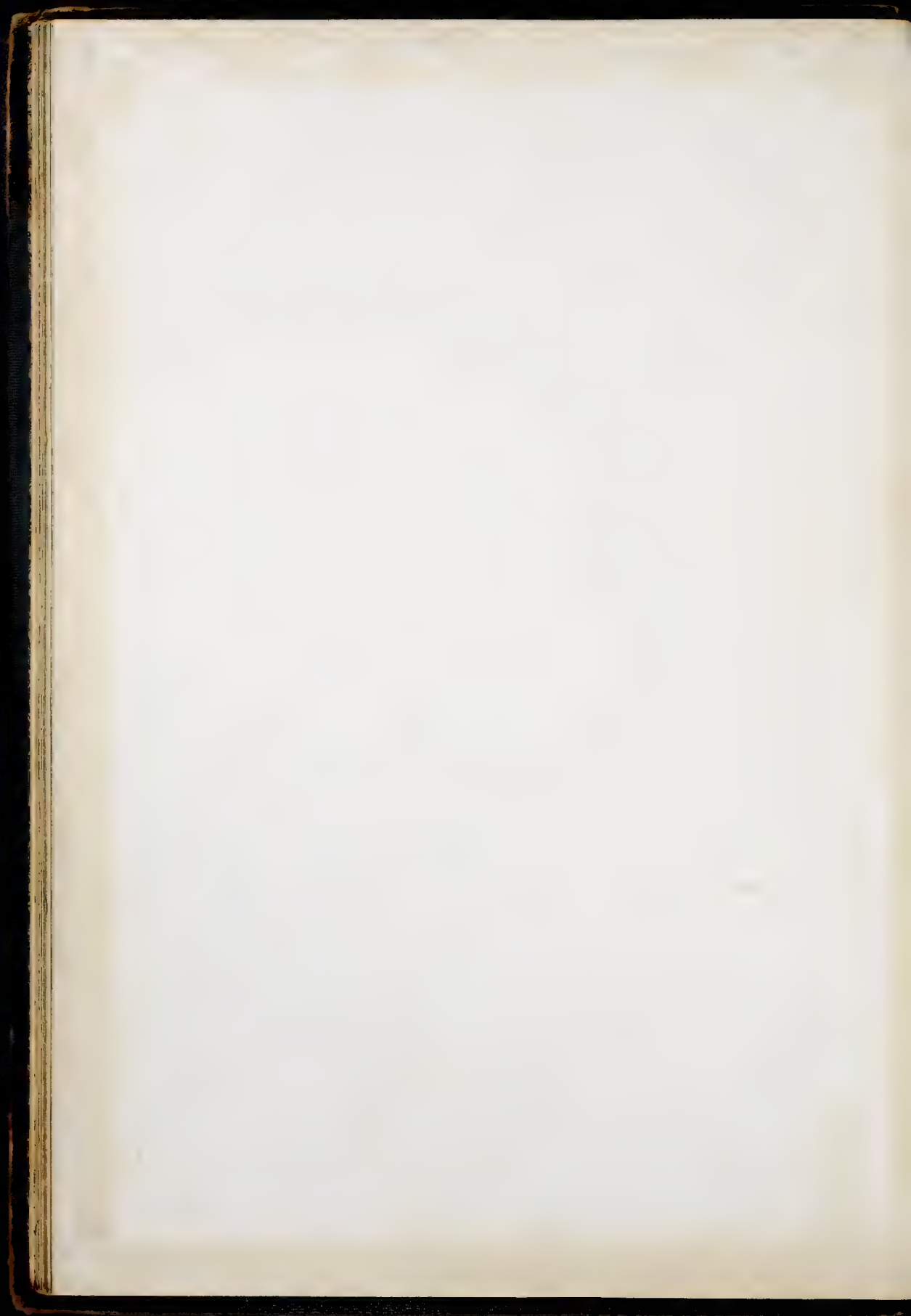








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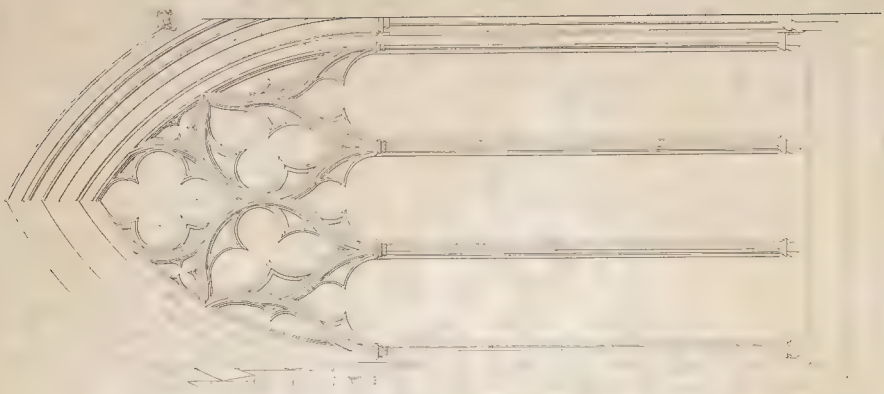


Fig. 1. Fenster des Chors.

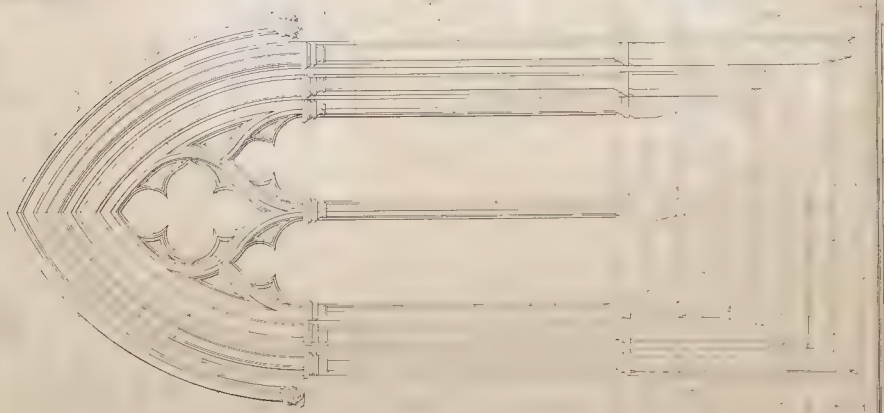
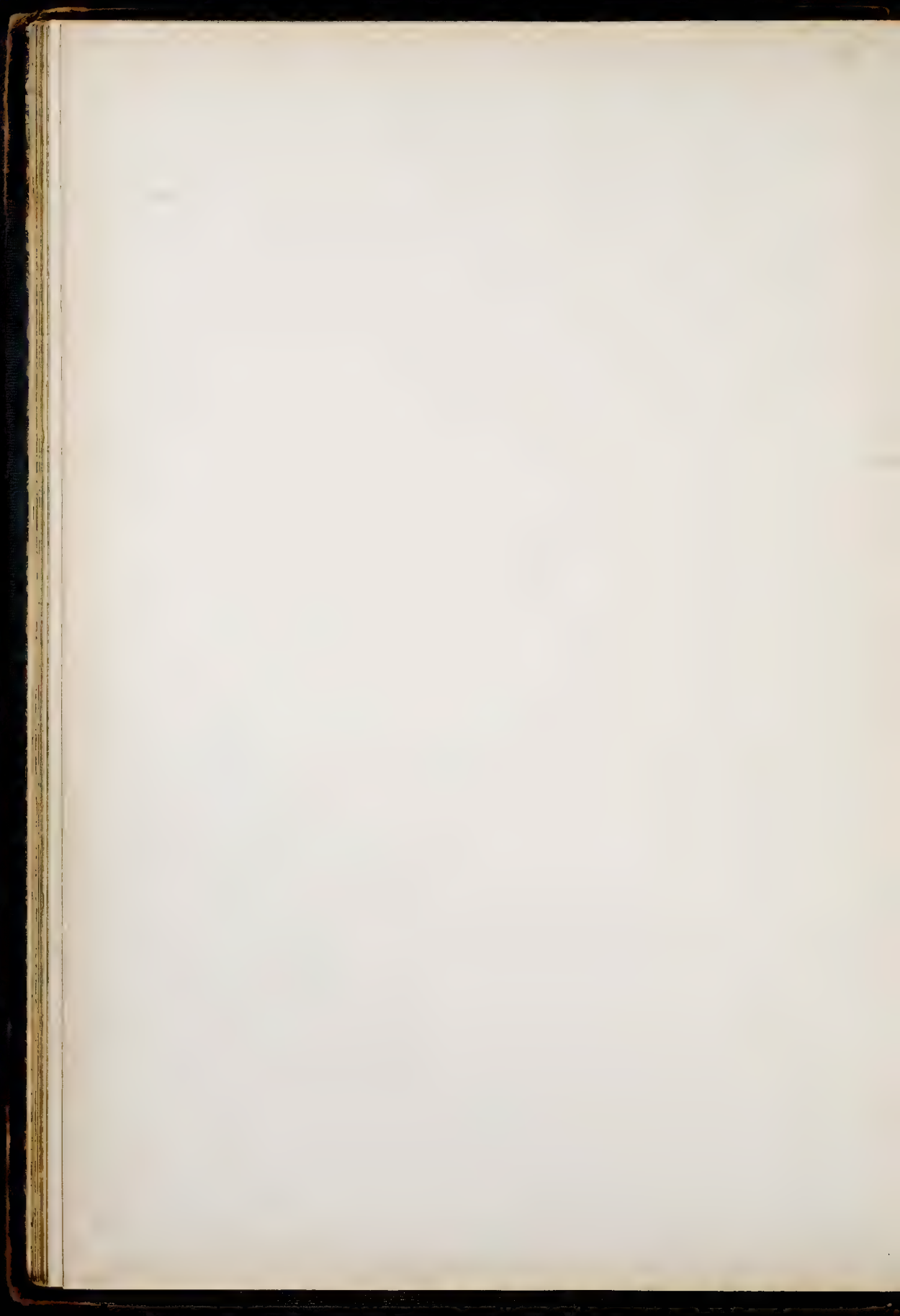


Fig. 2. Fenster des Chors.





Figures of St. George

Fig. 1. St. George

Fig. 2. St. George

THESE FIGURES WERE DRAWN BY J. H. COLEMAN

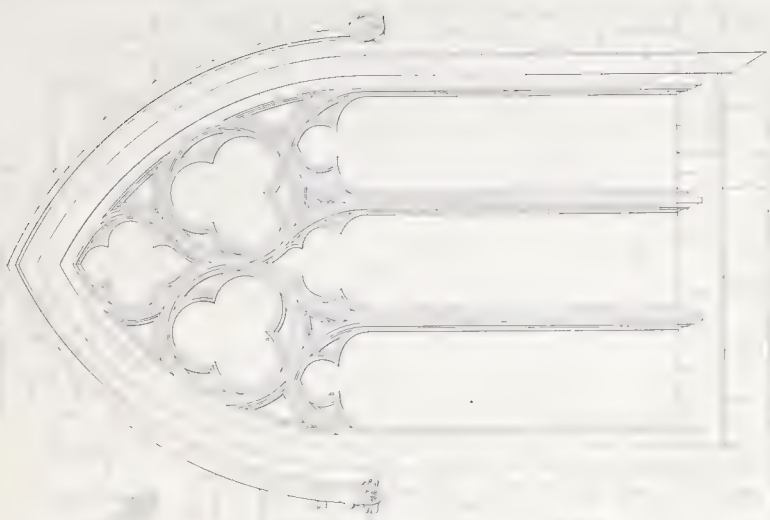


Fig. 3. St. George

Fig. 4. St. George

Fig. 5. St. George

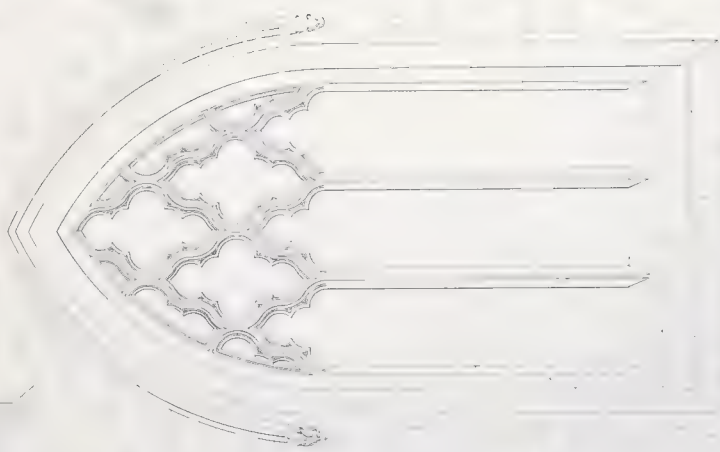
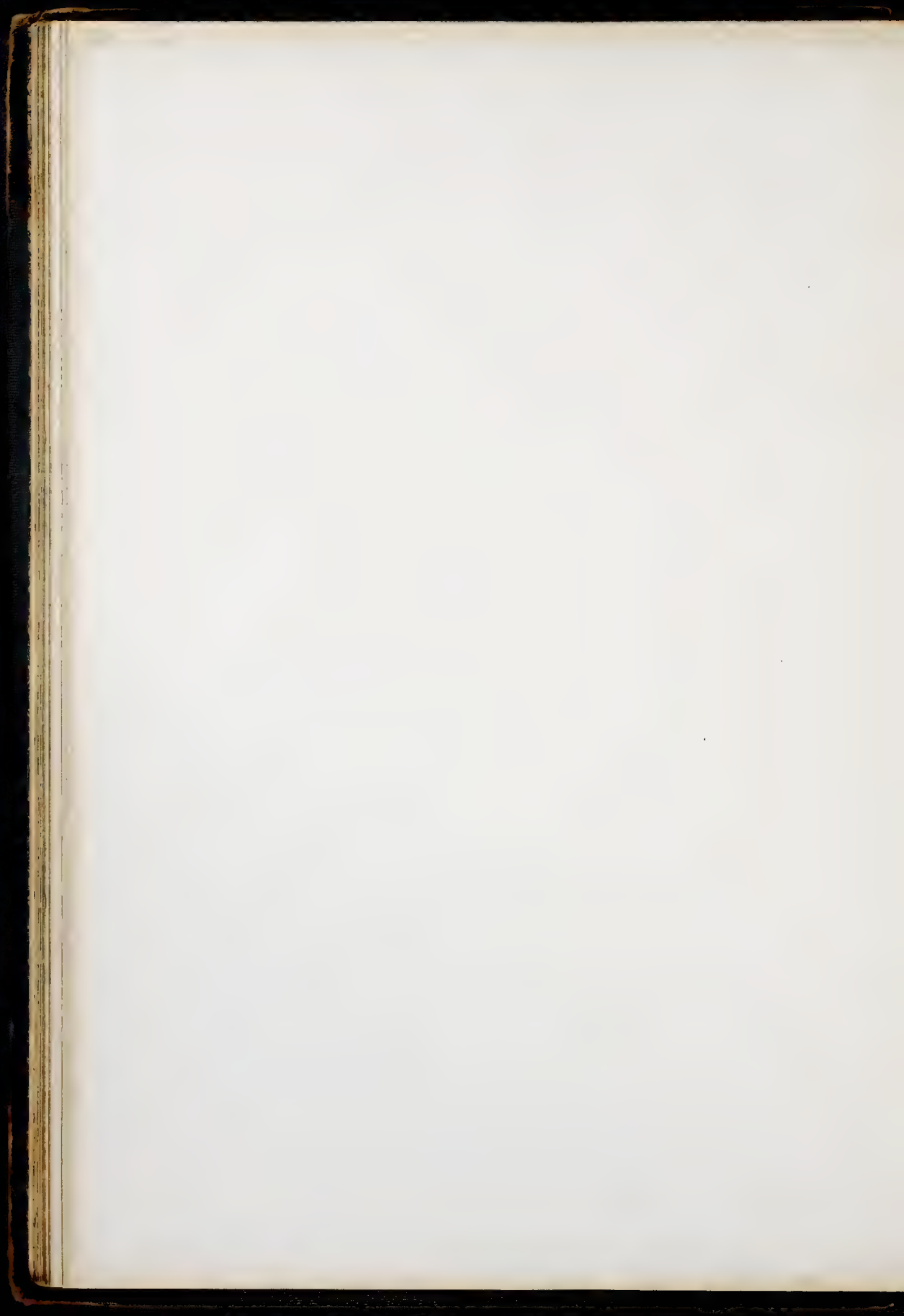


Fig. 6. St. George

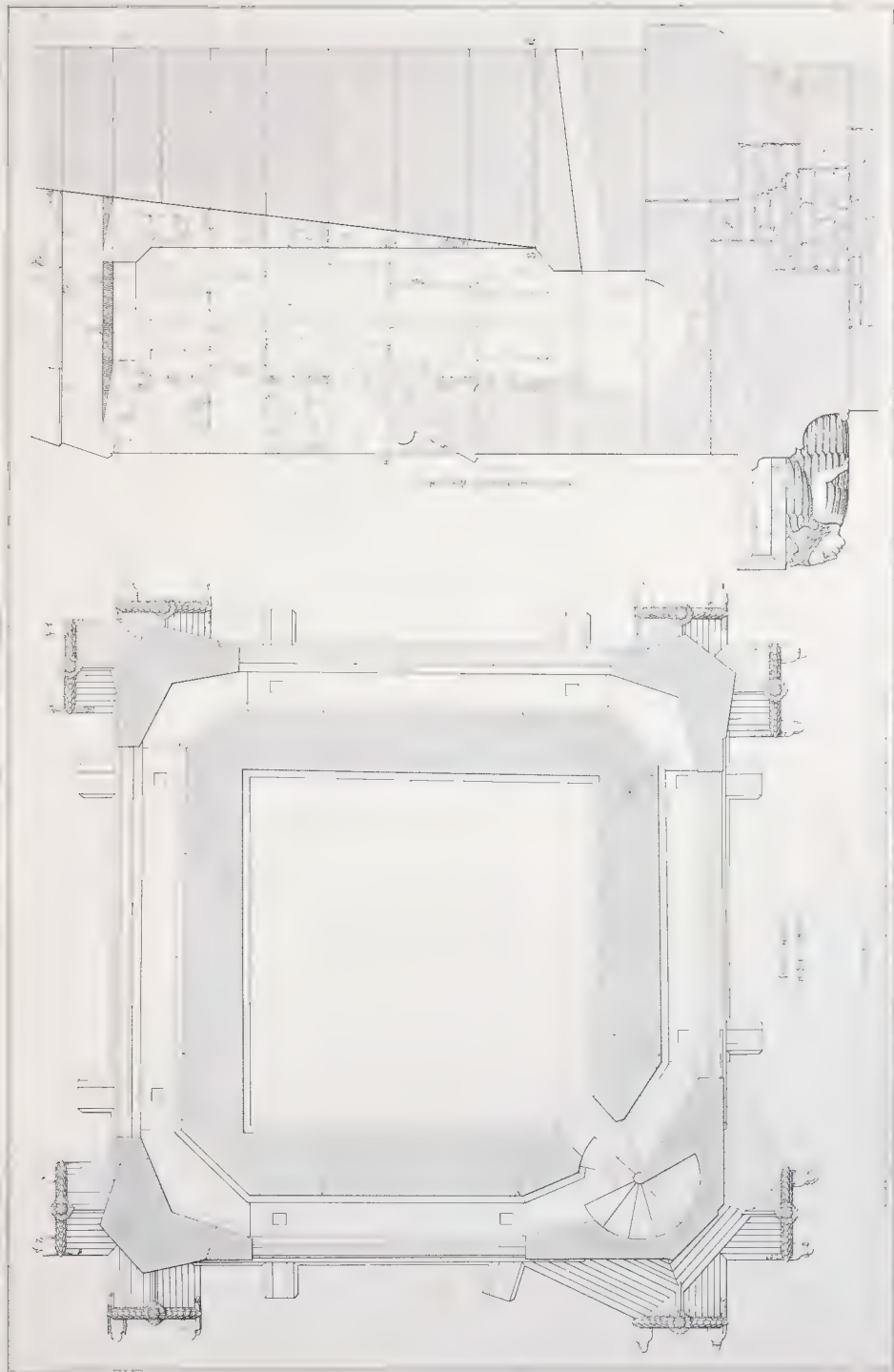
Fig. 7. St. George

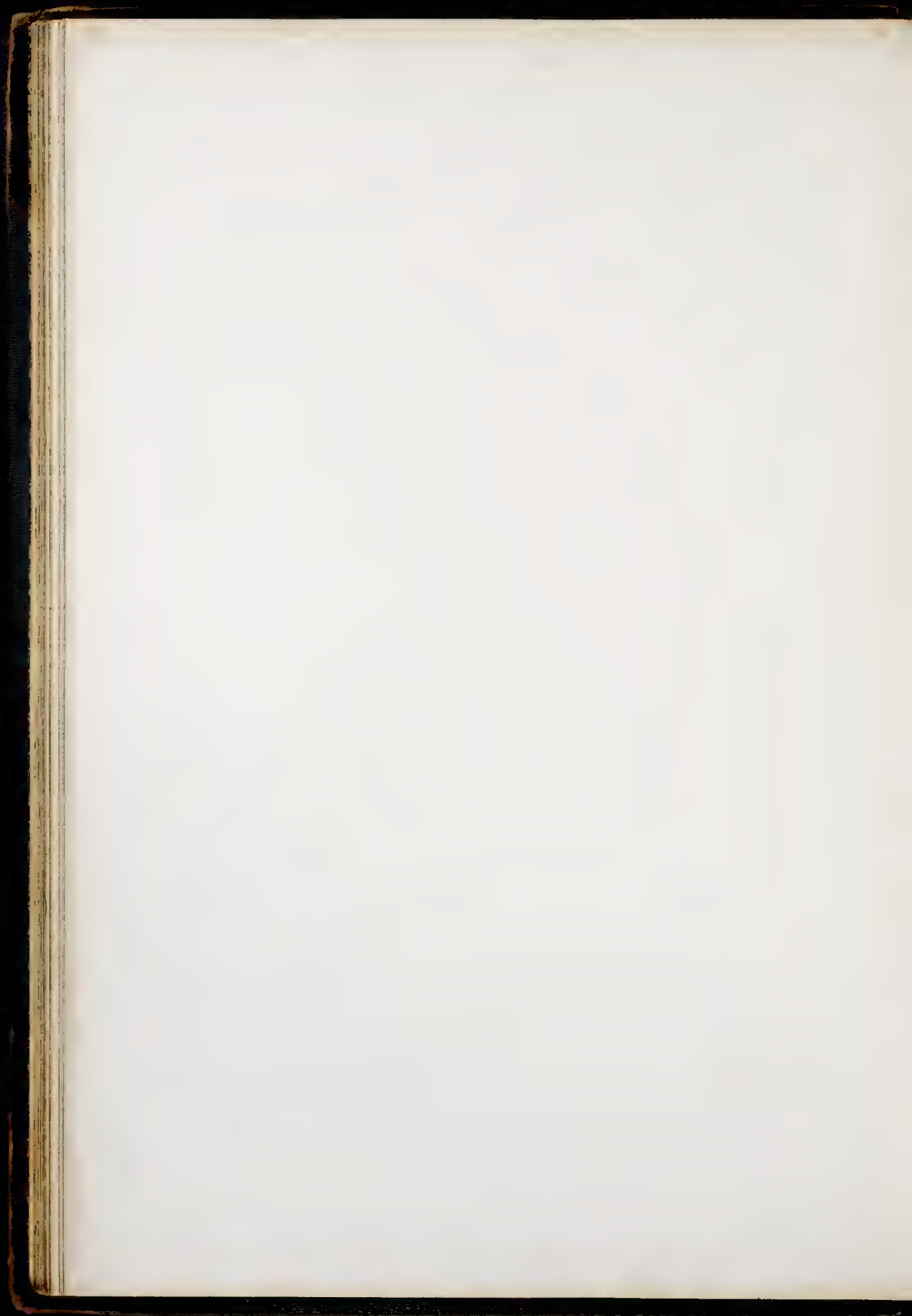
Fig. 8. St. George



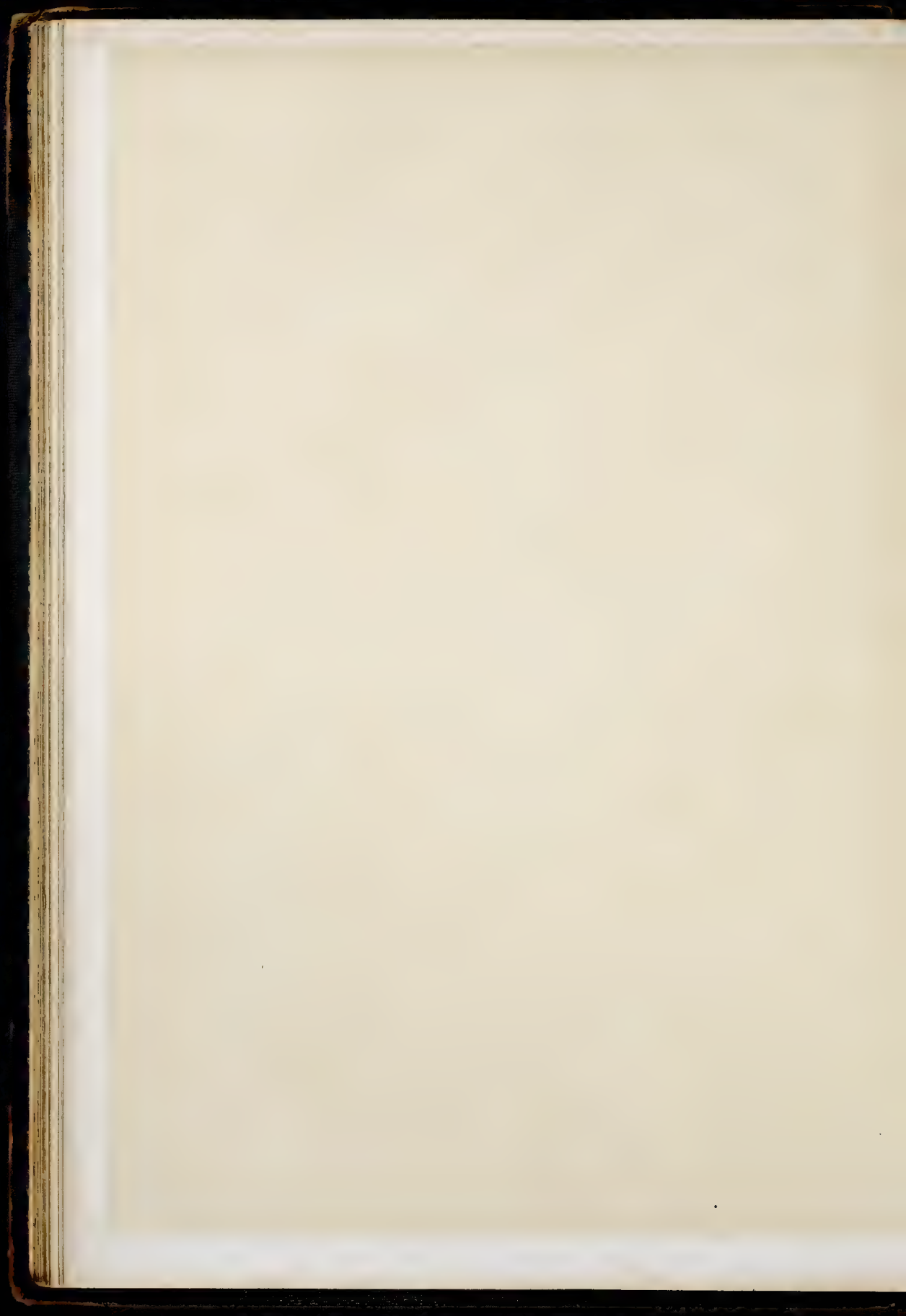


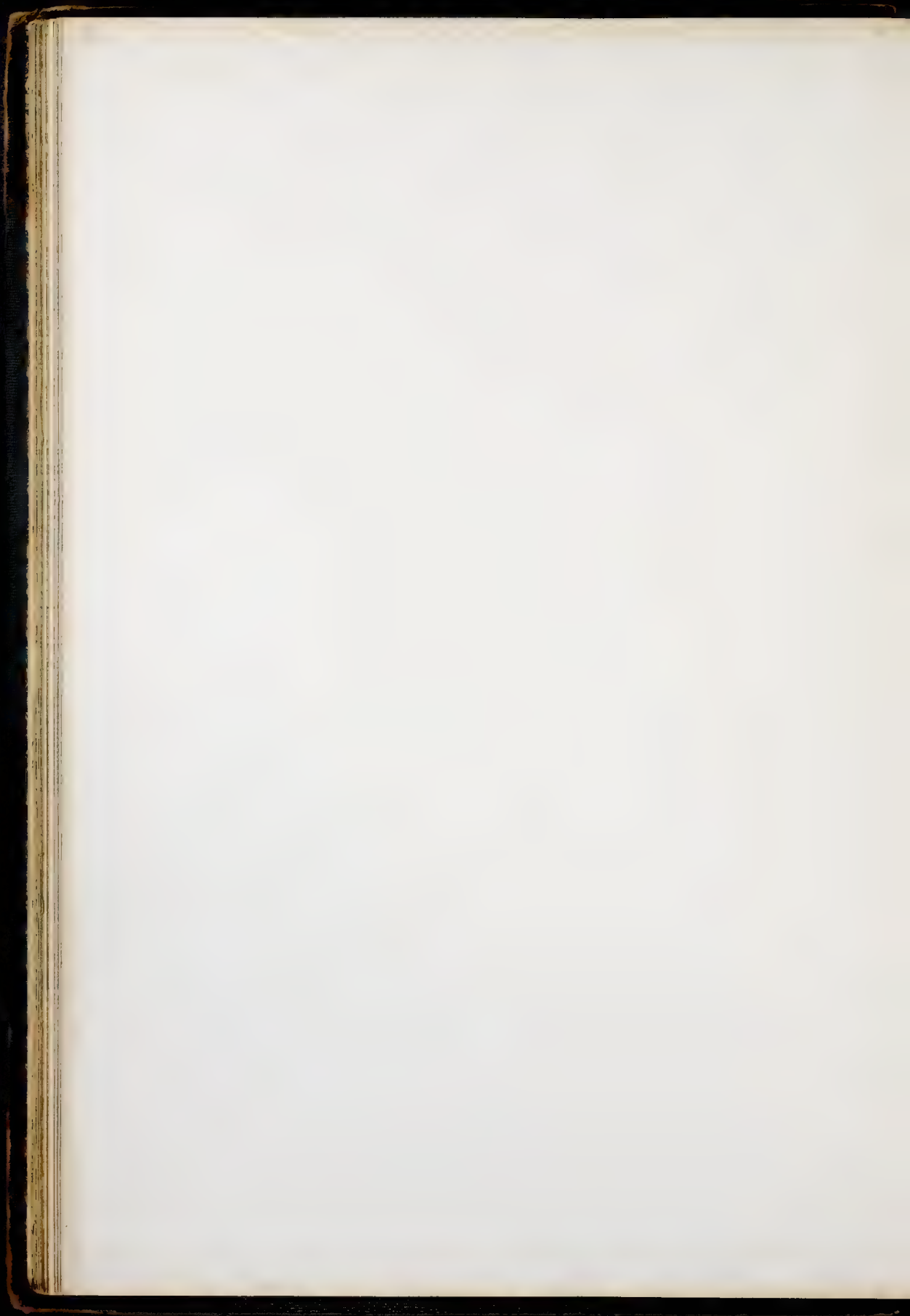






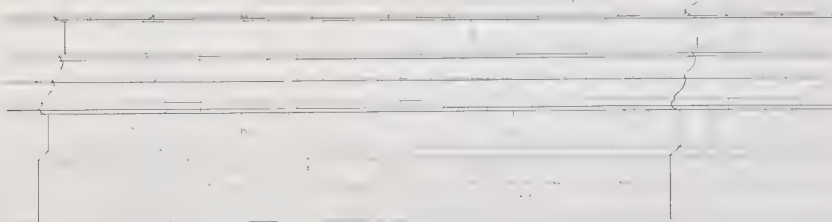
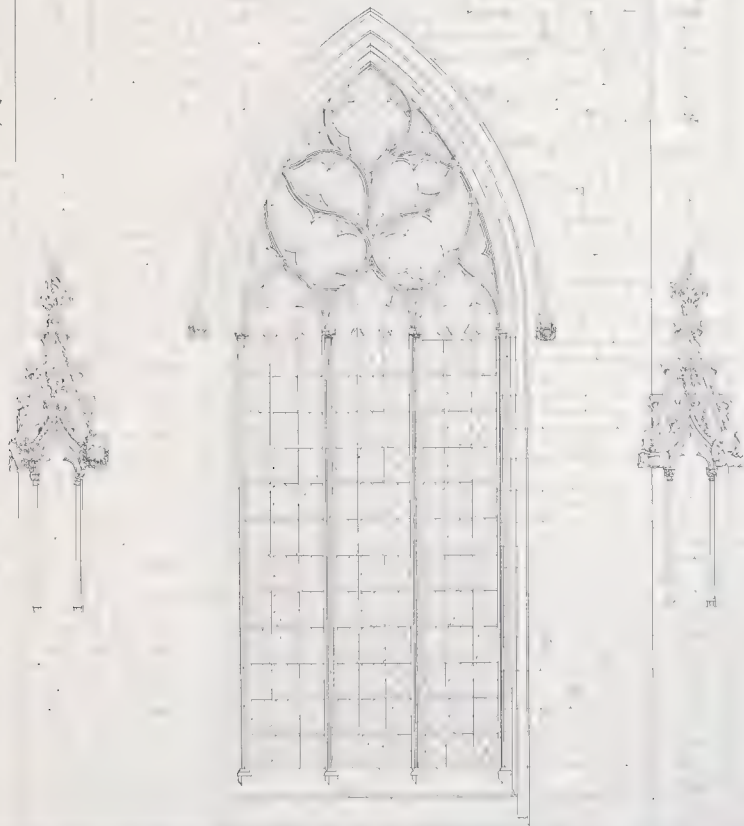
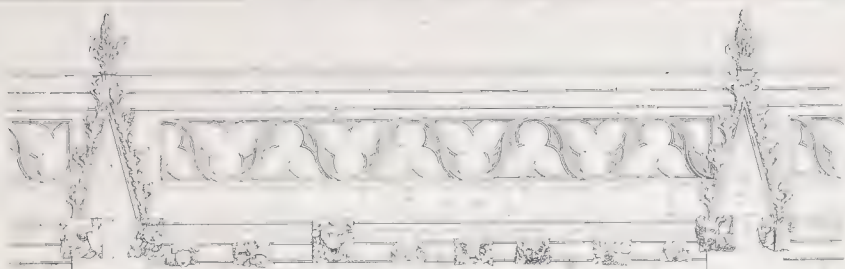




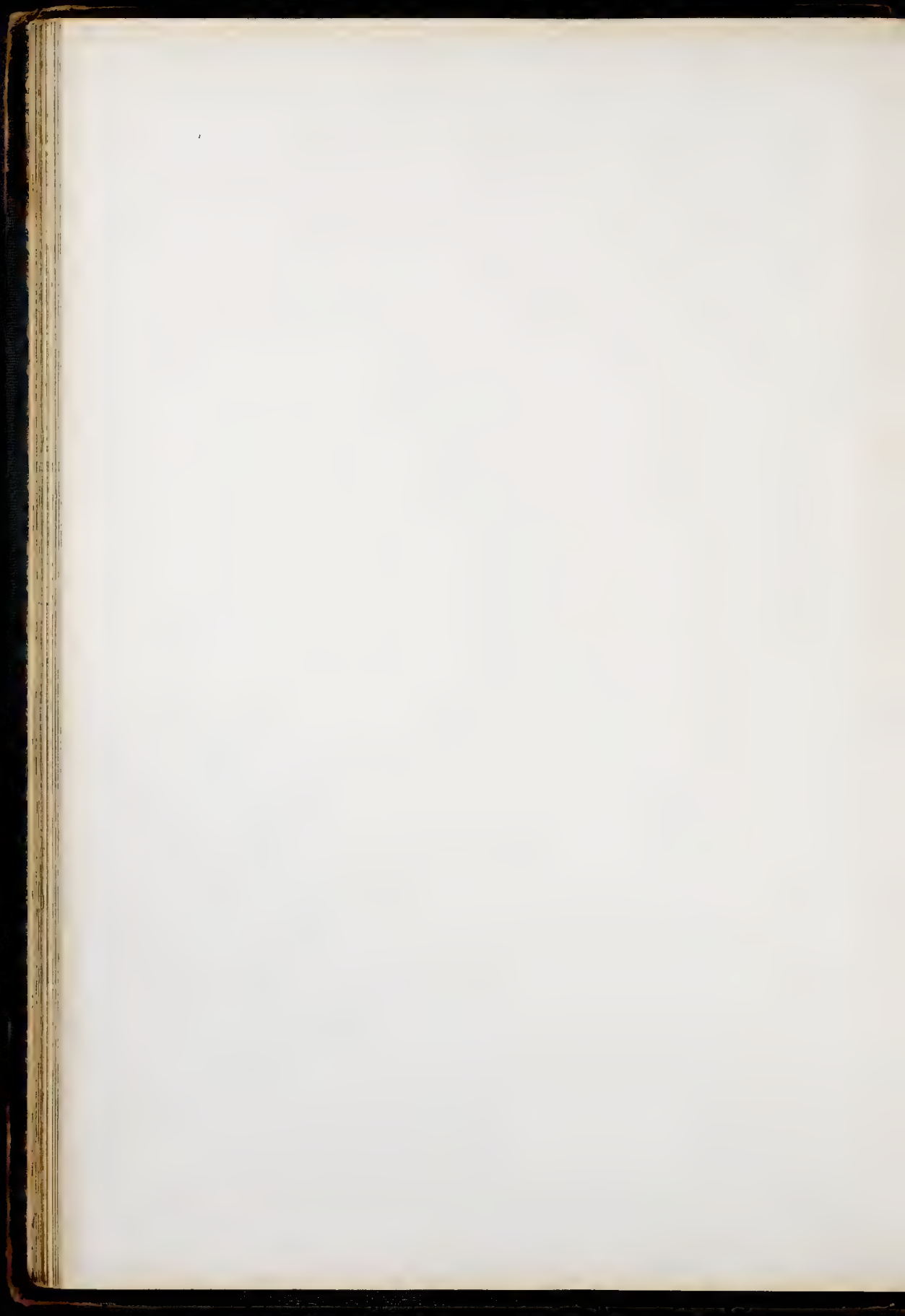








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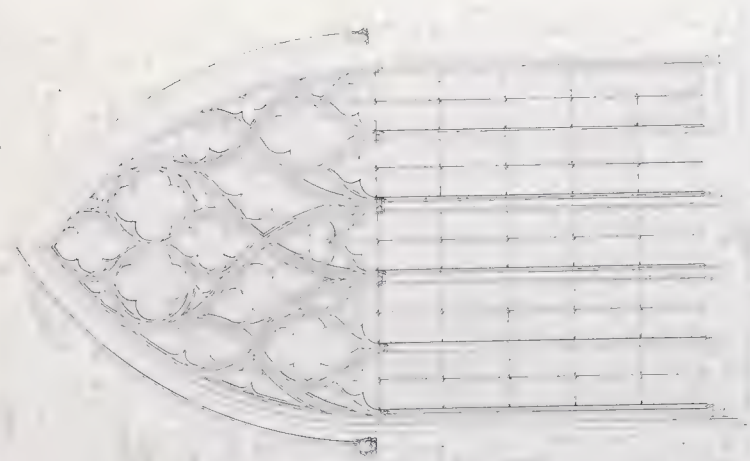
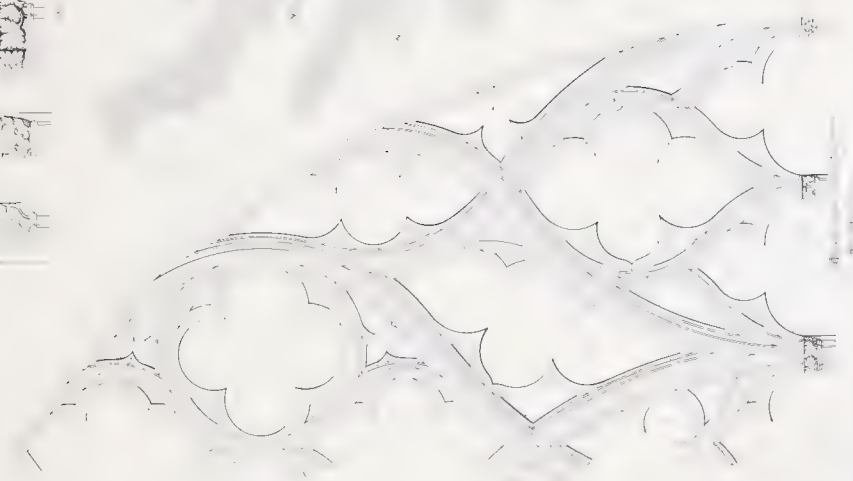
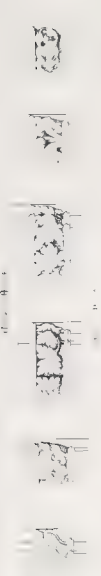
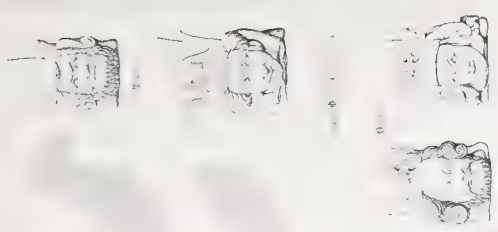
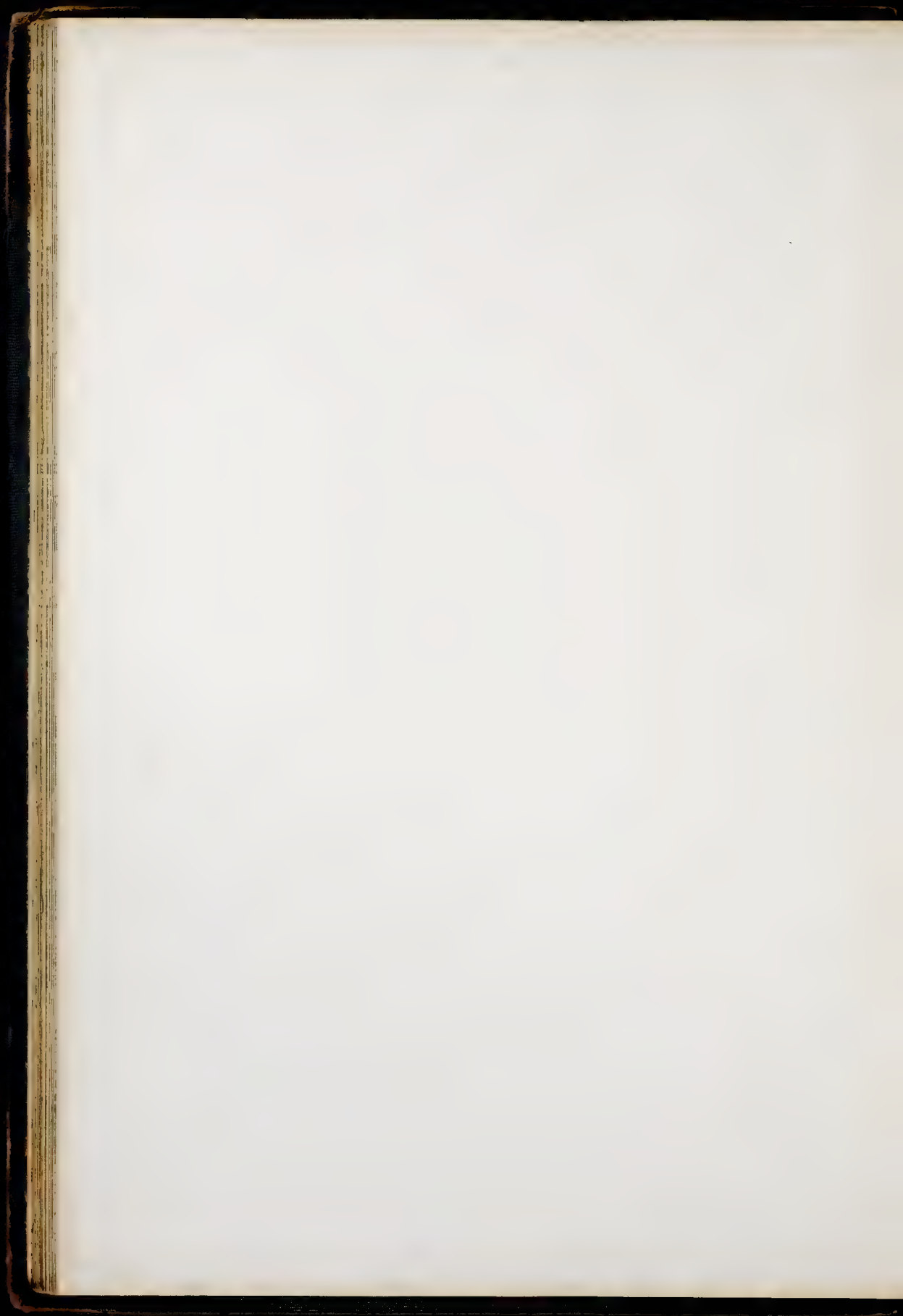
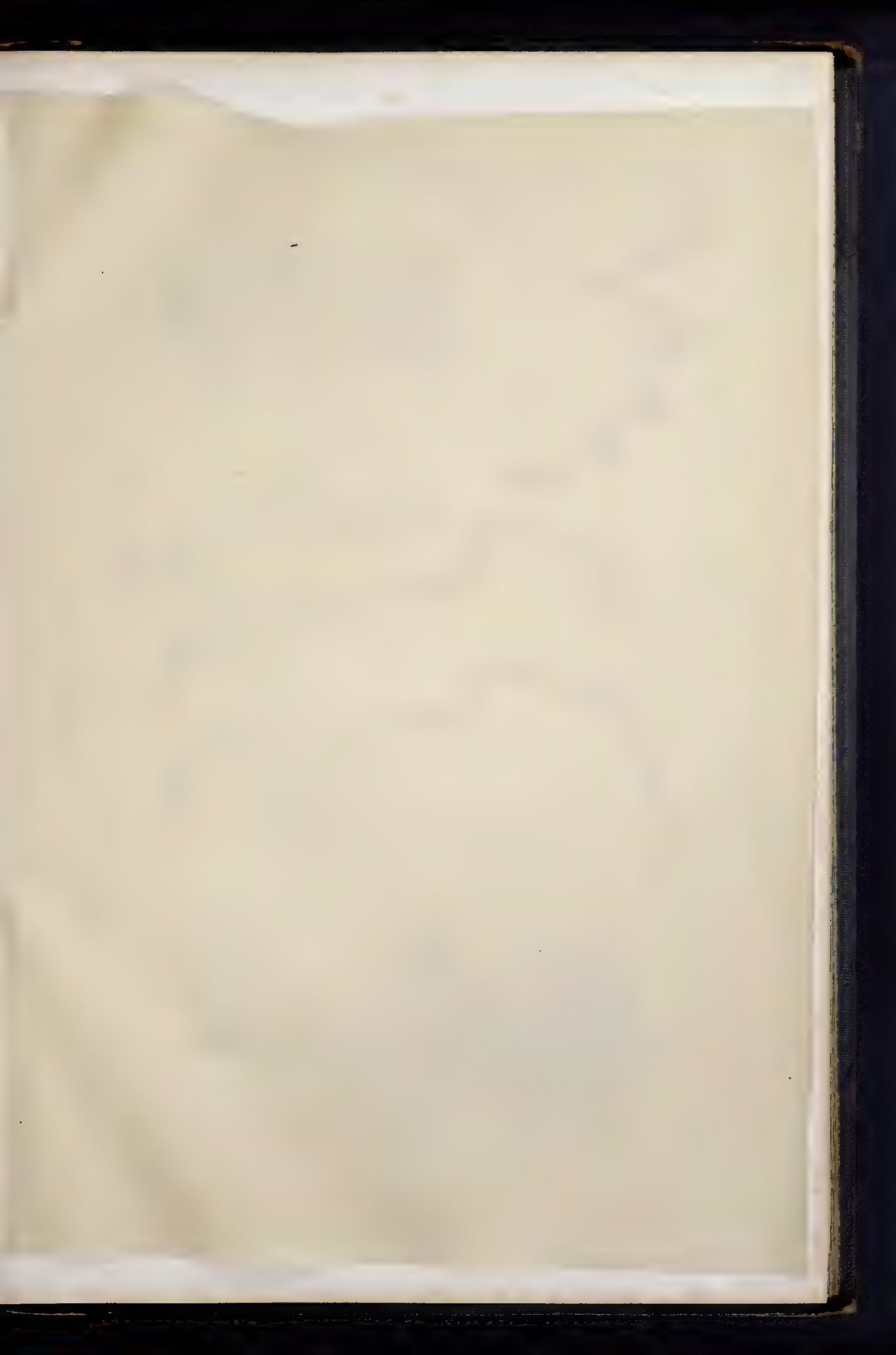
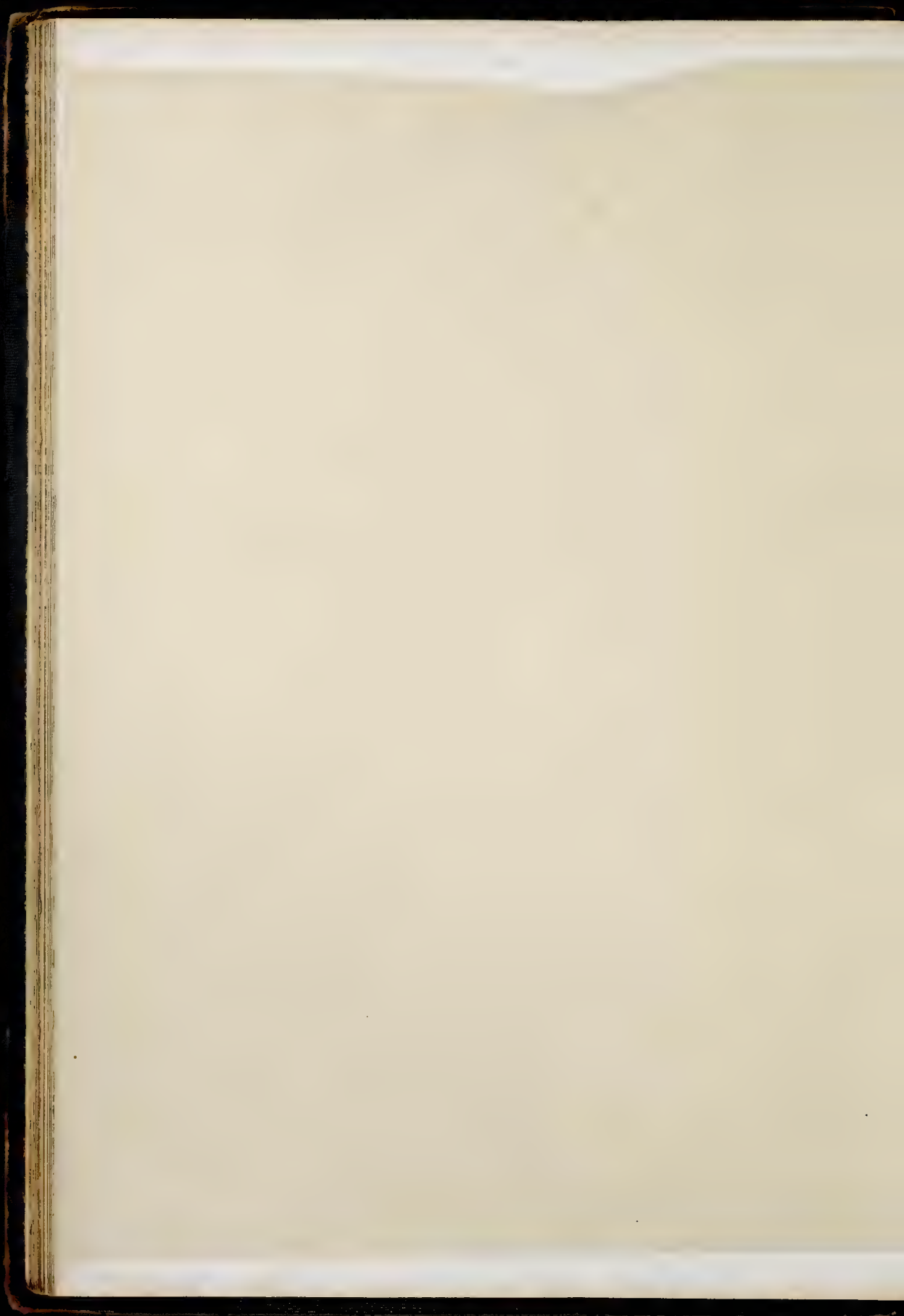
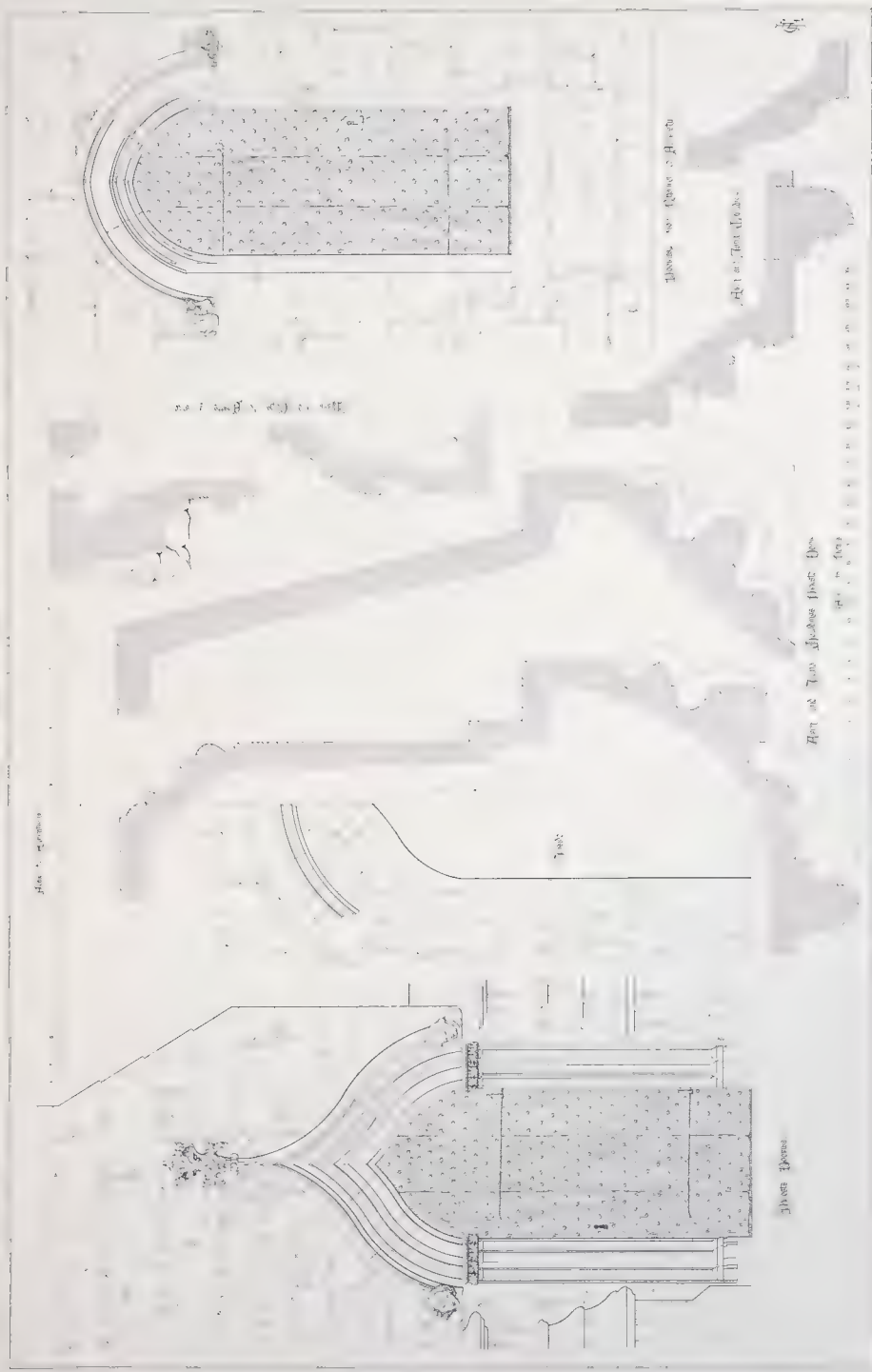


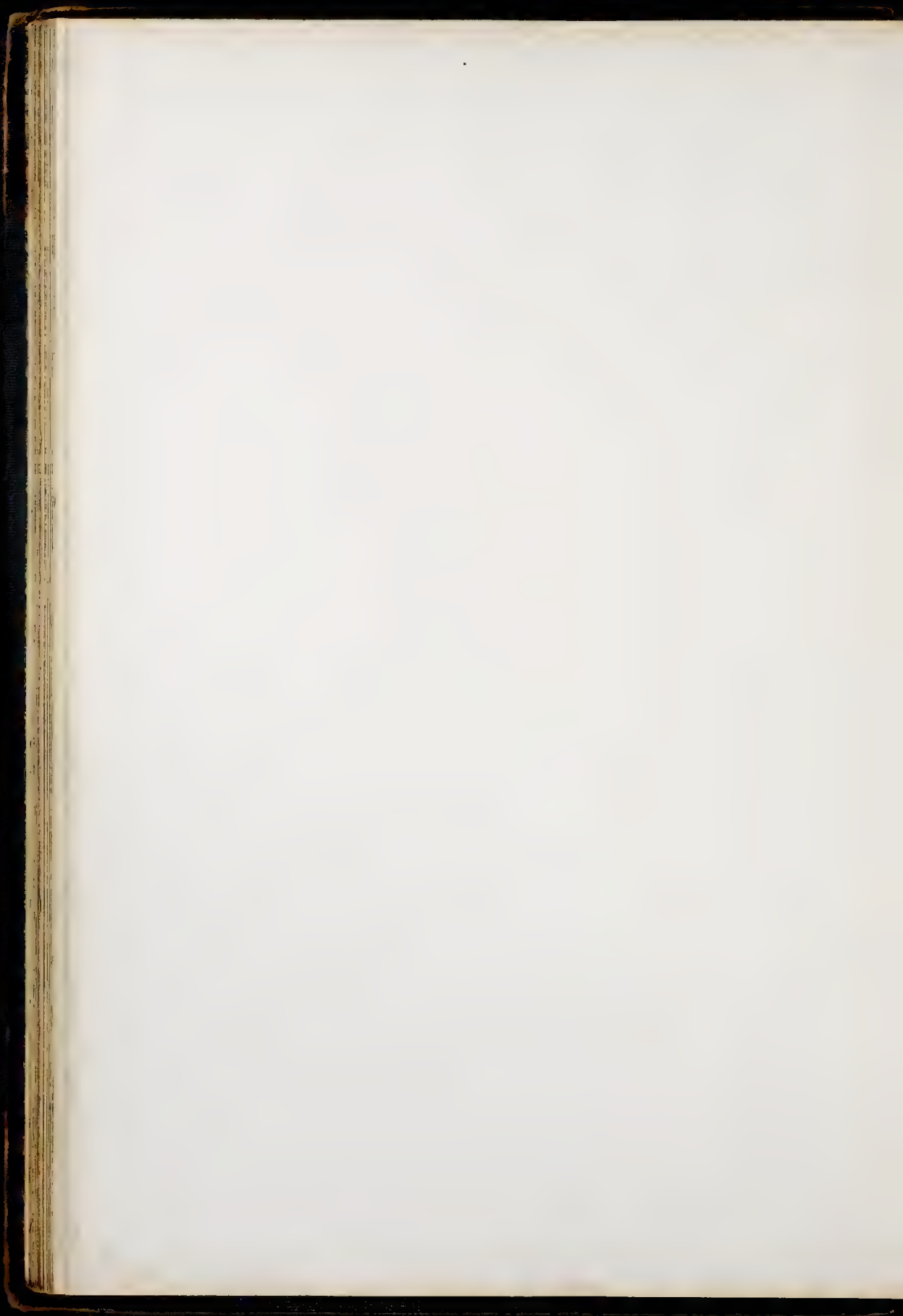
PLATE I

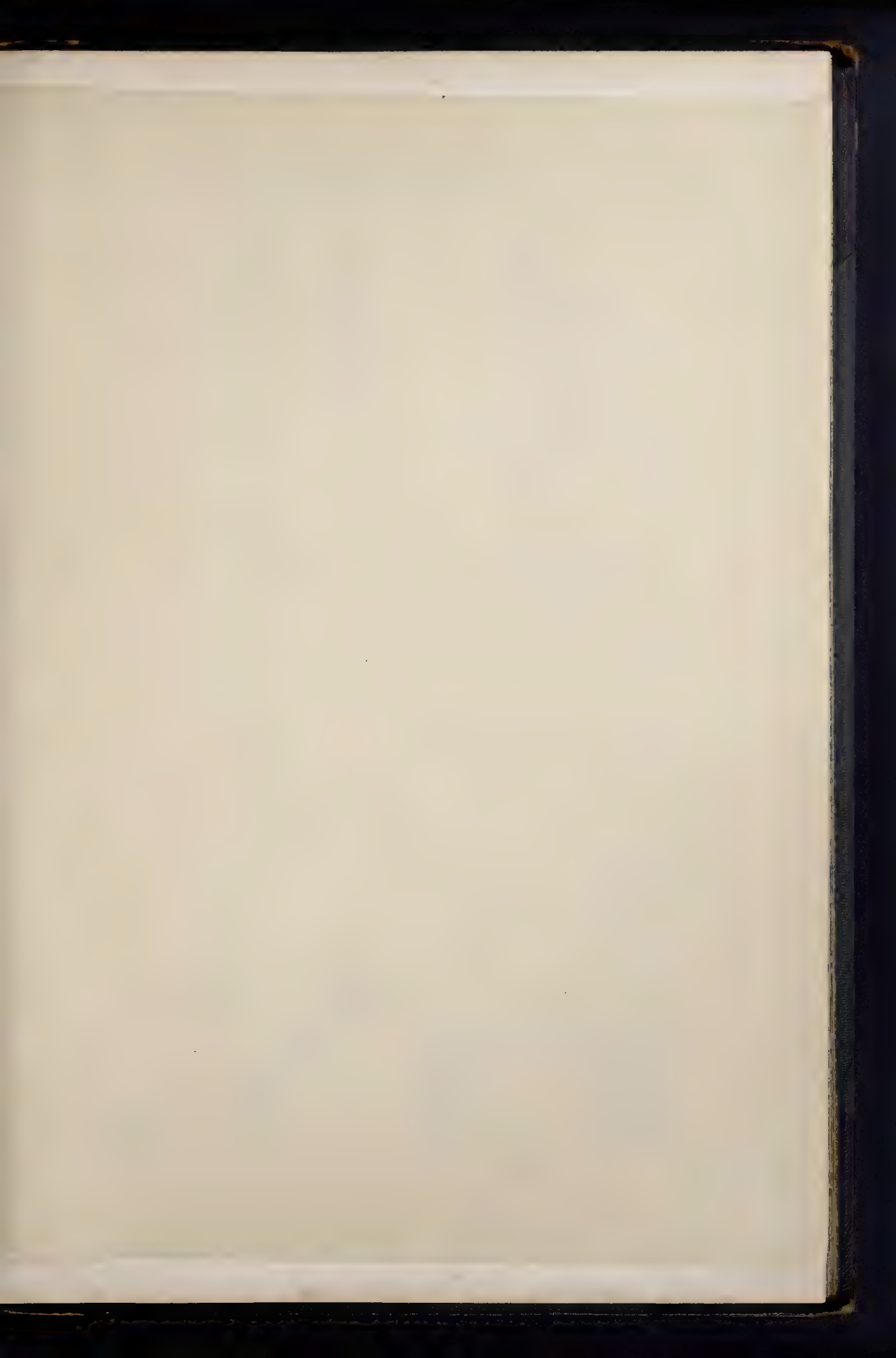


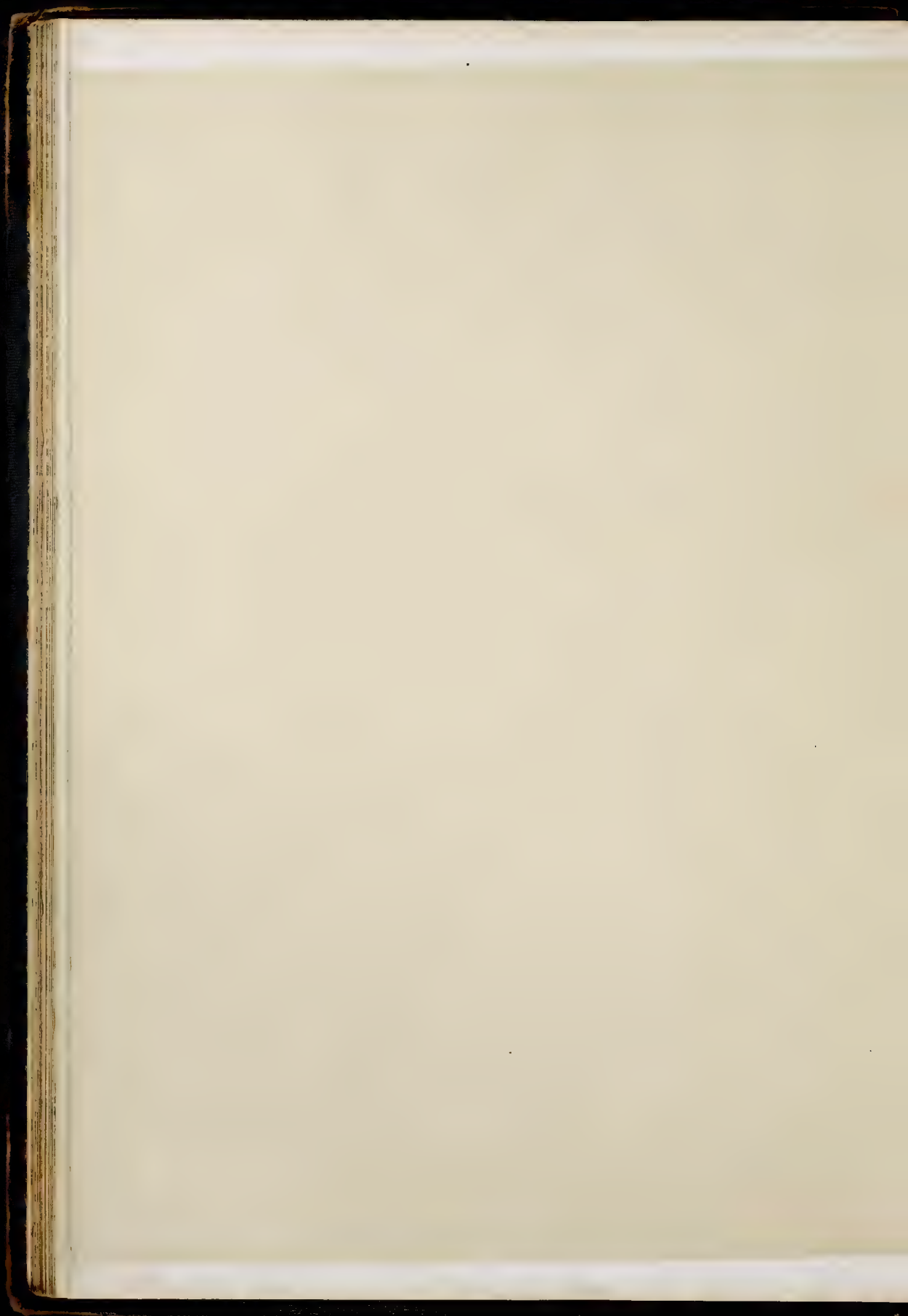




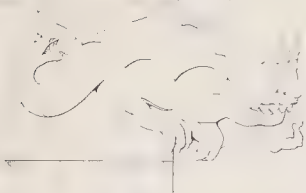








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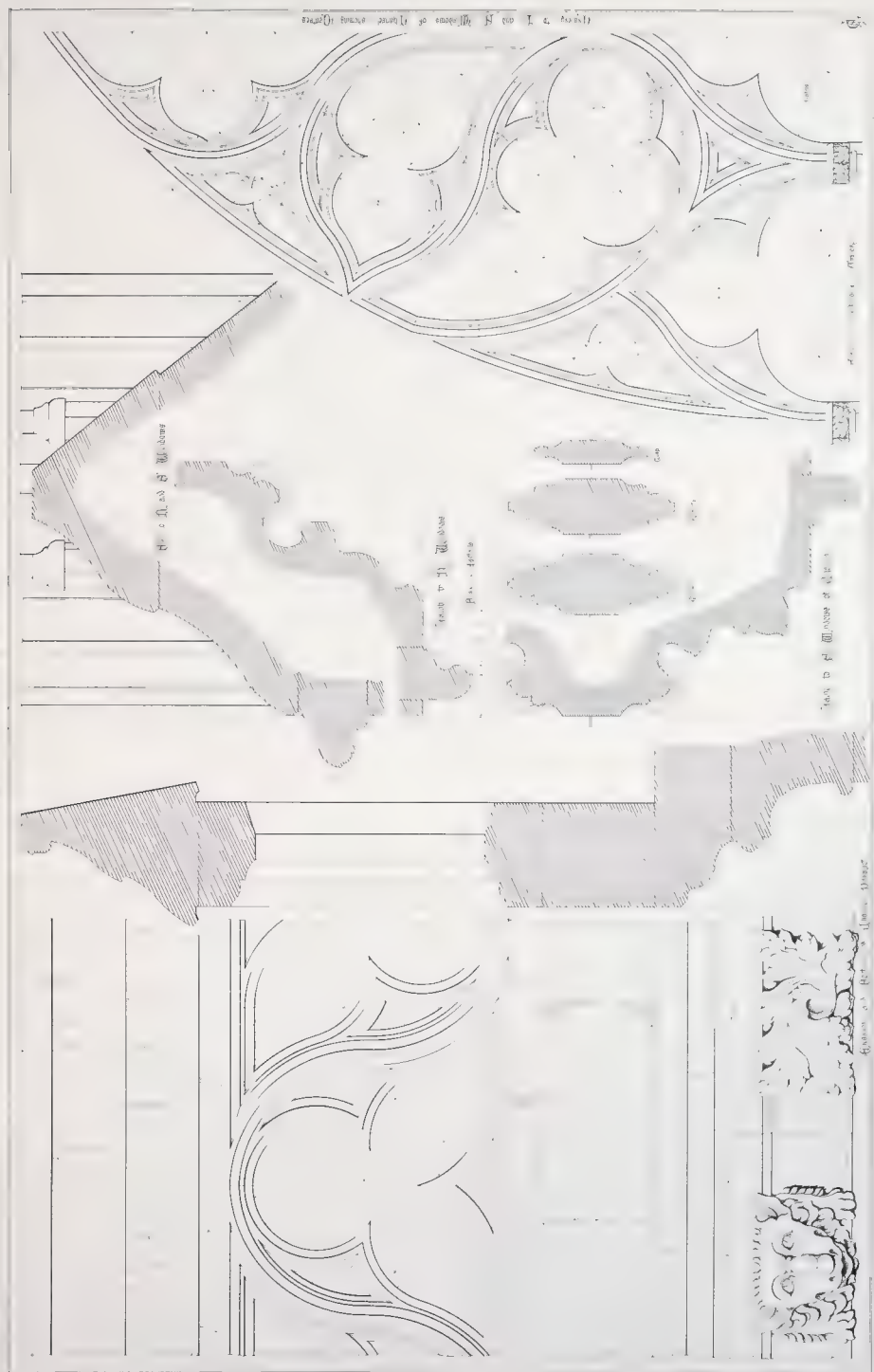
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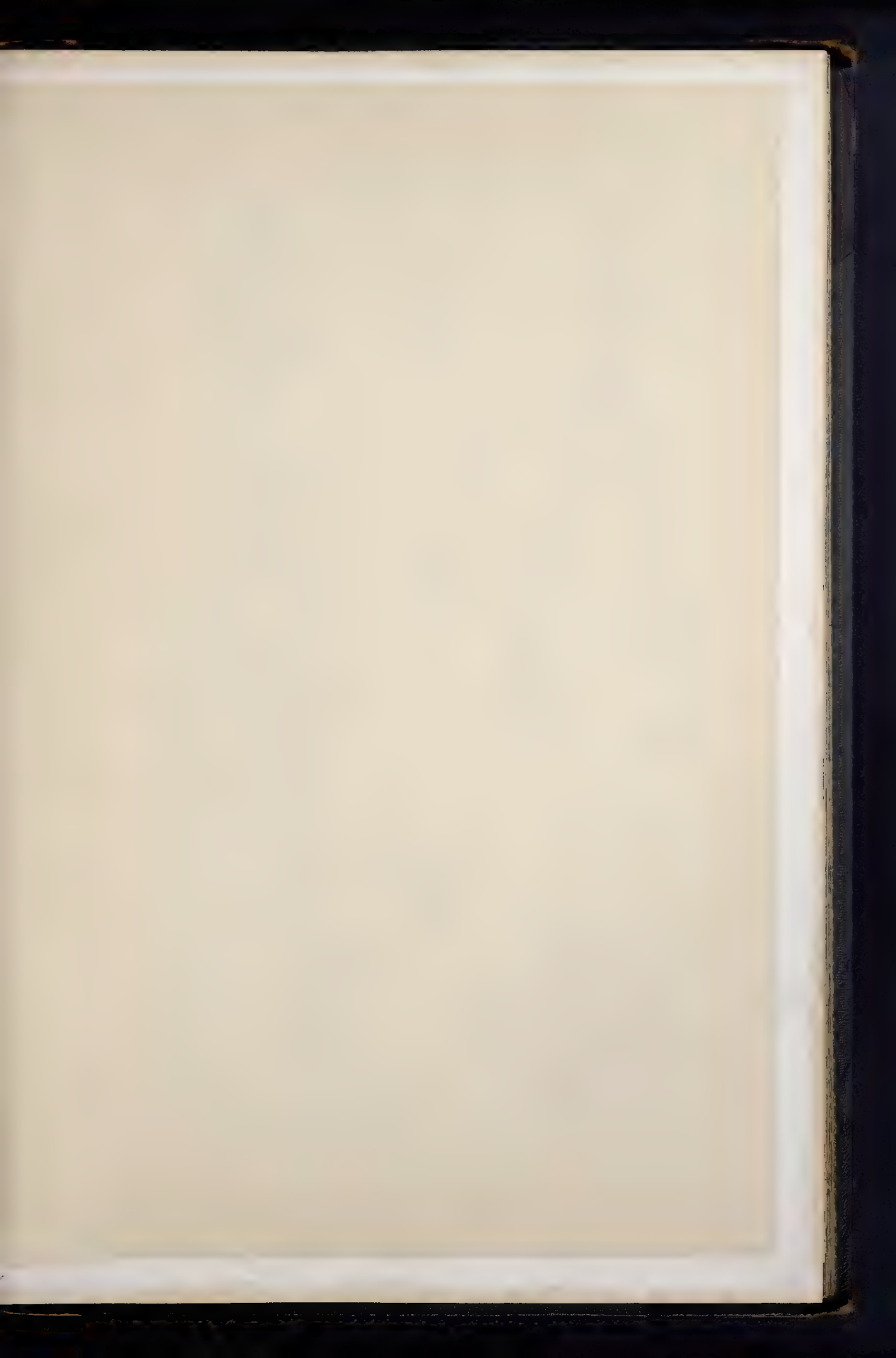


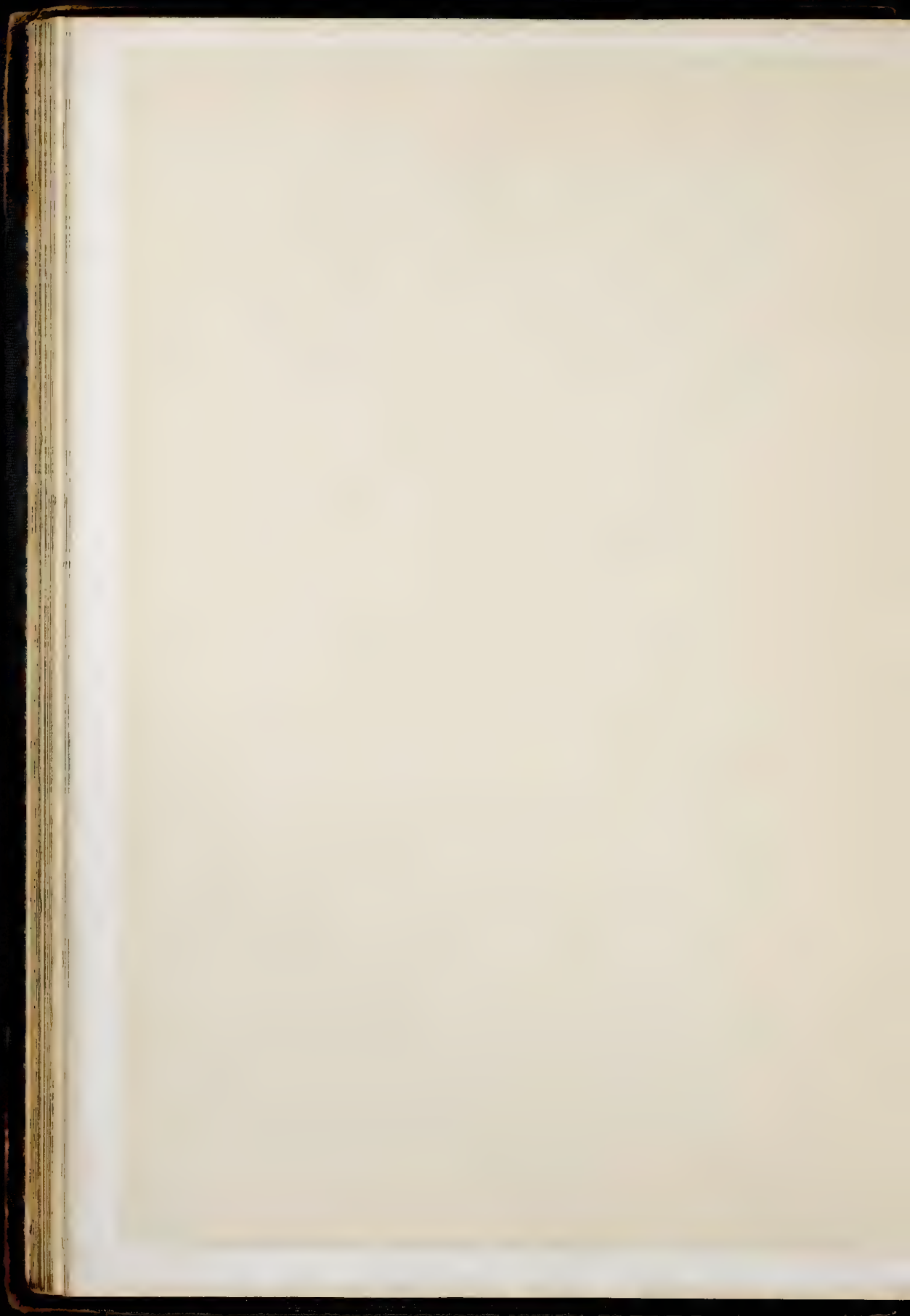


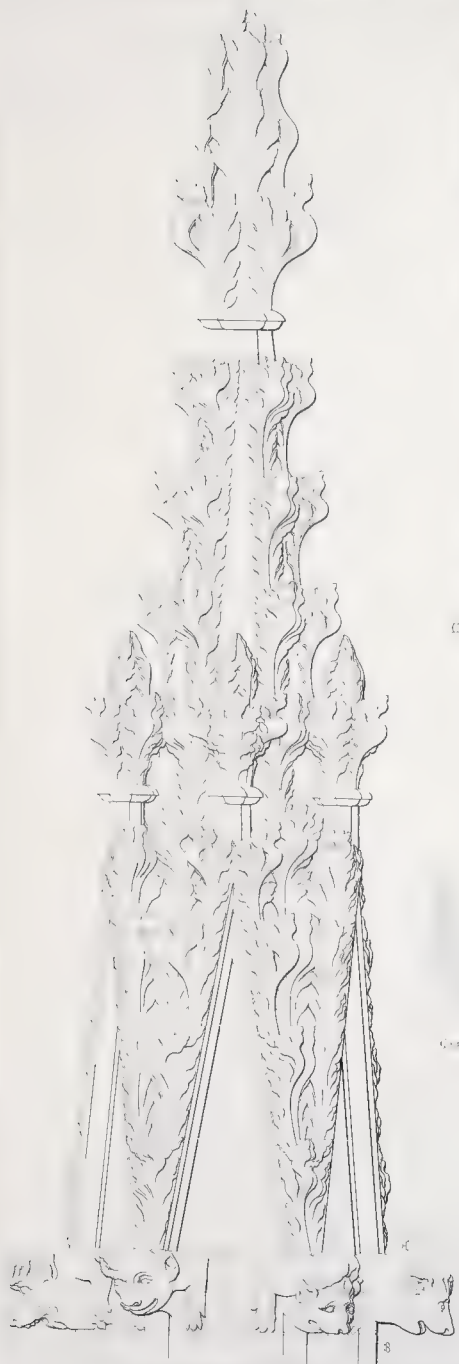










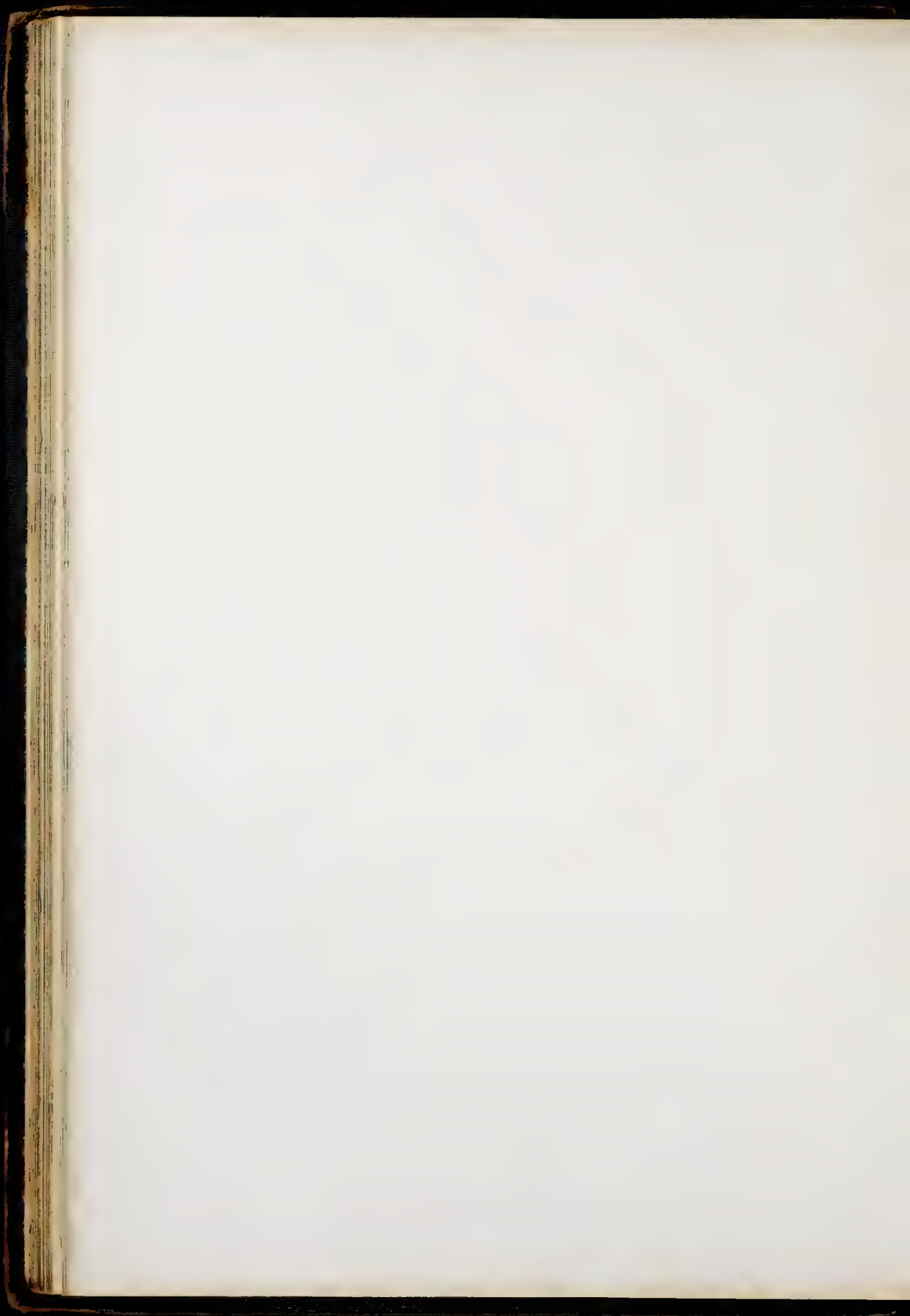


View of the Bonfire

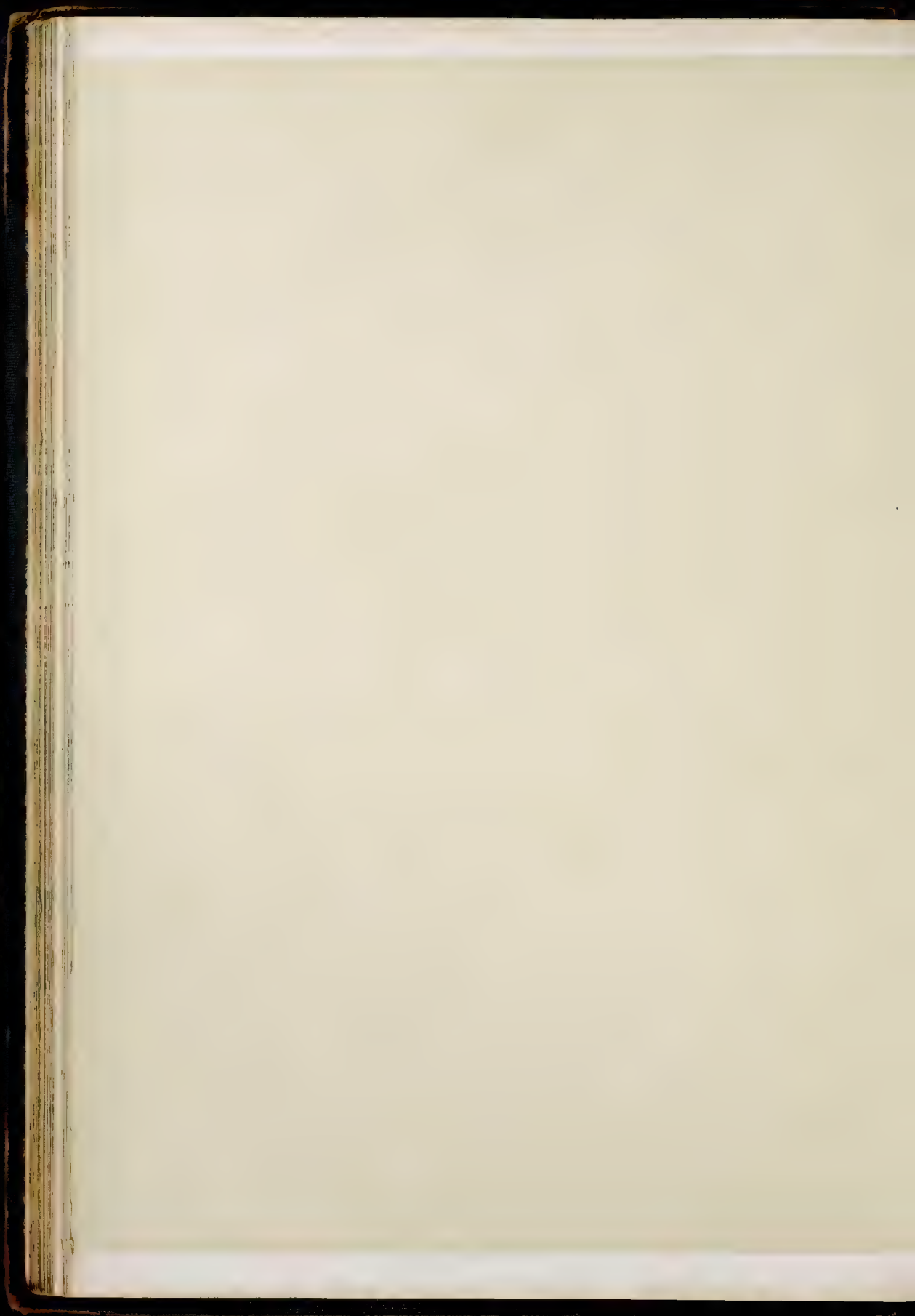


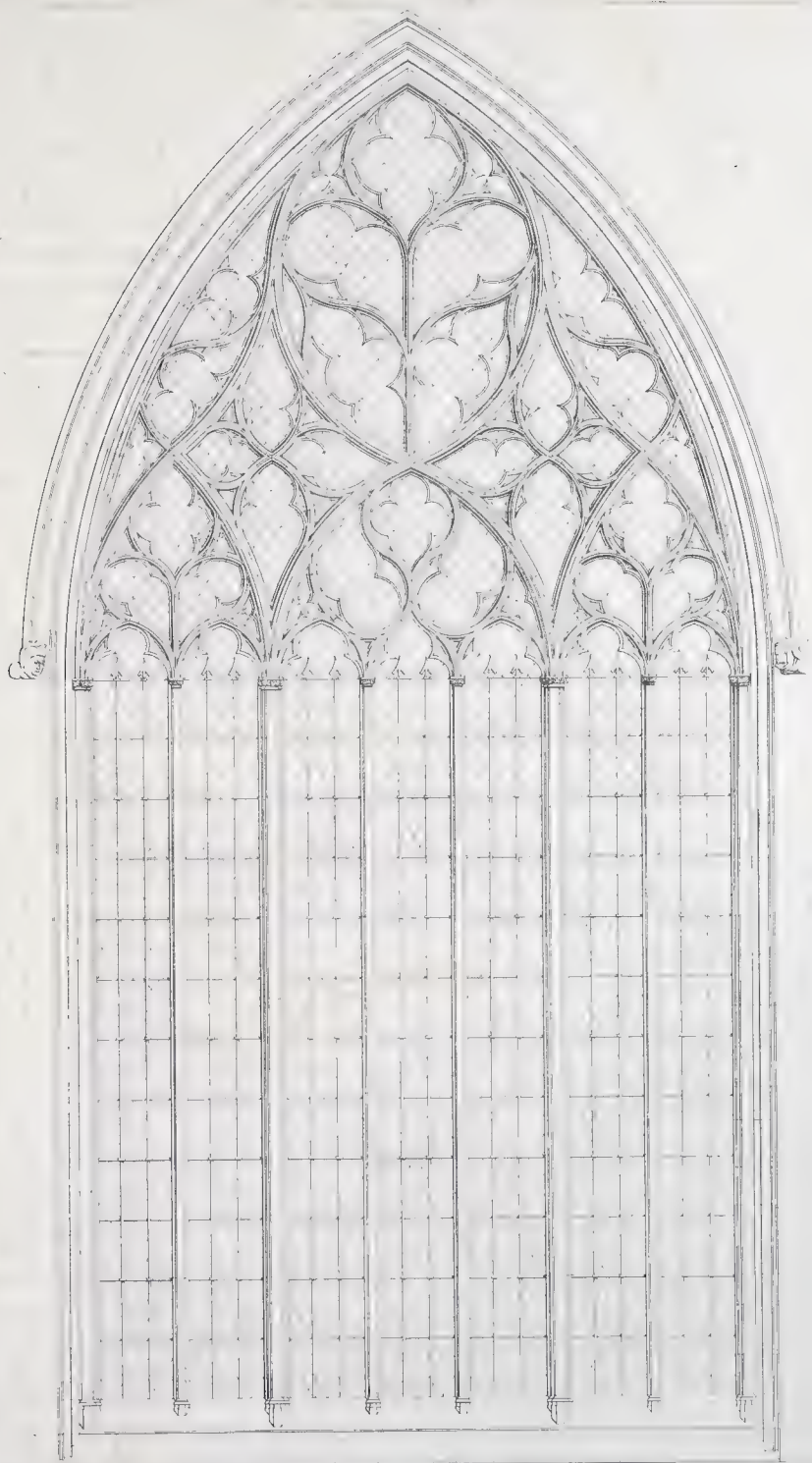
View of the Bonfire

How to Put up the Bonfire









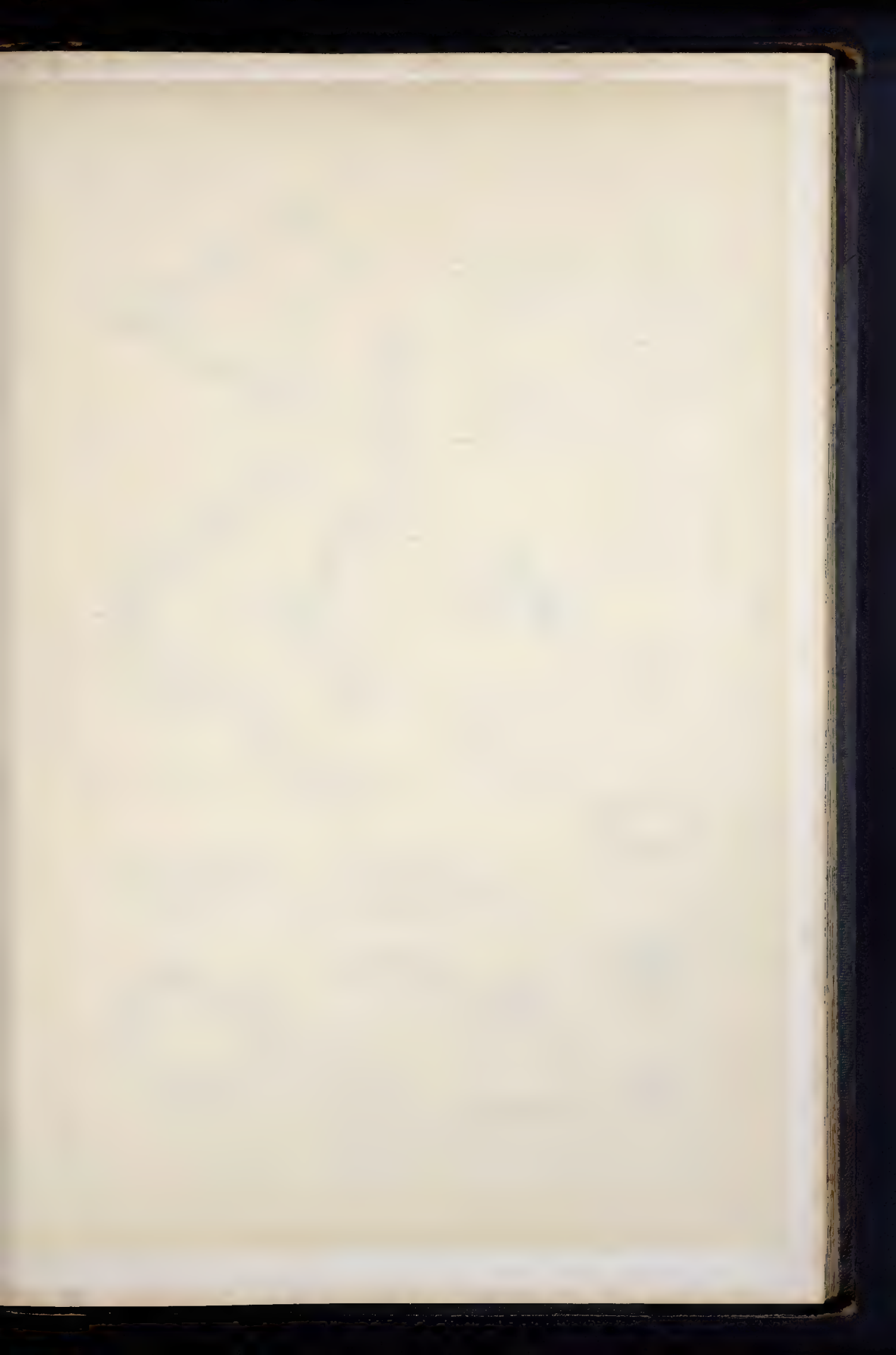
East Window

DESIGNED AND MEASURED BY H.B. AND J.E.

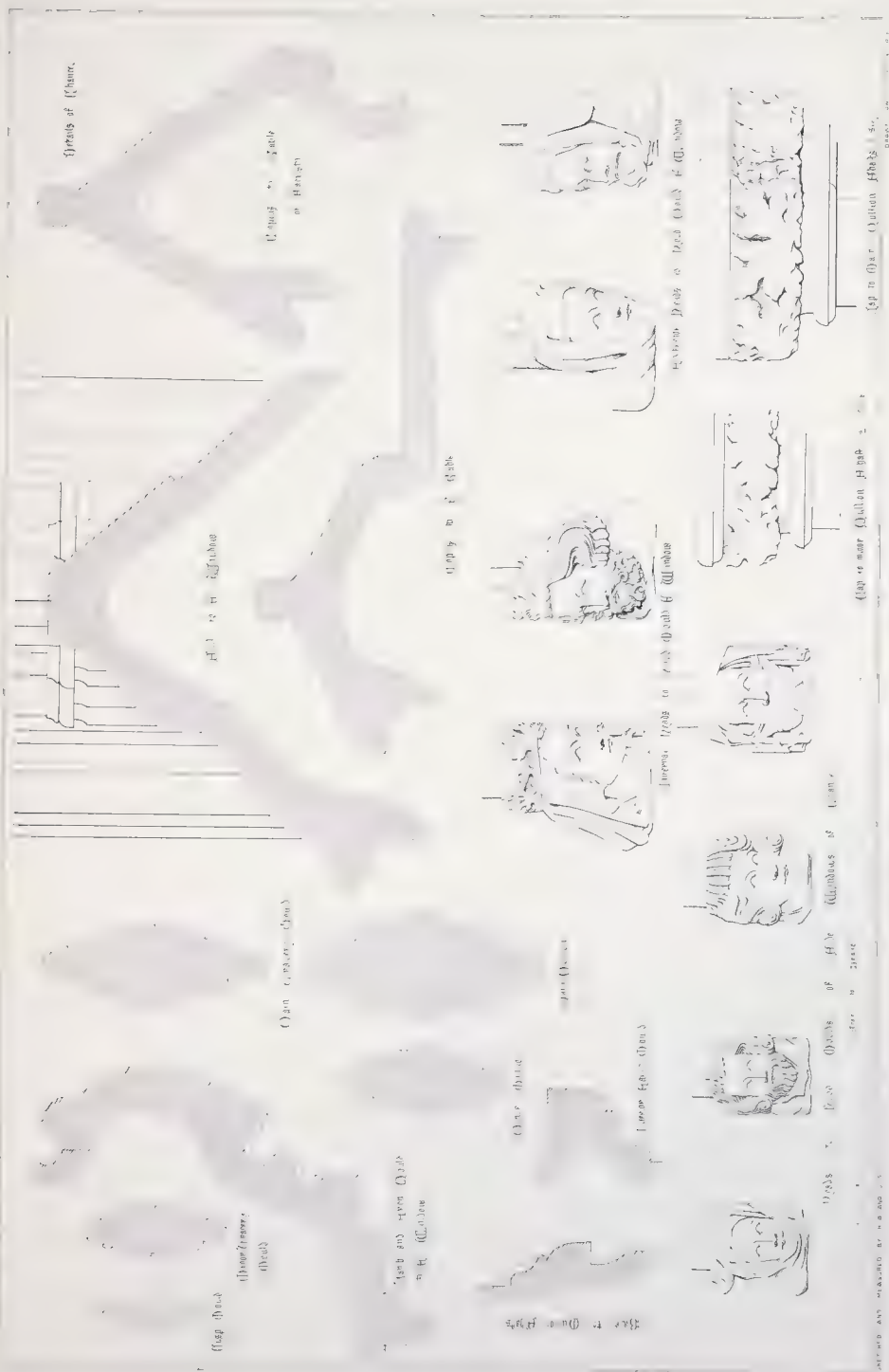
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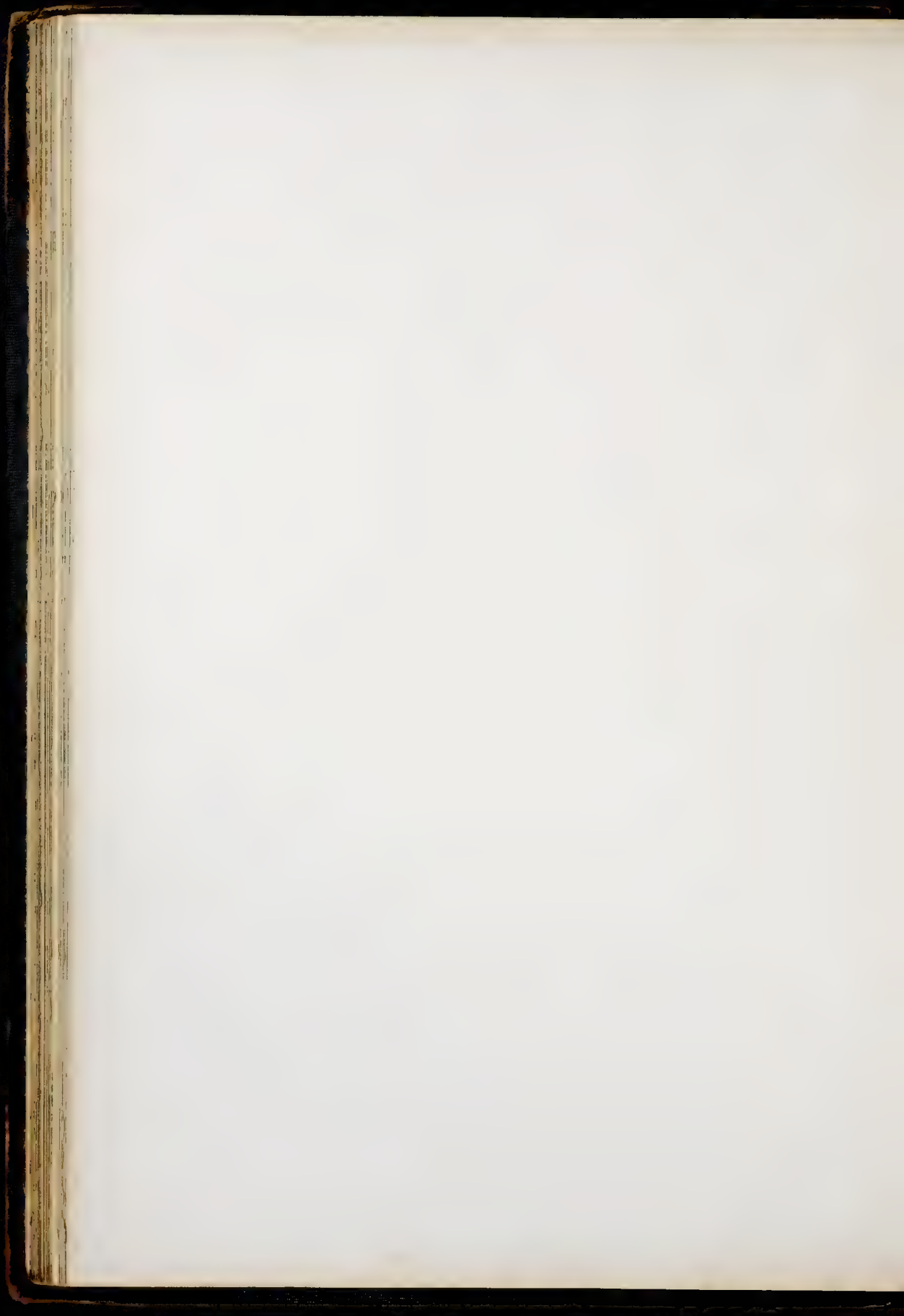
BY F.W. SMITH





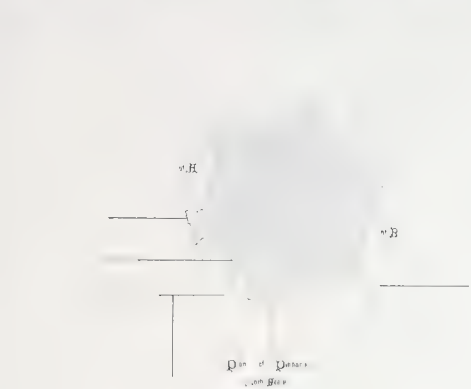




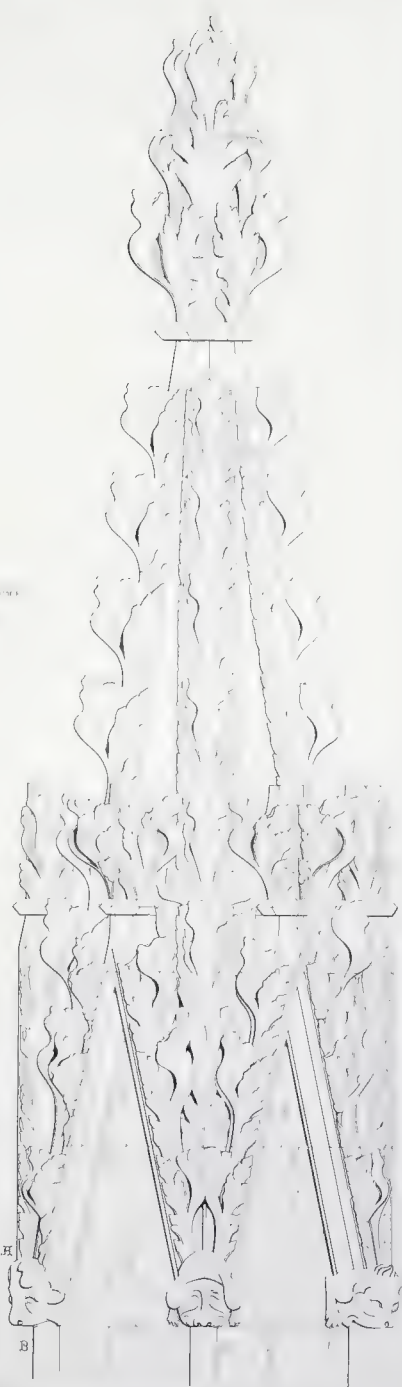




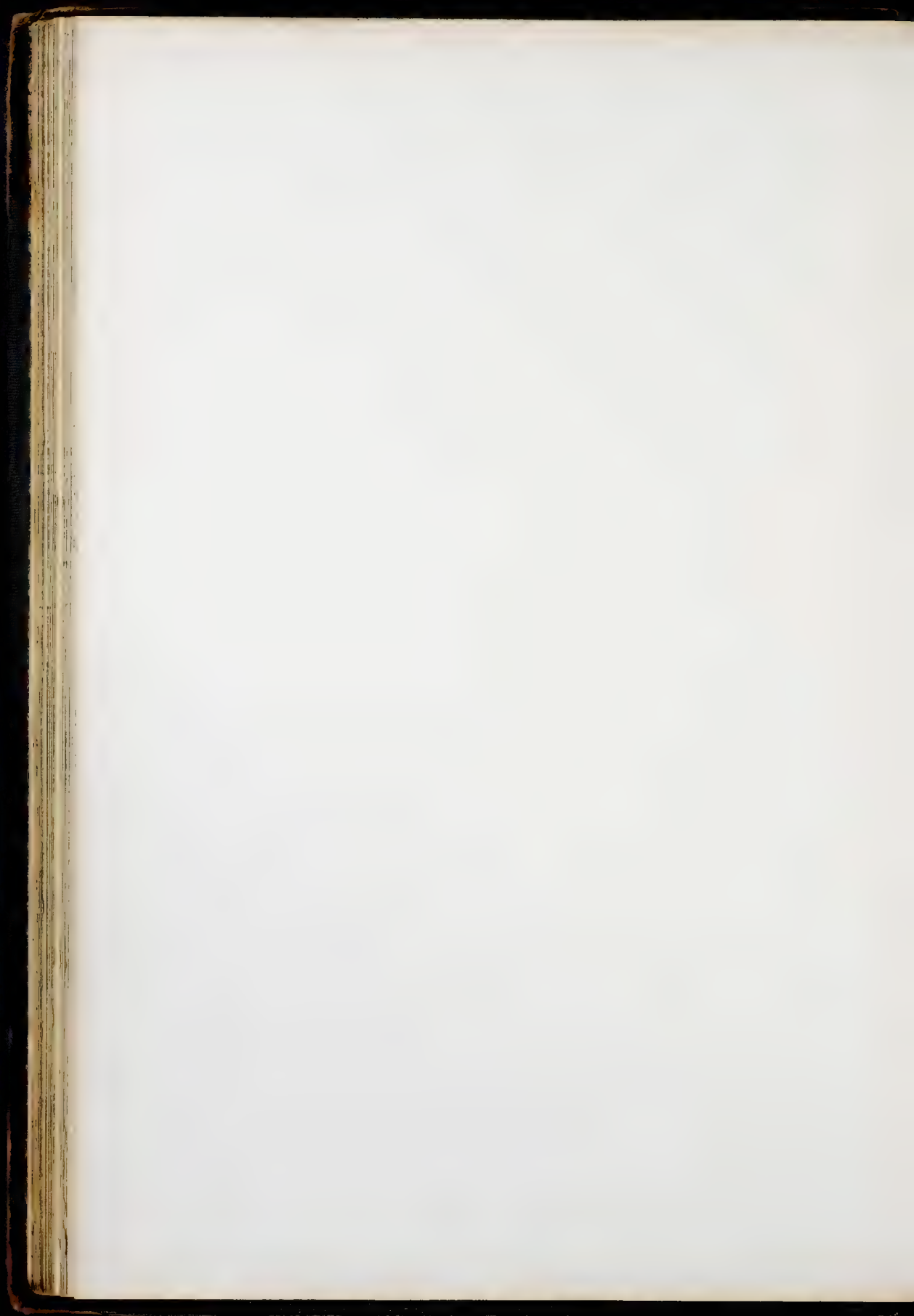




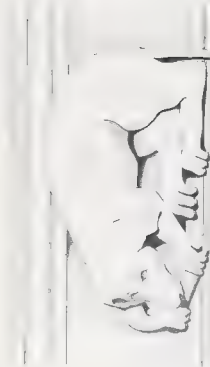
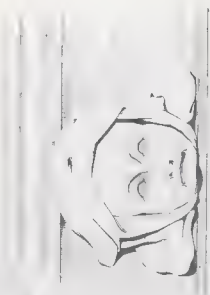
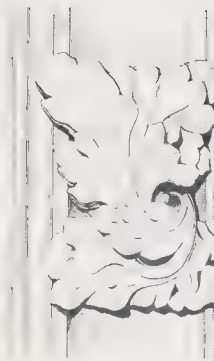
Plan of Furnace
H. B.



Plan of Furnace







See p. 100

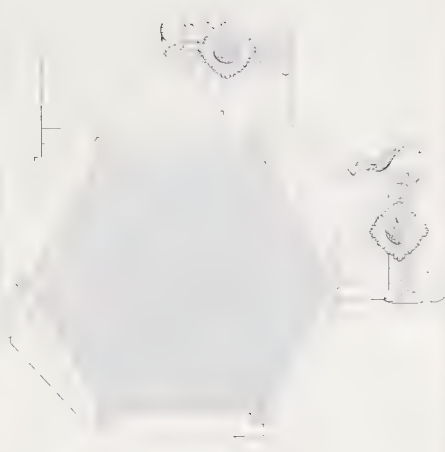


Pattern from Chancel Screen
1901 255



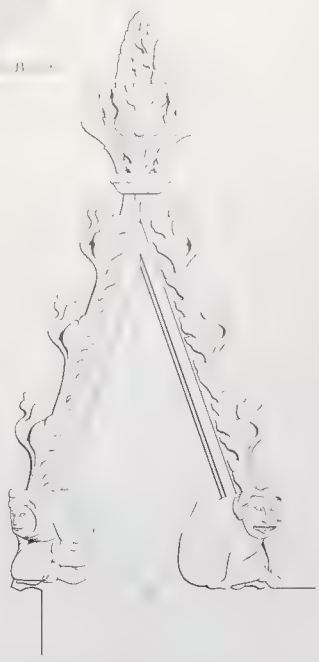






View of Deck

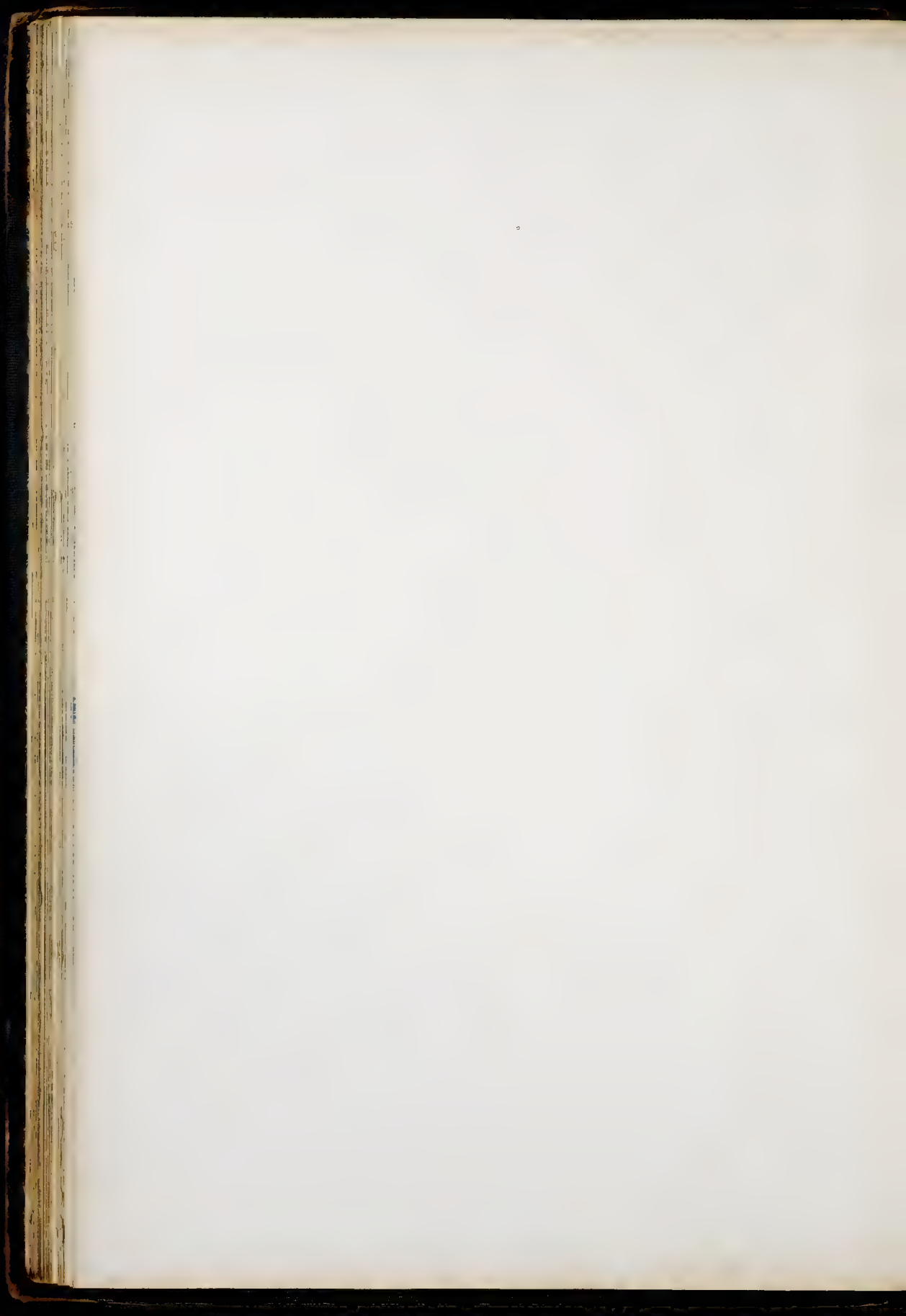
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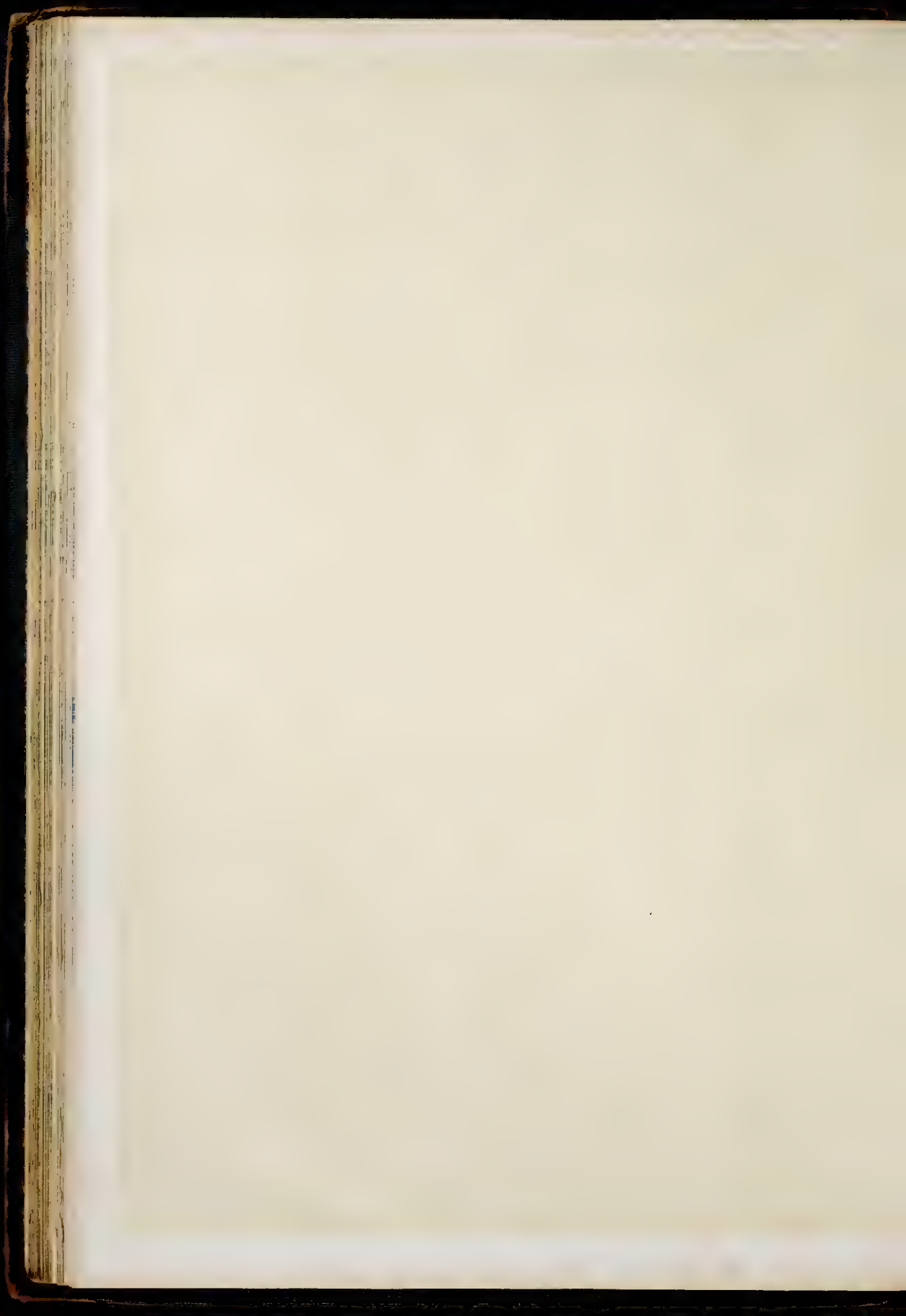
View of Deck

View of Deck

View of Deck









Figures at springing of Canopus to Channel Butterflies.

I from lower Canopus

1775 547

II III IV from upper Canopus

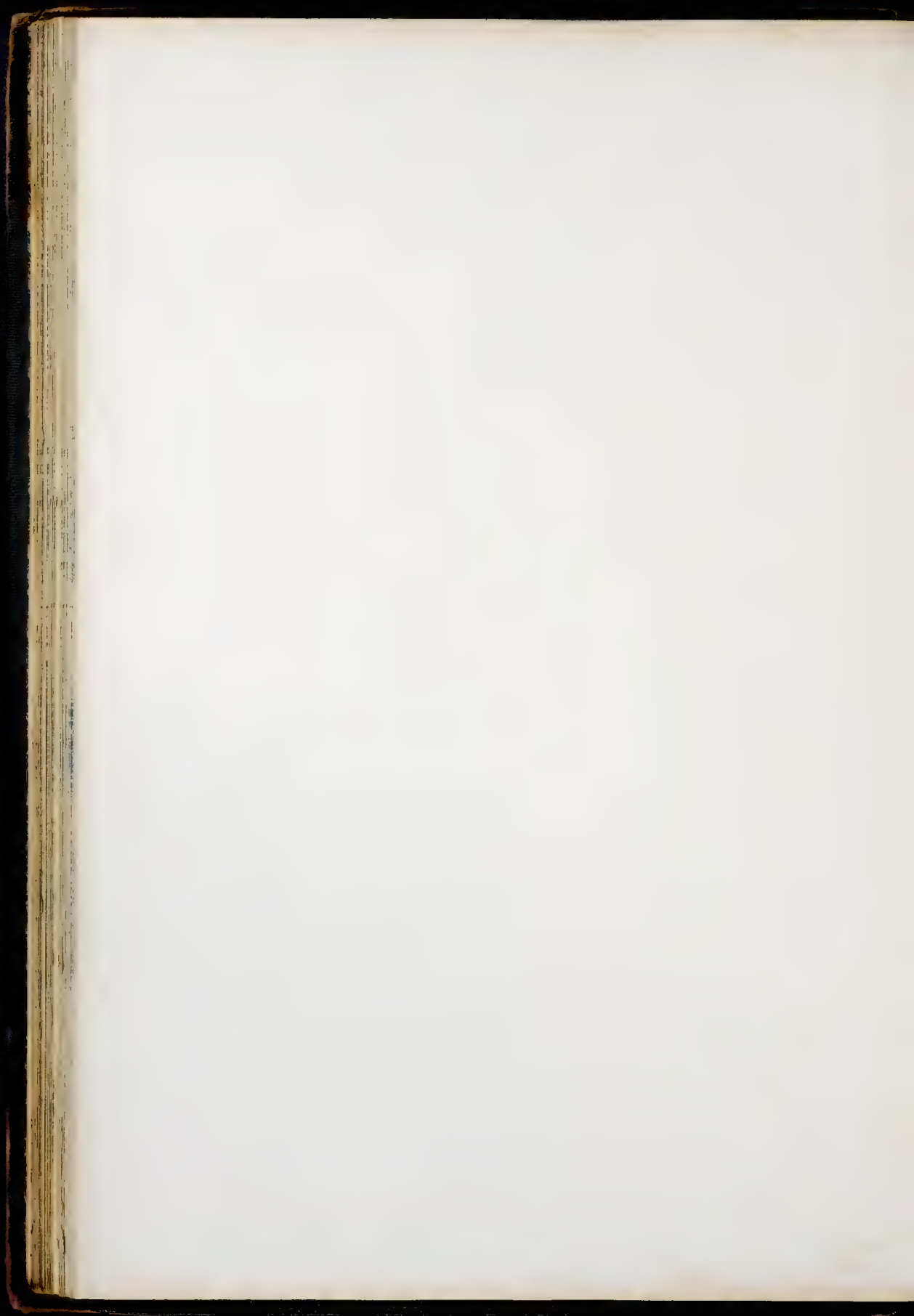








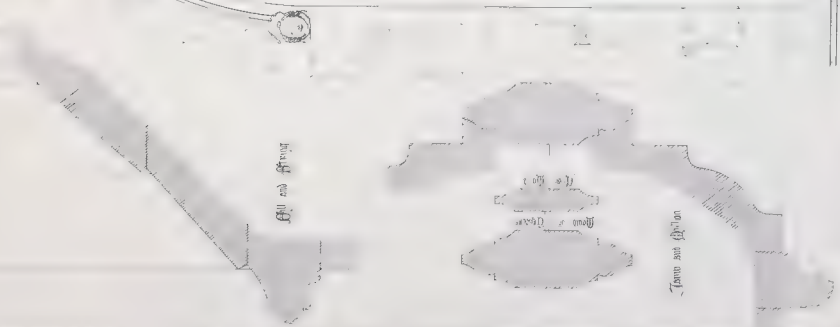
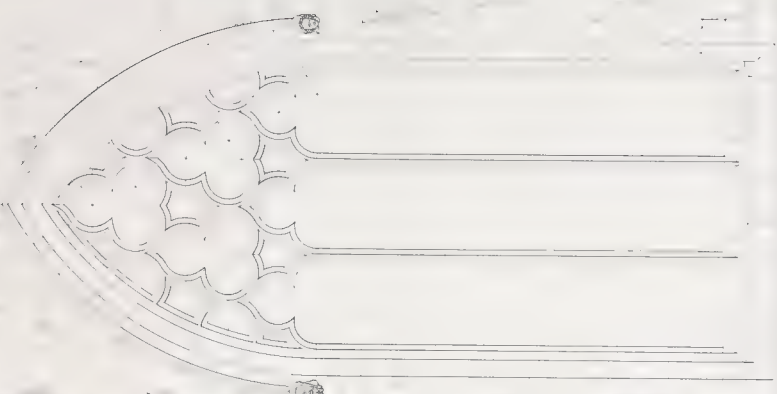
Various of Head (Head) Formations from Ancient Sculptures in the U.S.N.M.



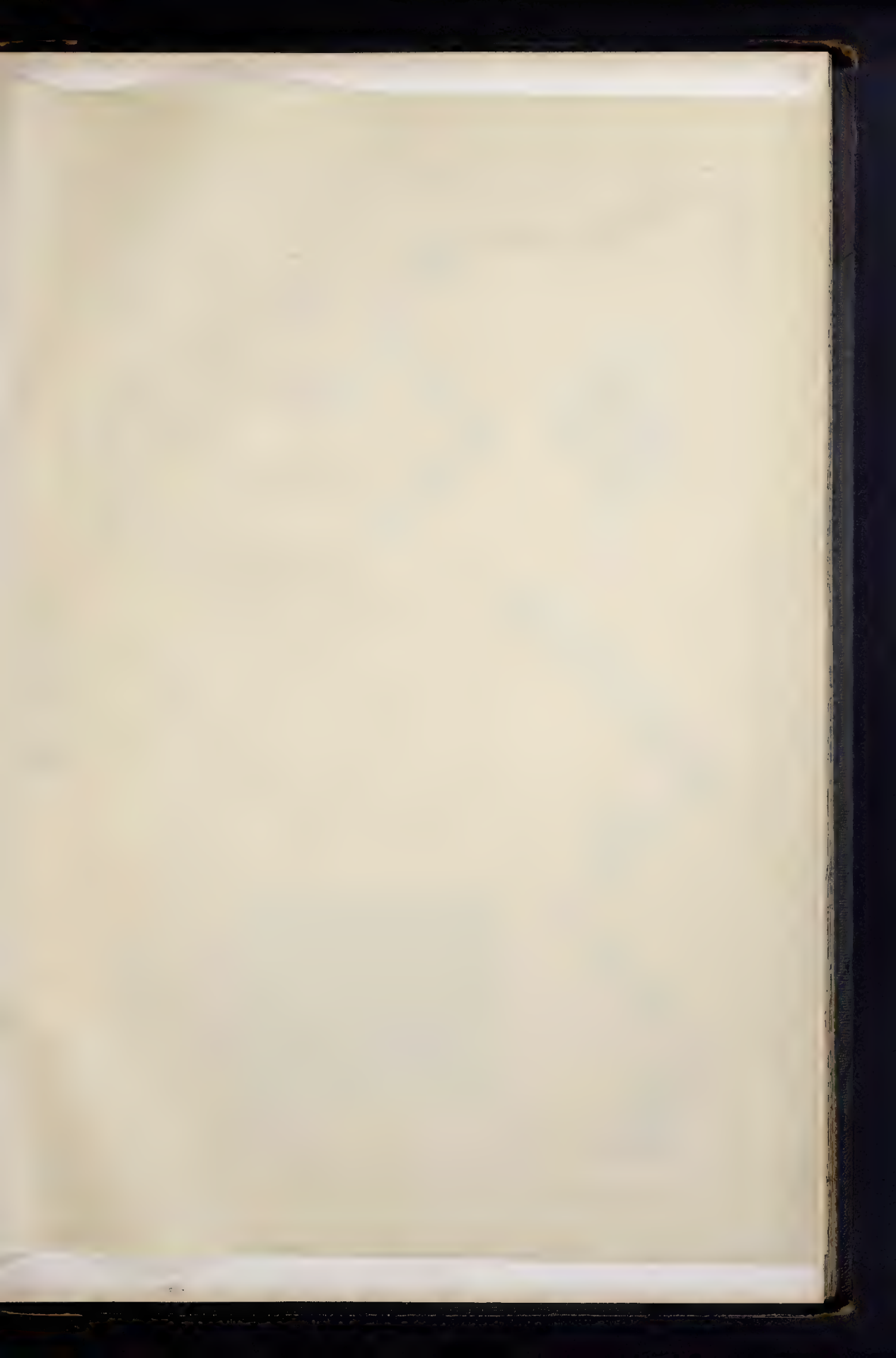


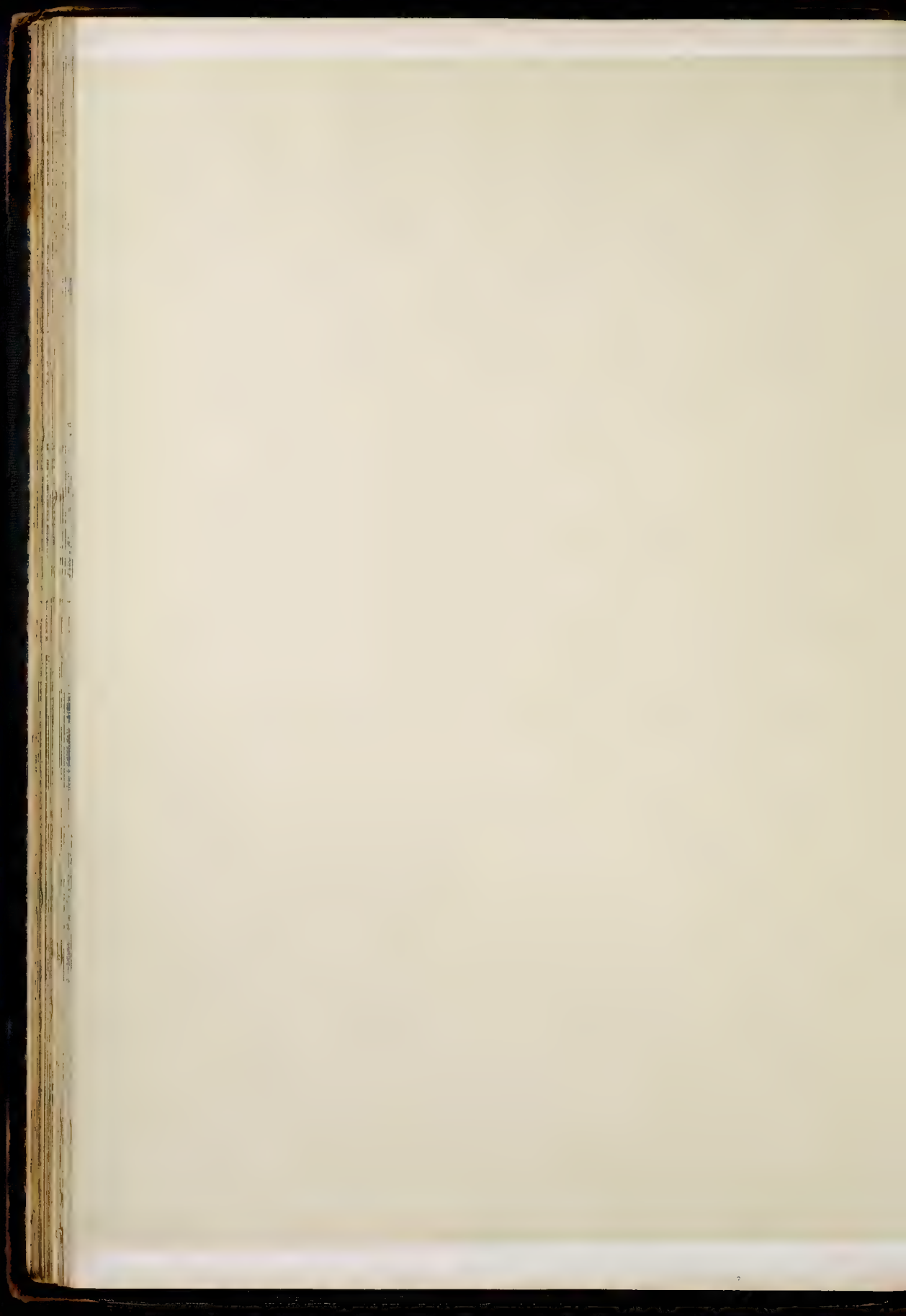


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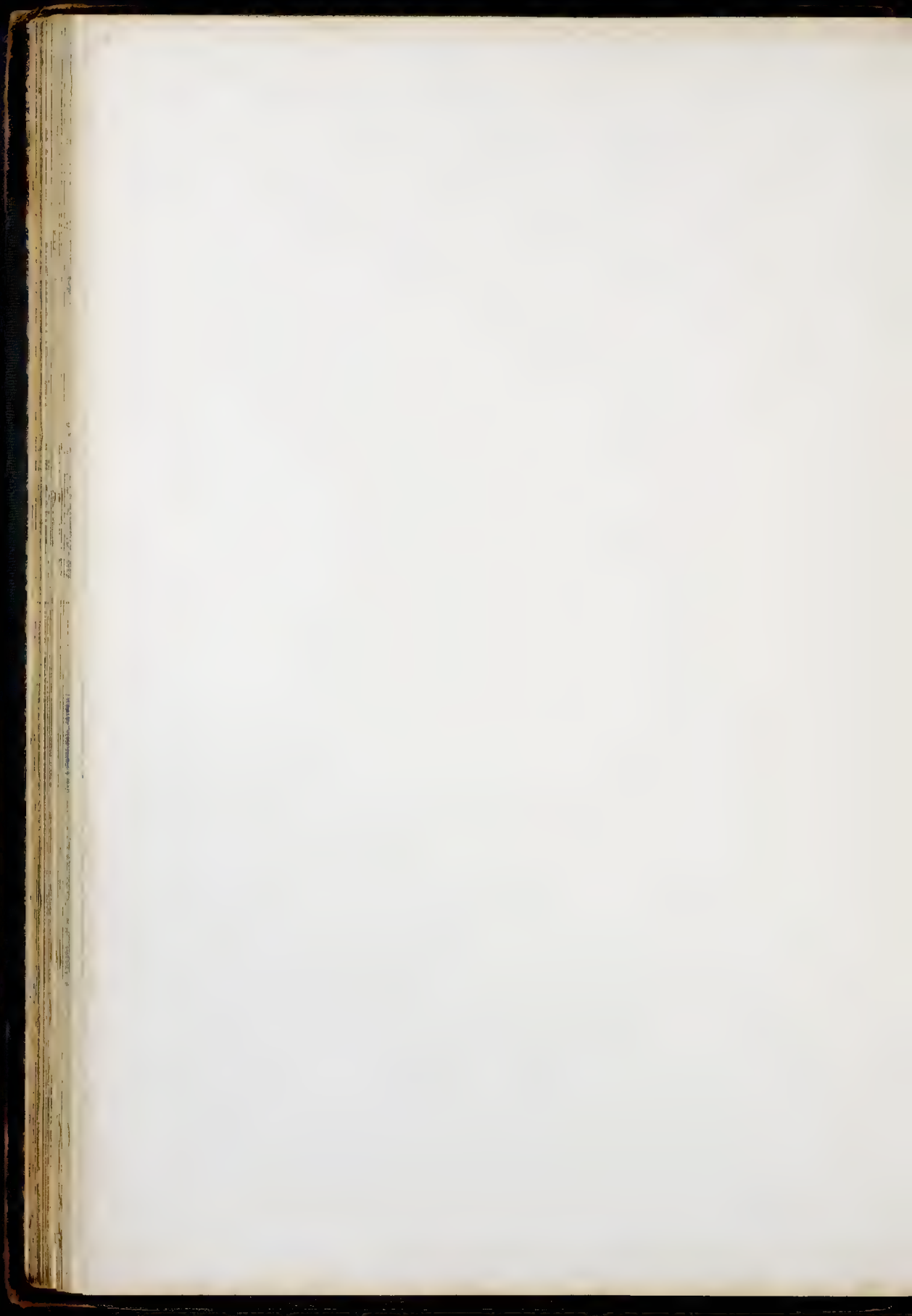




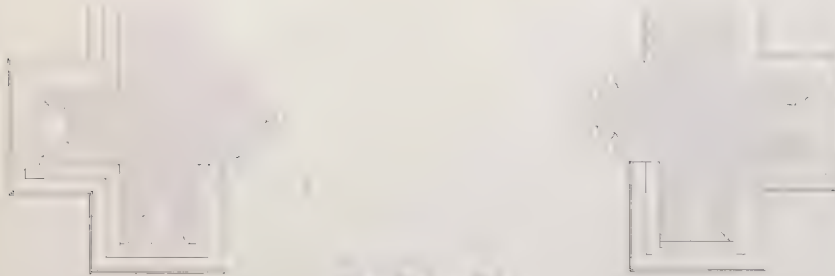










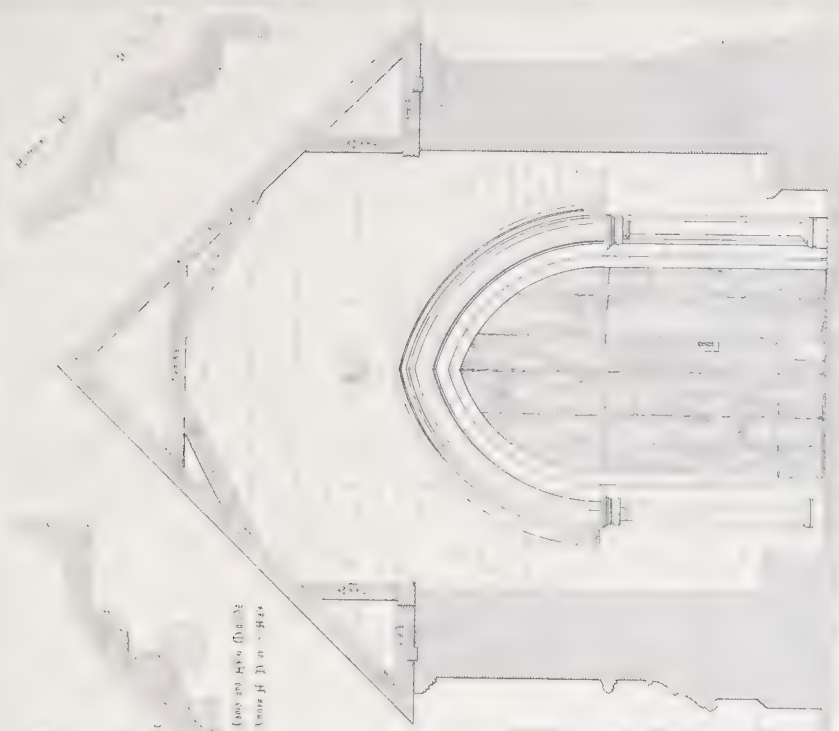


Architectural drawing of a cross-shaped structure, likely an altar or pedestal.

Architectural drawing of a cross-shaped structure, likely an altar or pedestal.







Clanmore House, Tamesh, H. D. 1871

1871

Clanmore House

Clanmore House, Tamesh, H. D. 1871

Clanmore House, Tamesh, H. D. 1871

Clanmore House, Tamesh, H. D. 1871

Clanmore House, Tamesh, H. D. 1871

Clanmore House, Tamesh, H. D. 1871

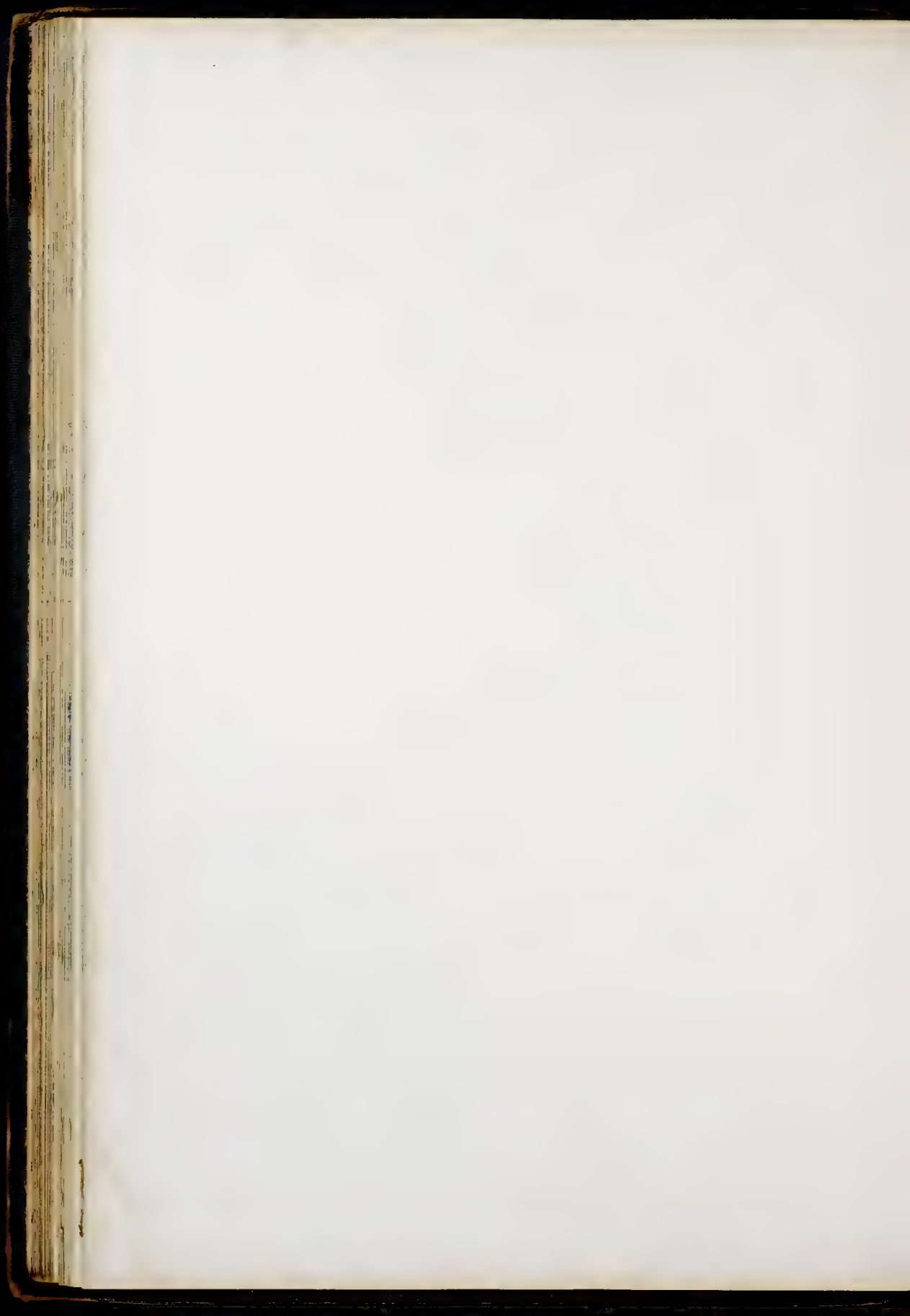
Clanmore House, Tamesh, H. D. 1871

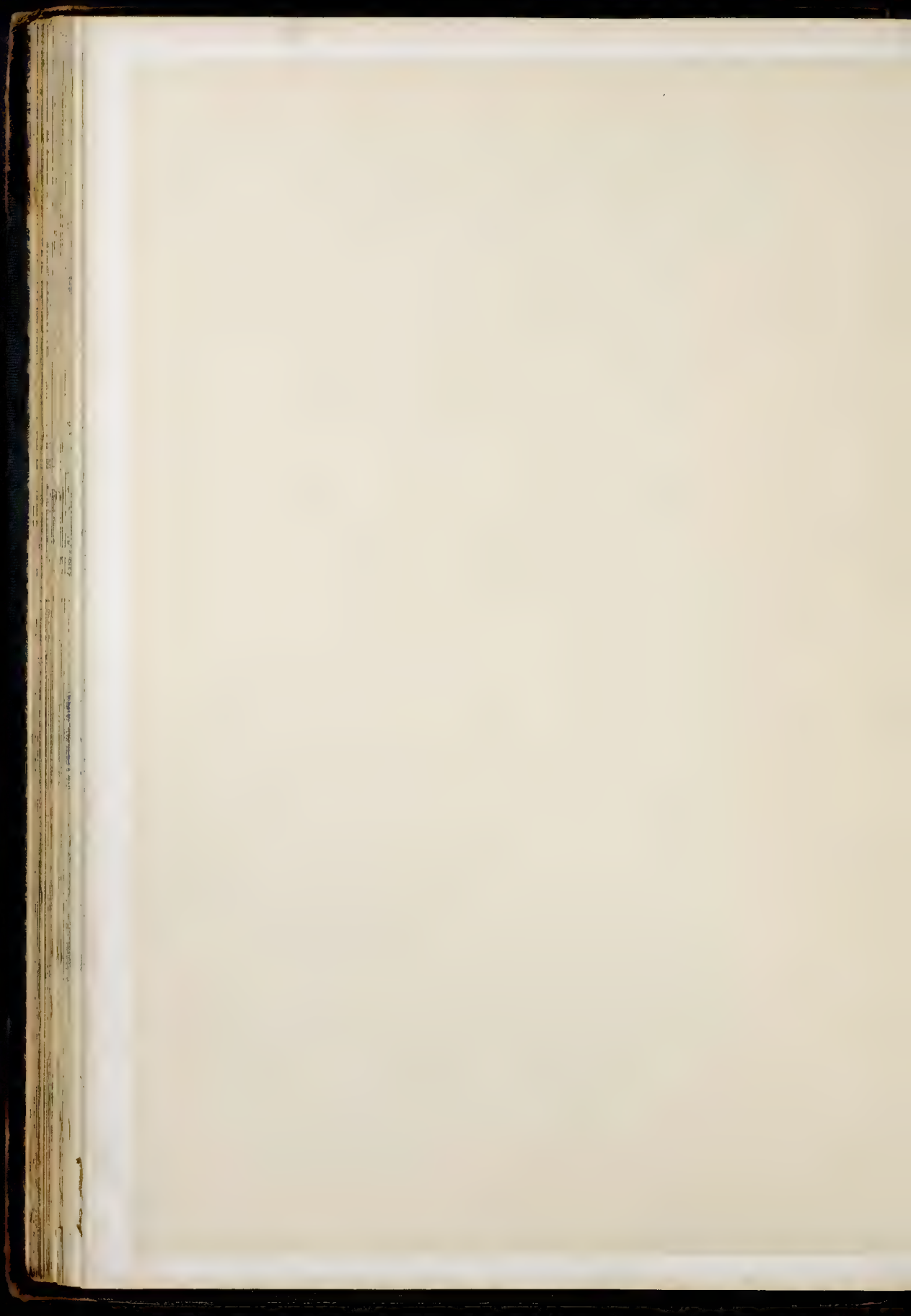
Clanmore House, Tamesh, H. D. 1871

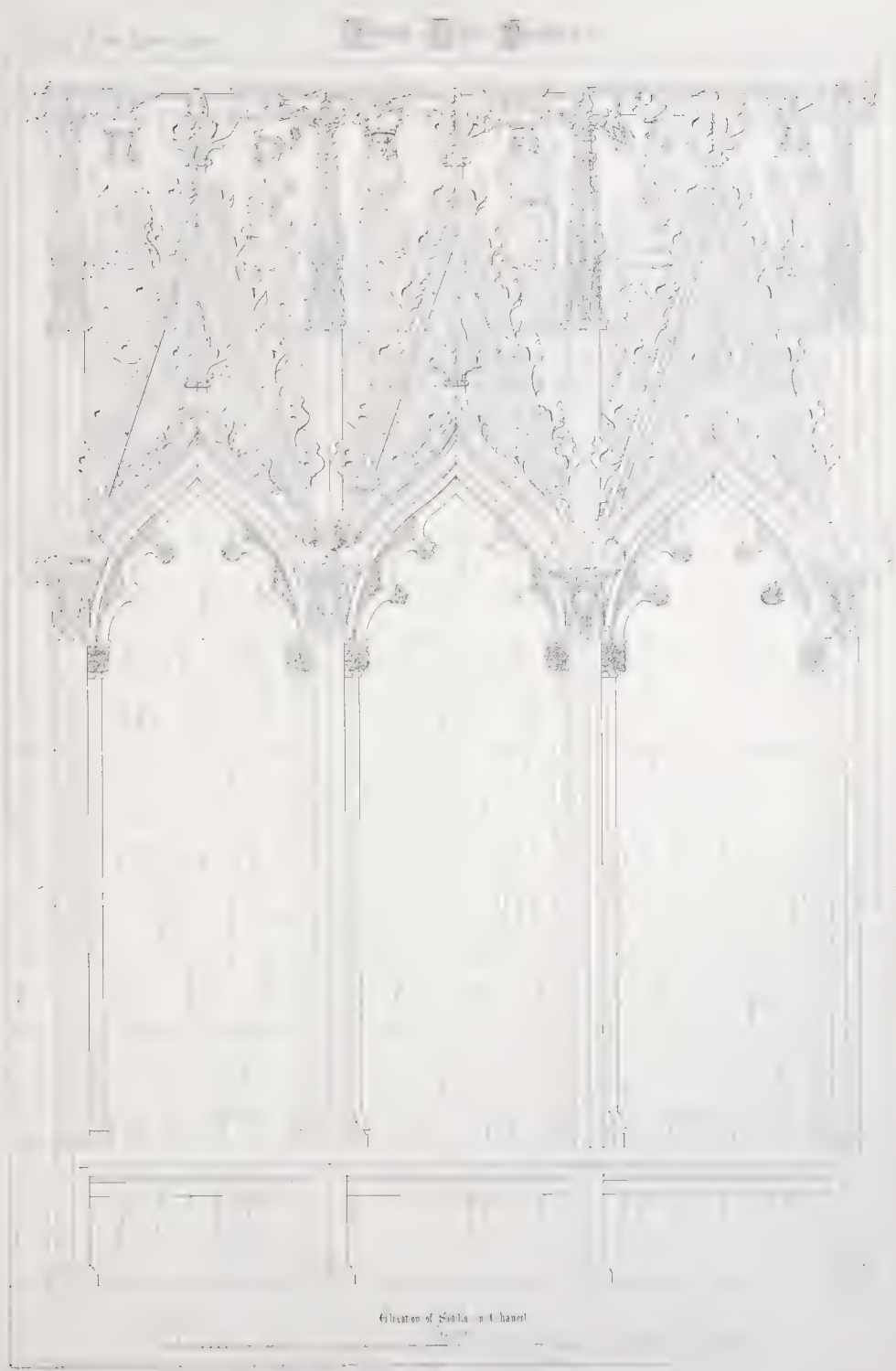
Clanmore House, Tamesh, H. D. 1871

Clanmore House, Tamesh, H. D. 1871

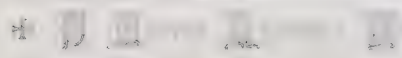
Clanmore House, Tamesh, H. D. 1871

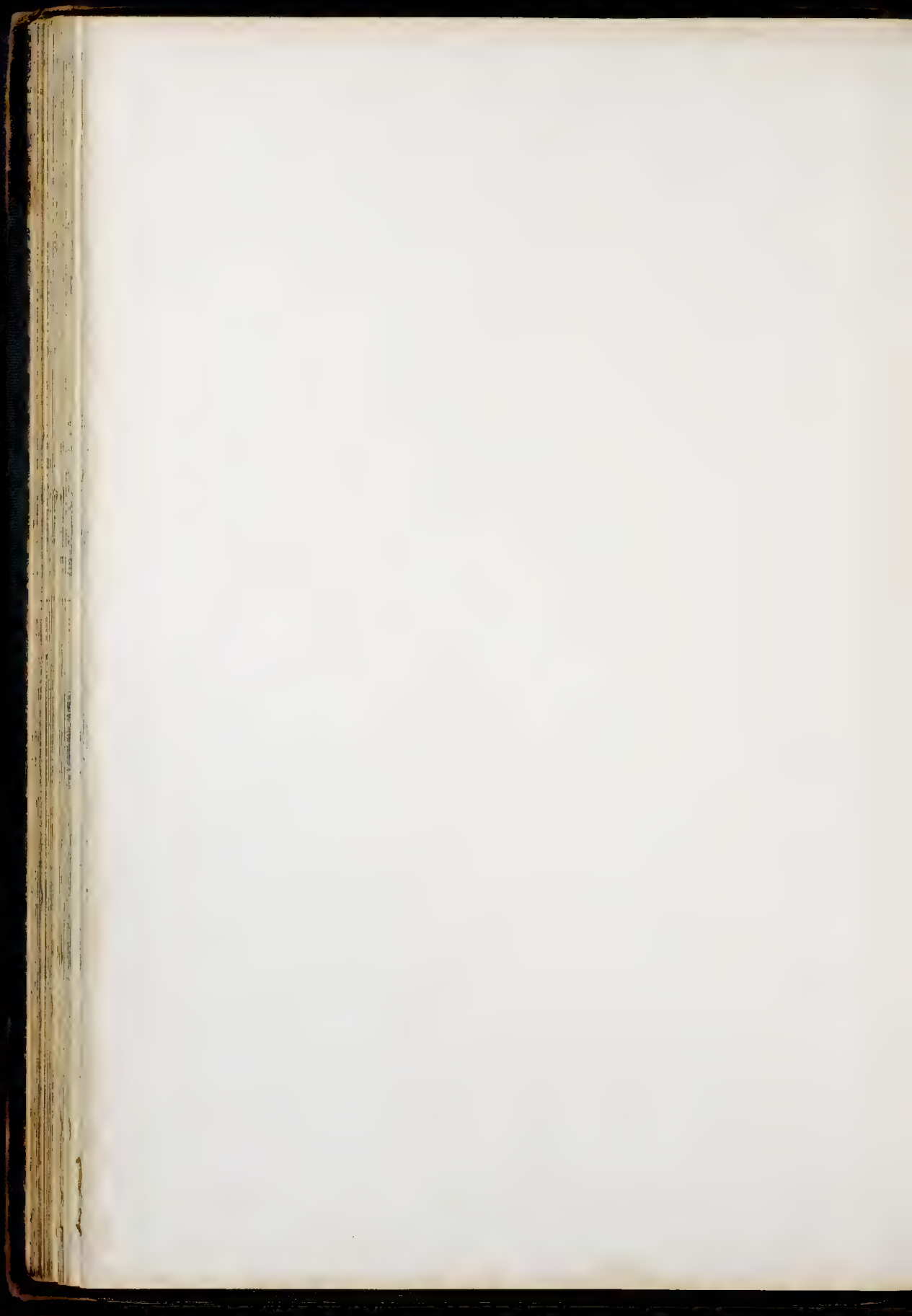






Elevation of Gothic Choir







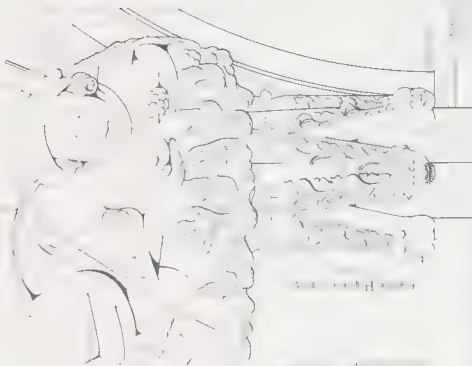
View of St. Peter's Church



St. Peter's Church

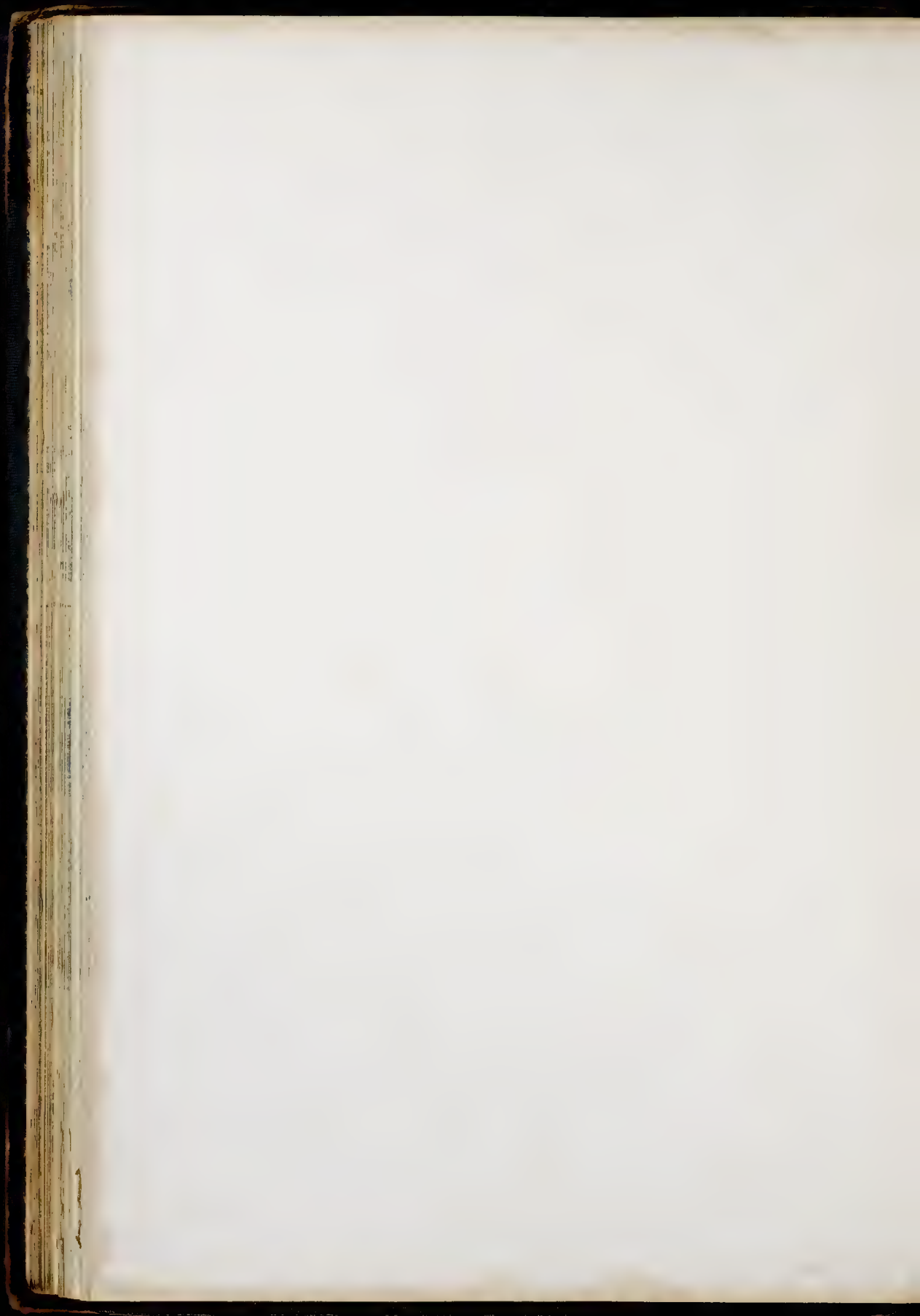
St. Peter's Church

St. Peter's Church



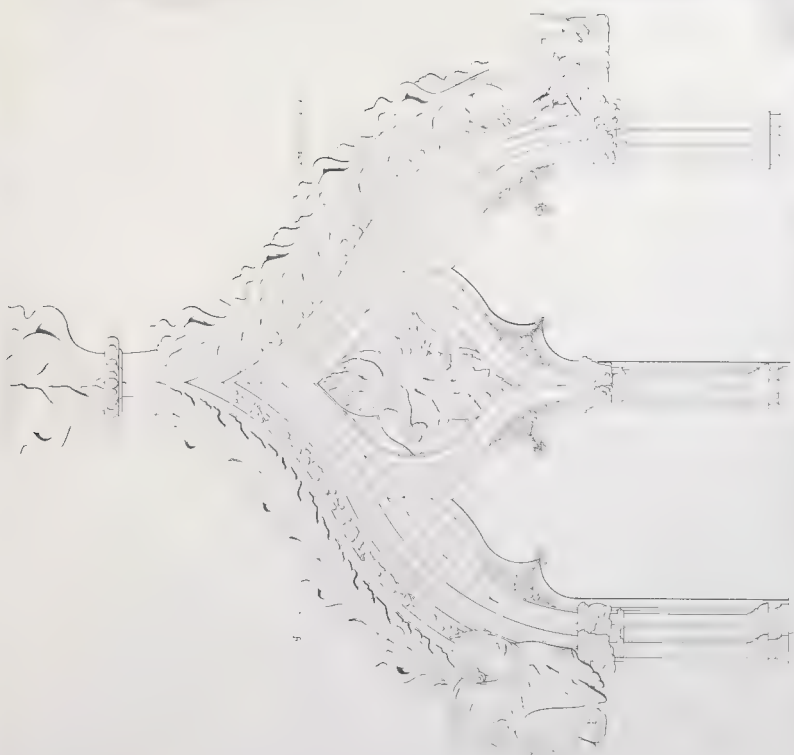
St. Peter's Church

St. Peter's Church





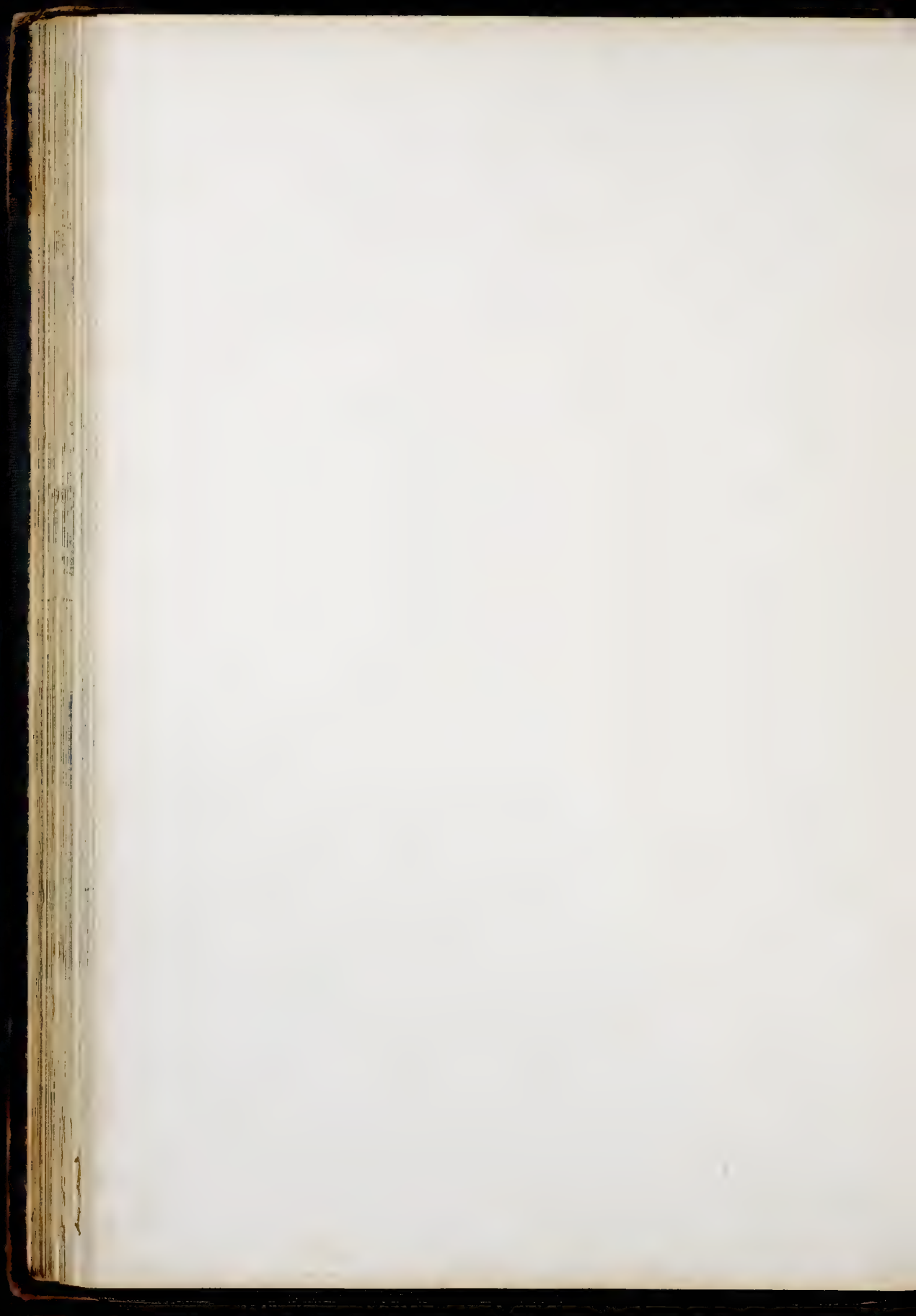




6. Elevation of the front of the Temple of Diana in Ephesus

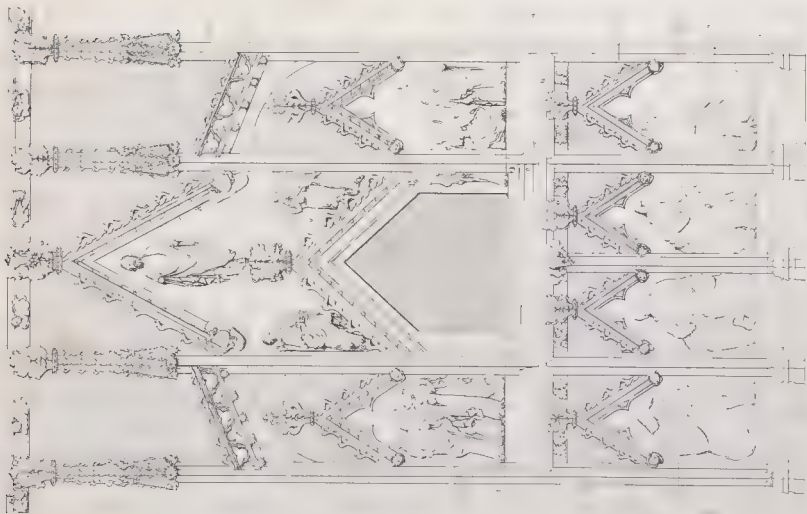
7. Amb.

4. inner altar





Detail of a wall pier.



Spandrel or Pier of Chapel

Group of arches at C

Group of arches at B

Open Church at H



Church at G

Group of arches at H

Group of arches at G

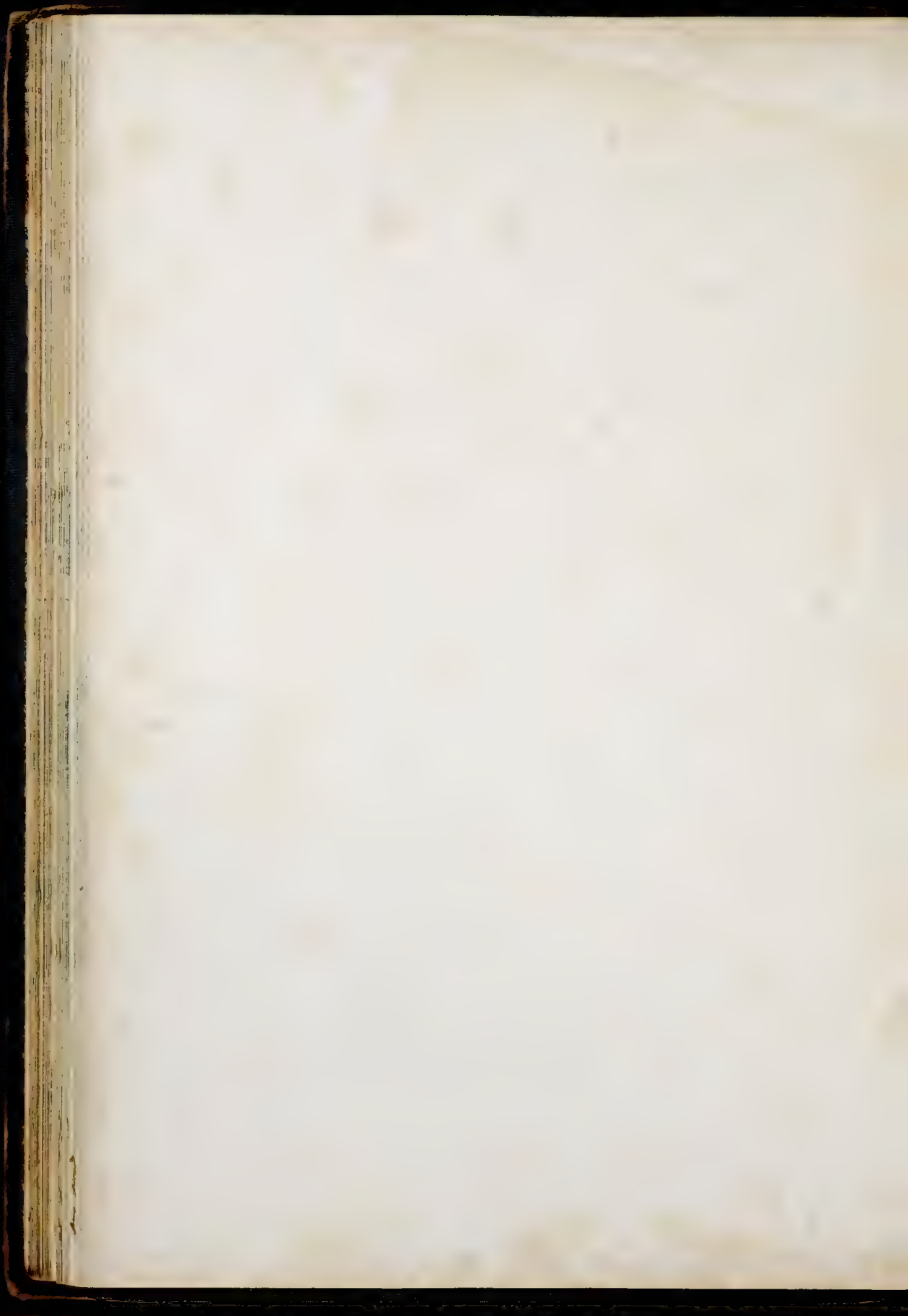
Group of arches at D

View of the interior of the church

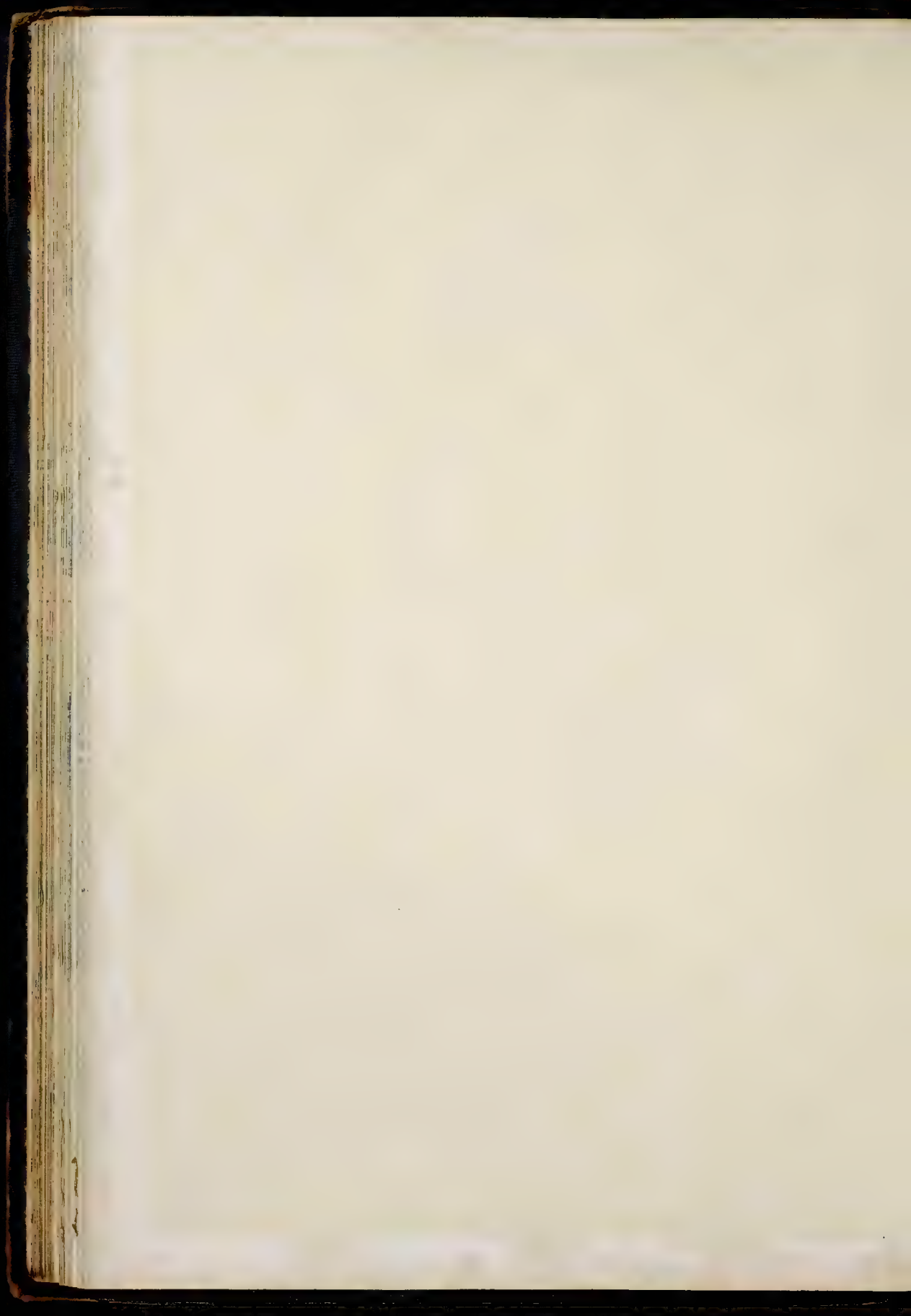
View of the exterior of the church

View of the interior of the church

View of the exterior of the church







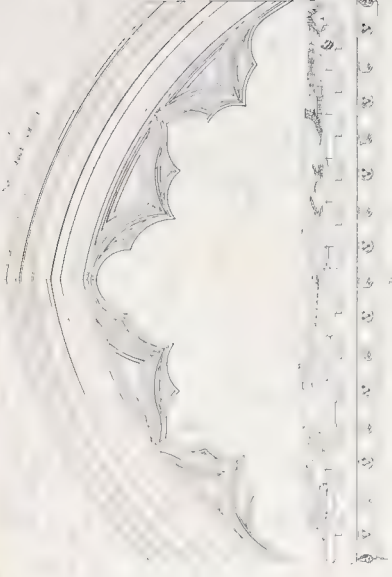
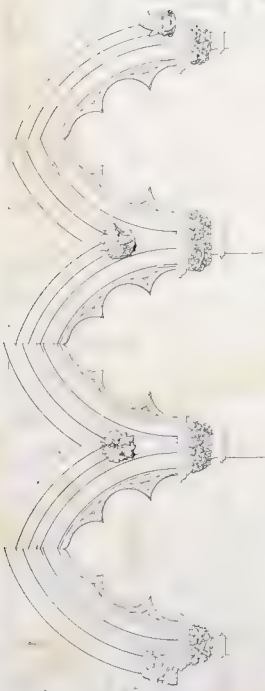


Fig. 1. Plan of the Church of St. John.



Fig. 2. Plan of the Church of St. John.

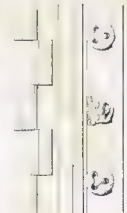


Fig. 3. Plan of the Church of St. John.

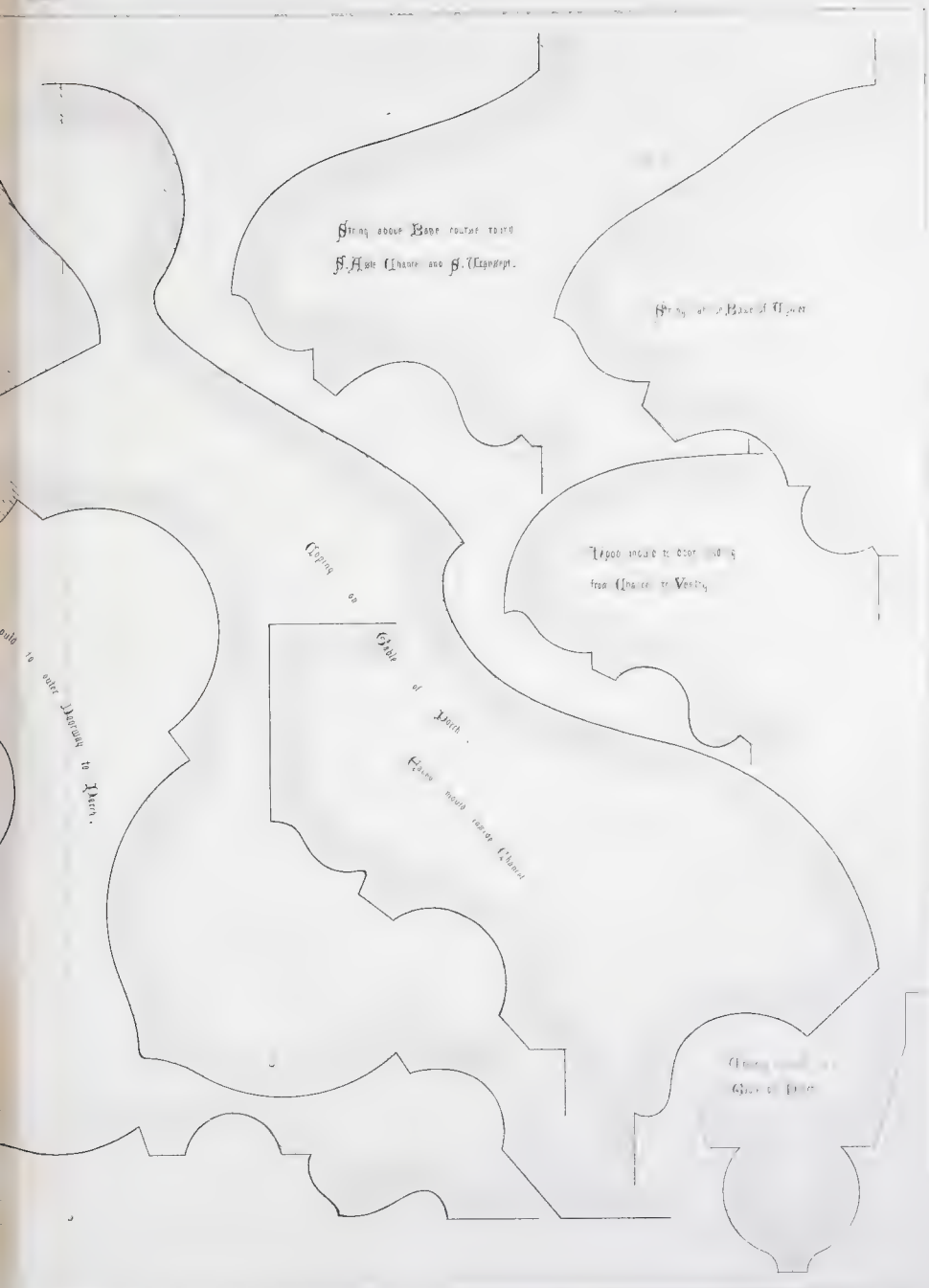
Fig. 4. Plan of the Church of St. John.

Fig. 5. Plan of the Church of St. John.









String above Base route to the
S. Hole (Inland) and S. (Lighthouse).

String at the Base of U. point

Upoo island to the S. and S.
from (Inland) to Ventry.

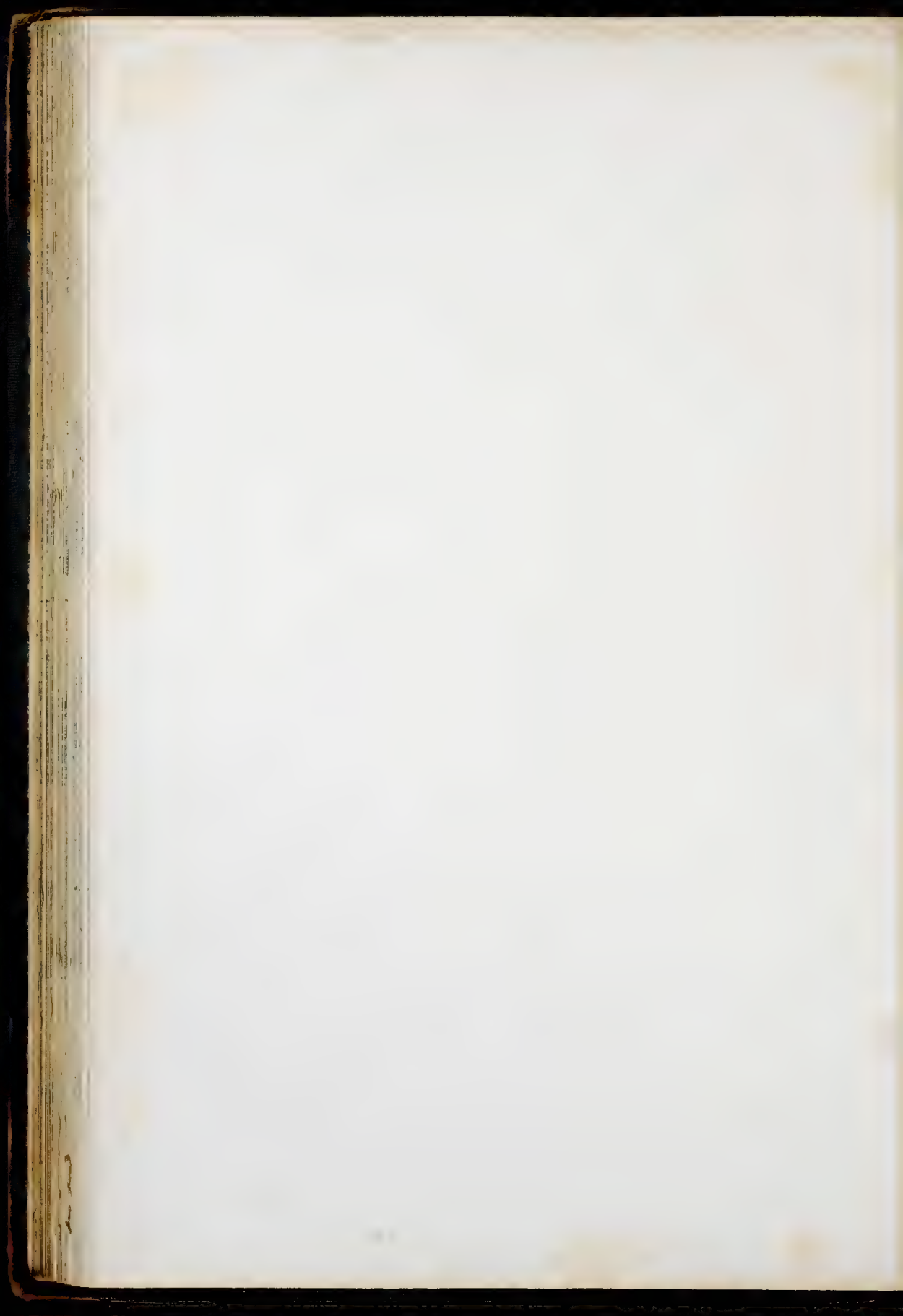
Coping as

Side of Mouth.

Place near Cape (Inland)

Coping road as
Grove to the S.

ould to enter because it is very.

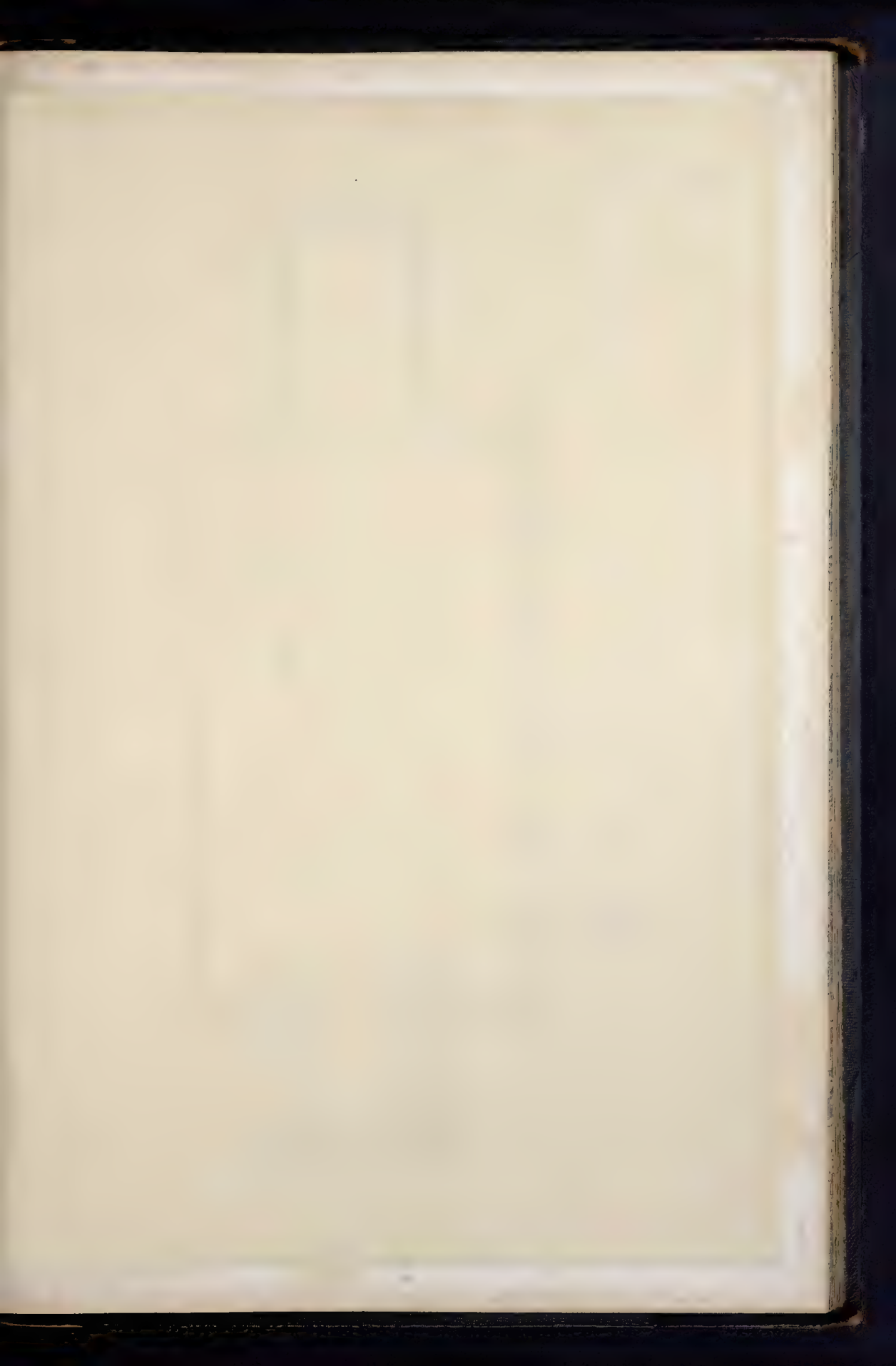




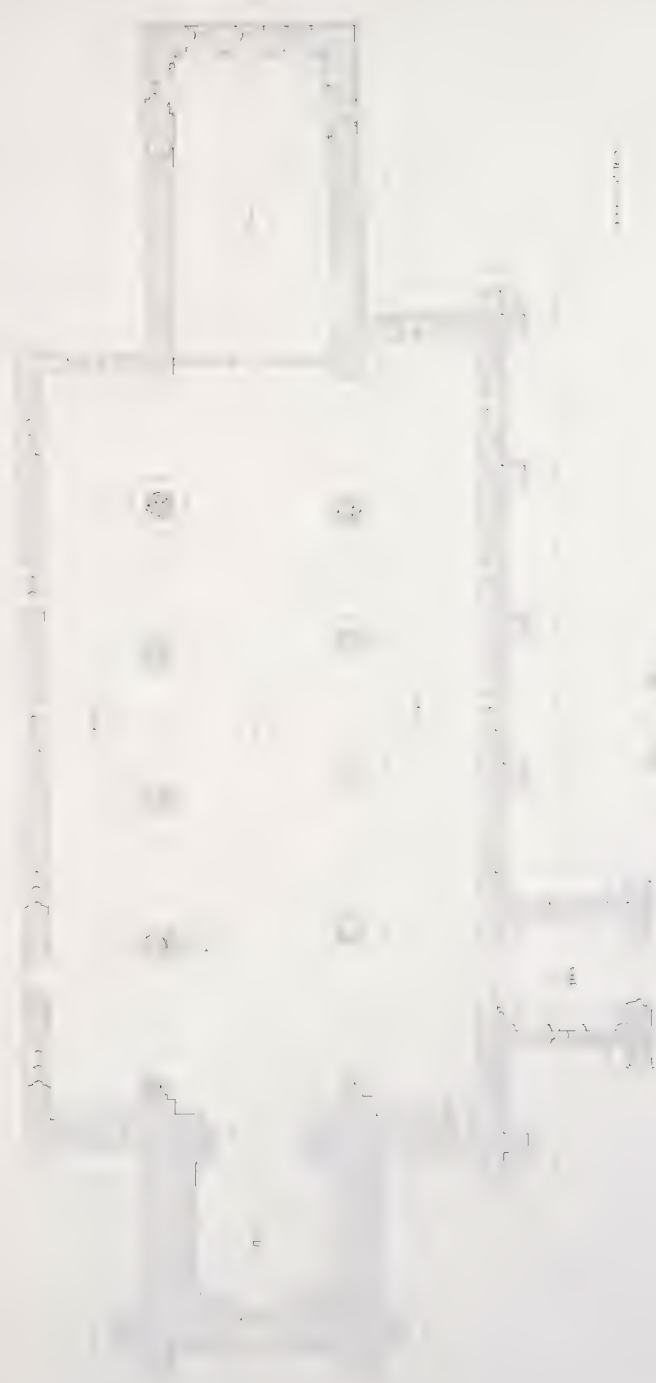


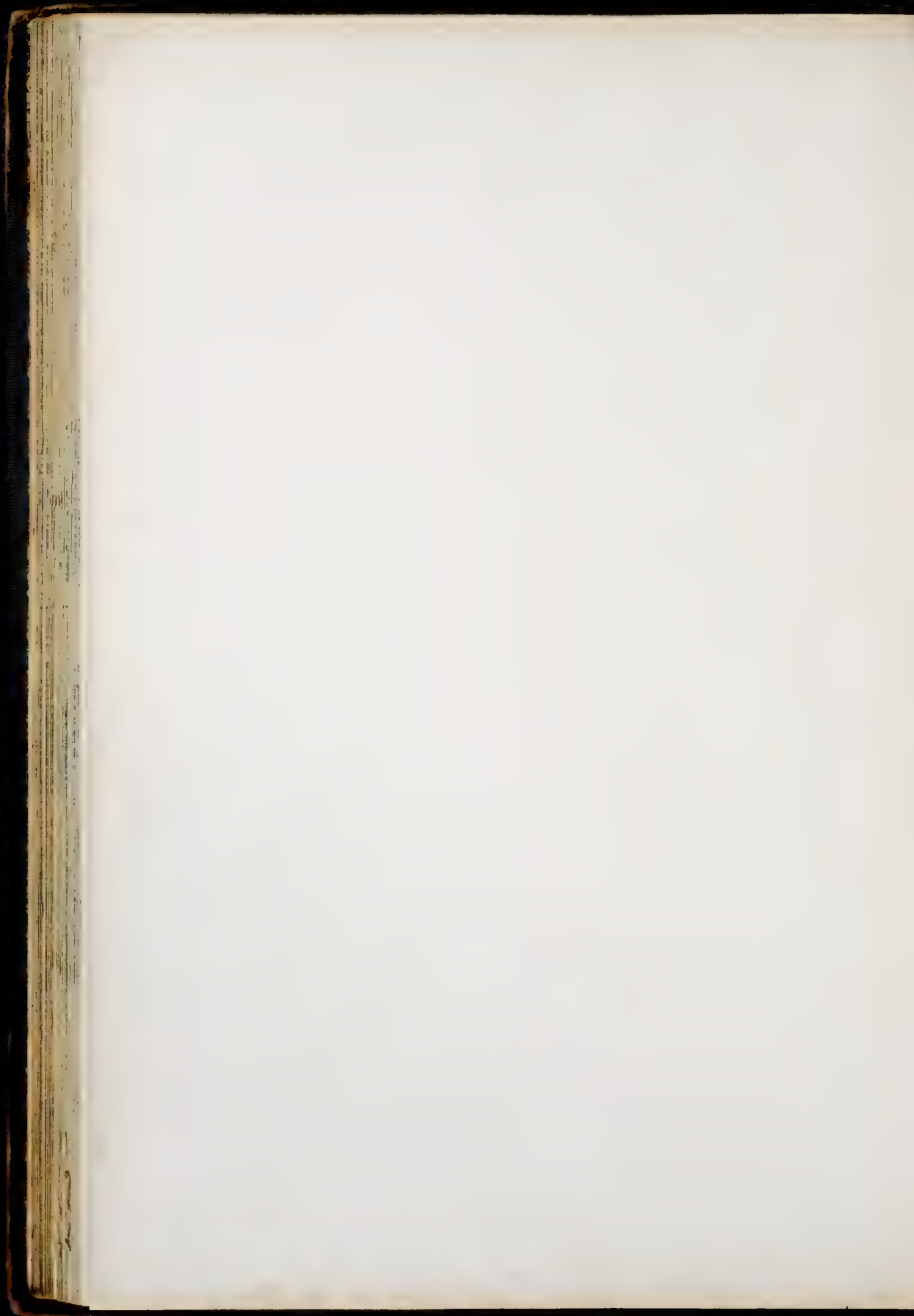




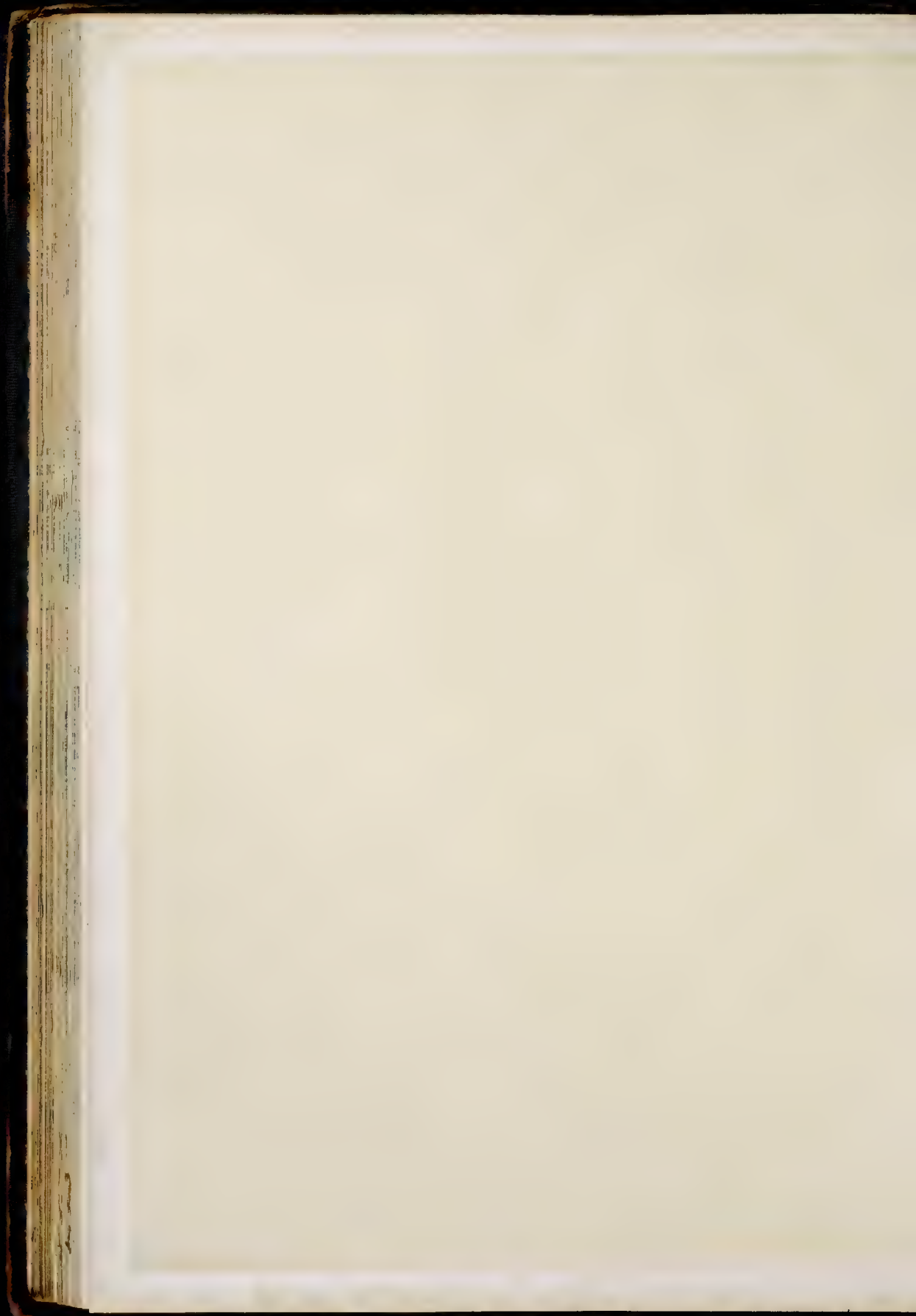












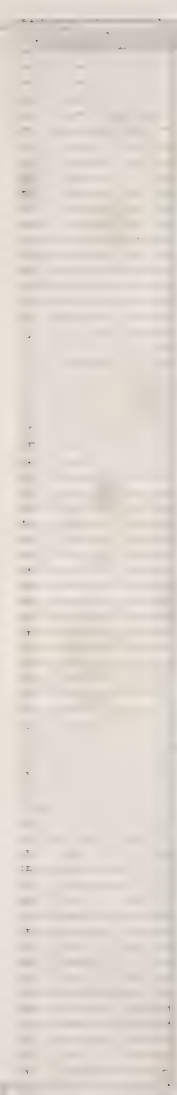


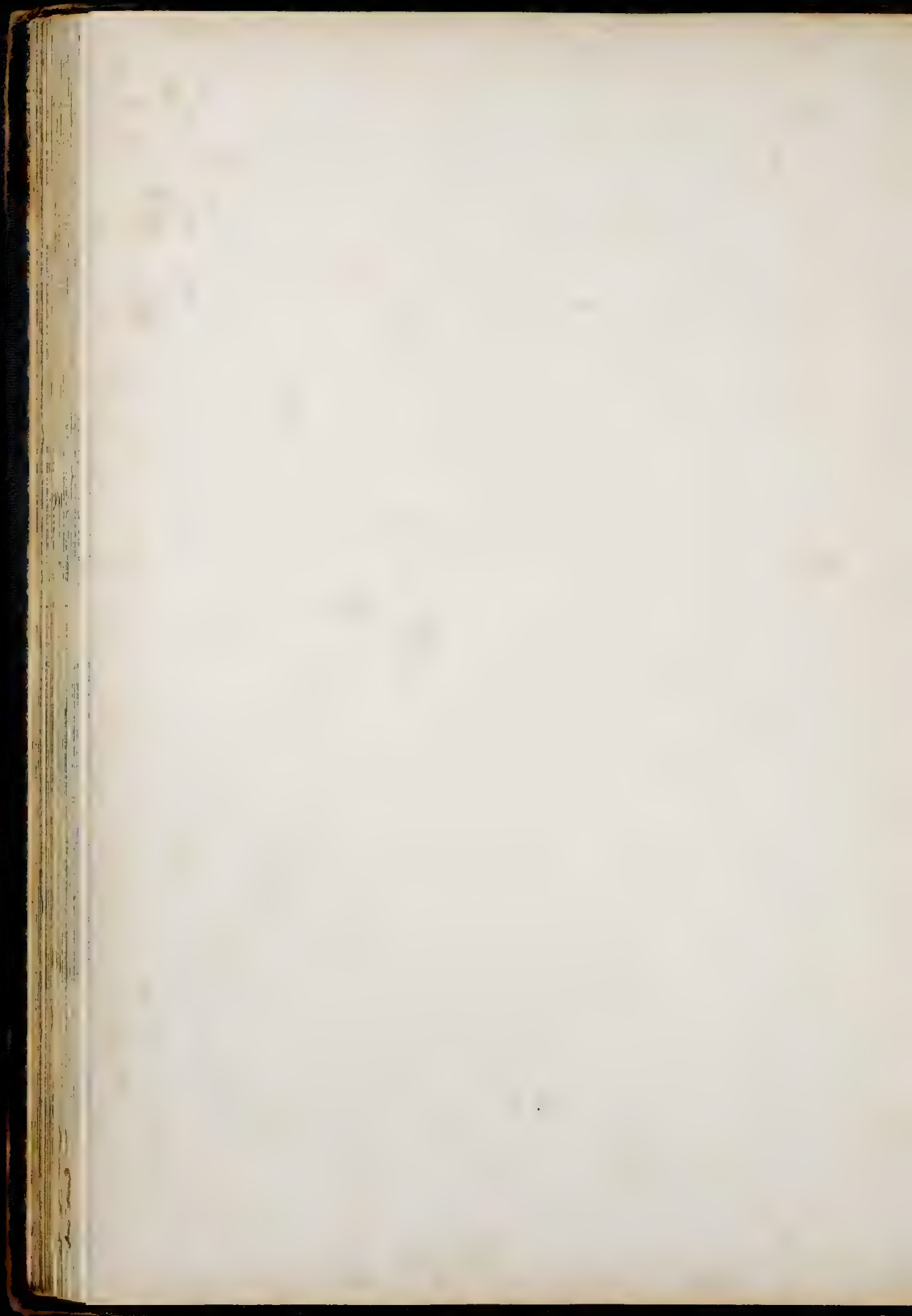


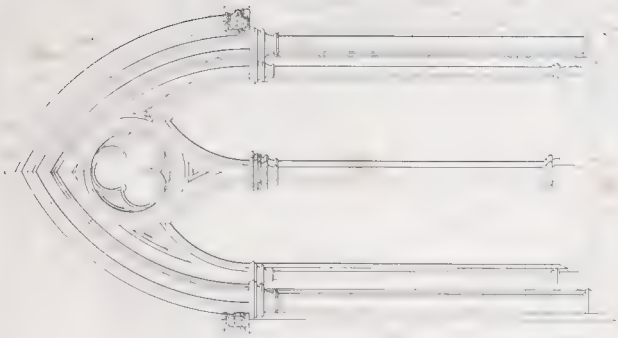




• H Q R •







PLAN OF THE ARCH

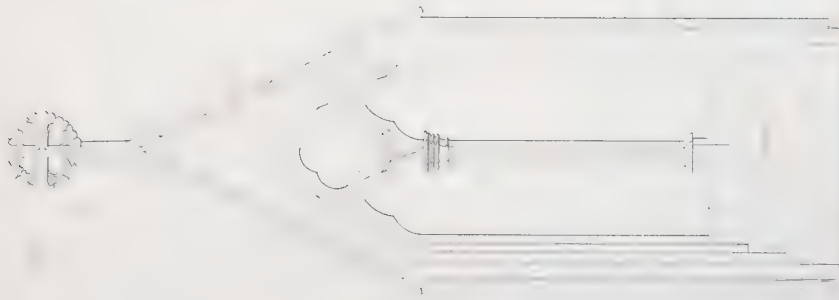
Scale of feet

1/2 inch = 1 foot

Scale of feet

1/2 inch = 1 foot

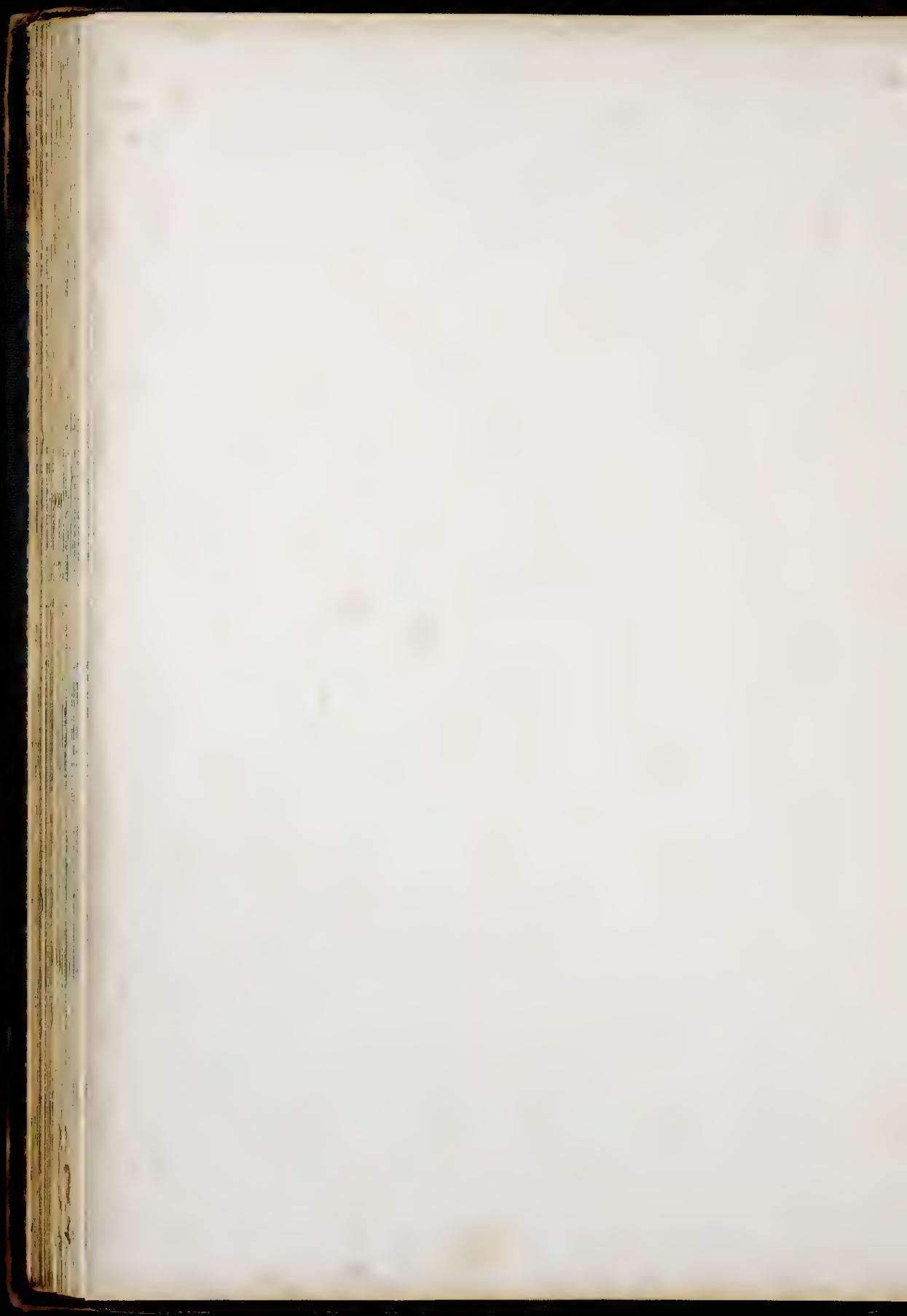
1/2 inch = 1 foot



PLAN OF THE ARCH

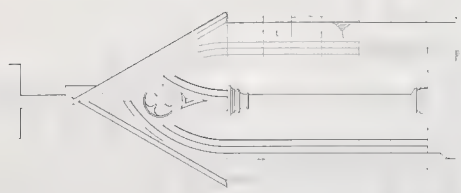
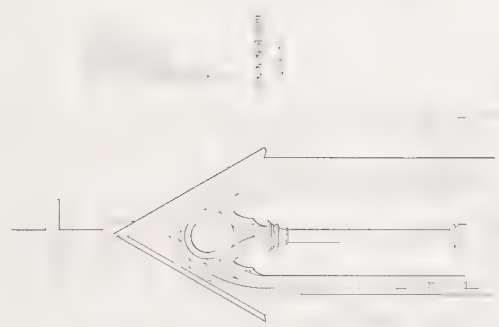
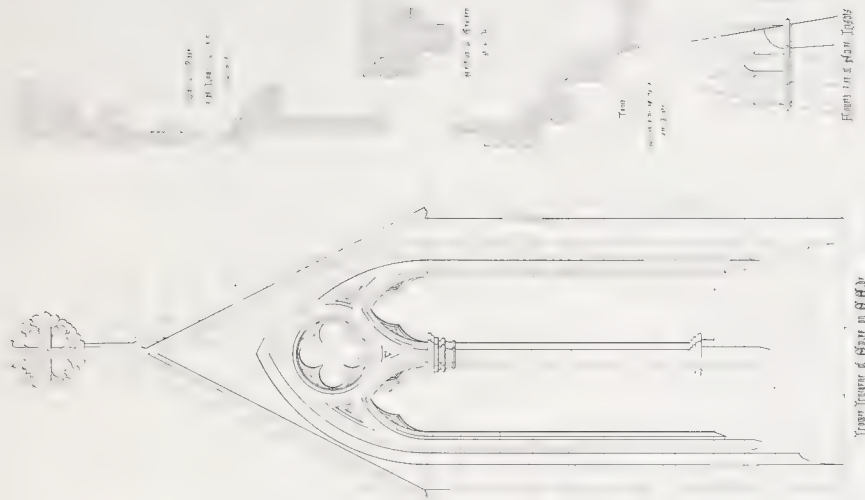
Scale of feet

1/2 inch = 1 foot



100
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Front View of St. Mary's Church

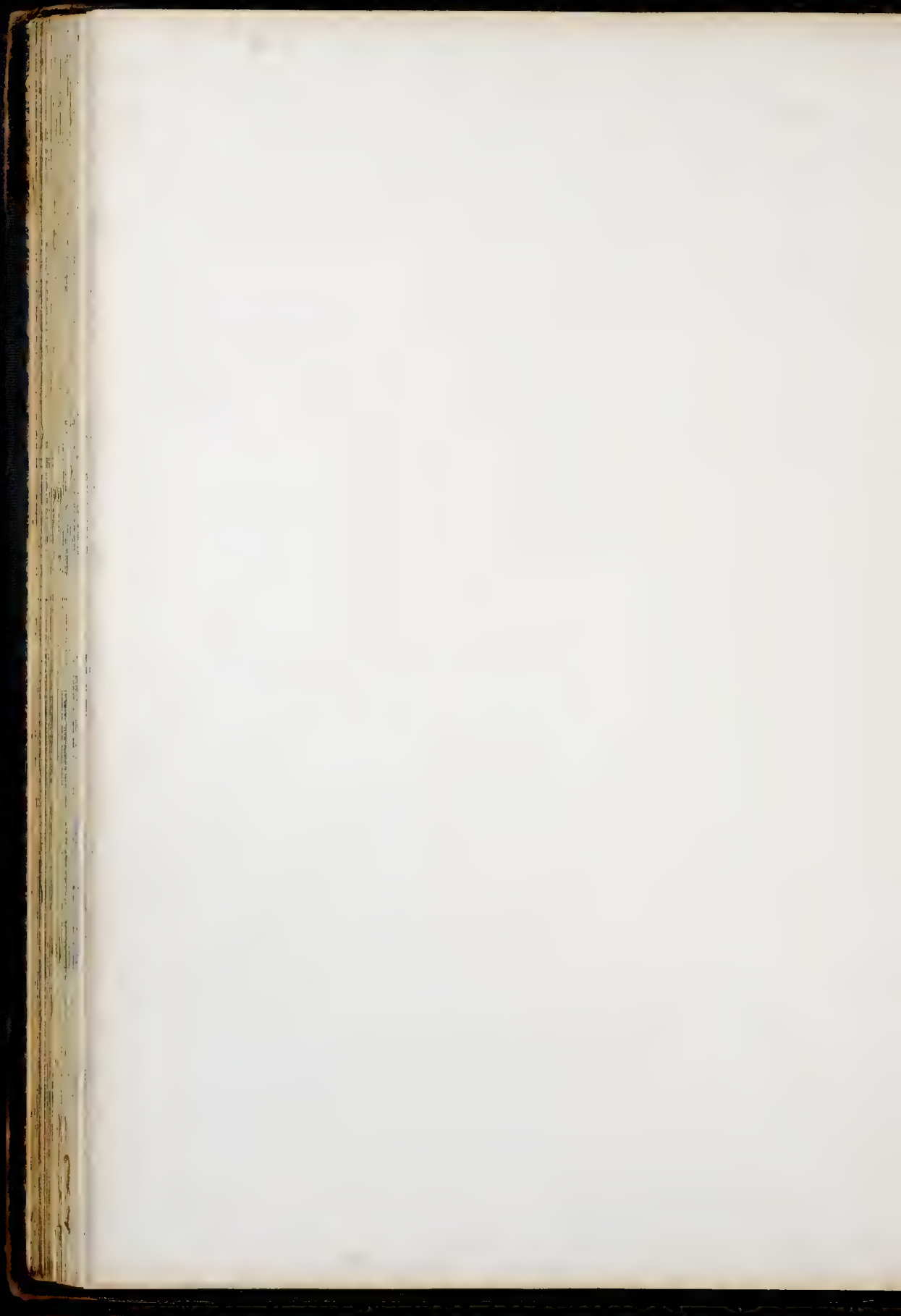
Side View of St. Mary's Church

Rear View of St. Mary's Church

Front View of St. Mary's Church

Front View of St. Mary's Church

Front View of St. Mary's Church



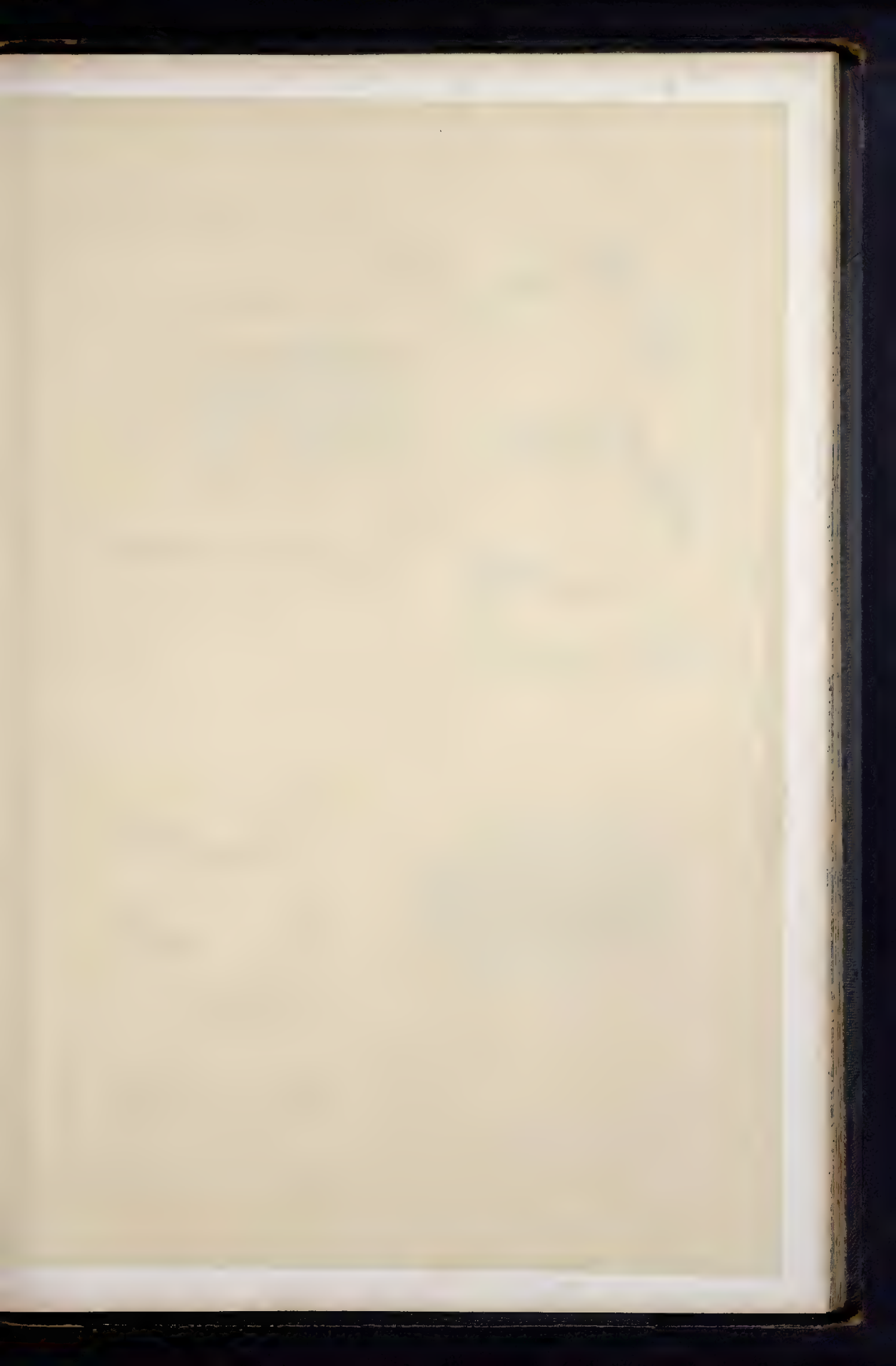




PLATE II

Fig. 1. Plan of the Church of St. John the Baptist, at the village of St. John, near the city of Moscow.

Fig. 2. Plan of the Church of St. John the Baptist, at the village of St. John, near the city of Moscow.

Fig. 3. Plan of the Church of St. John the Baptist, at the village of St. John, near the city of Moscow.

Fig. 4. Plan of the Church of St. John the Baptist, at the village of St. John, near the city of Moscow.

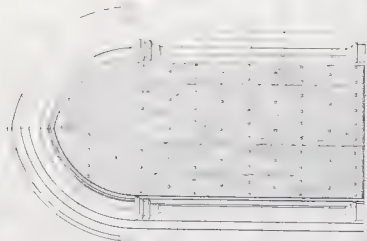
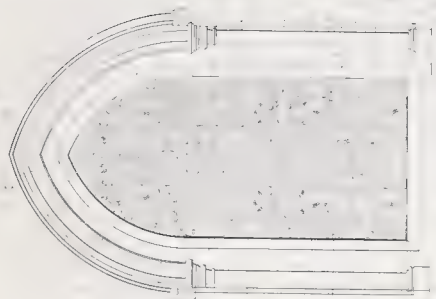


Fig. 5. Plan of the Church of St. John the Baptist, at the village of St. John, near the city of Moscow.

Fig. 6. Plan of the Church of St. John the Baptist, at the village of St. John, near the city of Moscow.





H. 1r. 10r. = 20r. D. = 10r.

B. 2r.

C. 1

D. 1

E. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

F.

G.

D. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

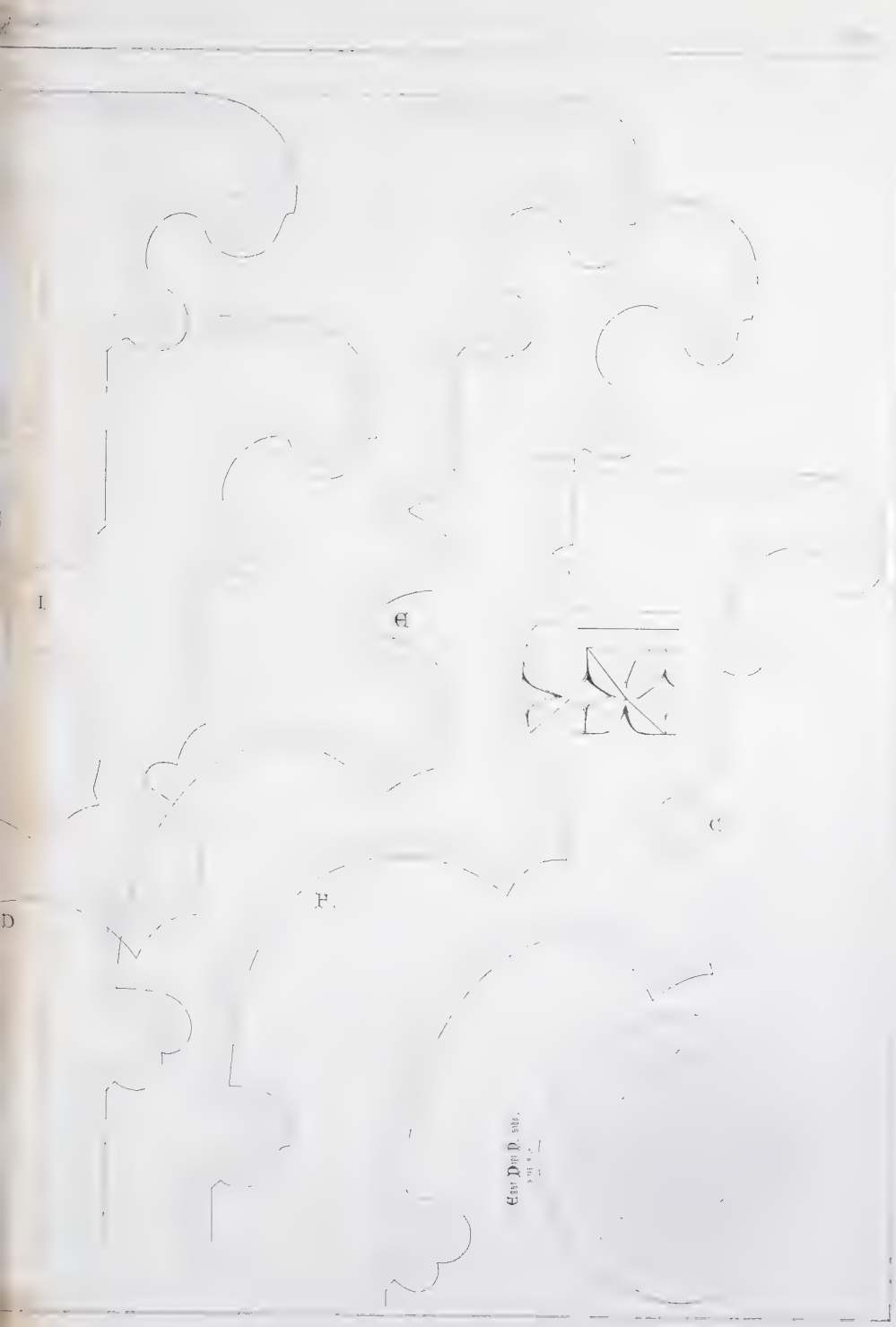
D.

H.



G.

B.



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B

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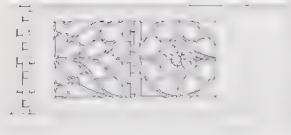
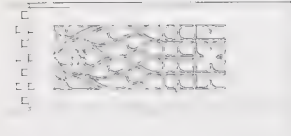
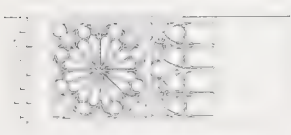
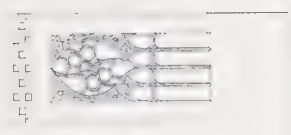
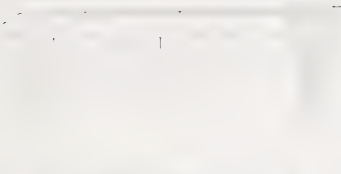
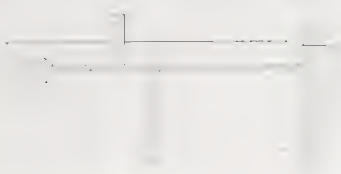
F

D

640 000 000
1000 000 000
2000 000 000

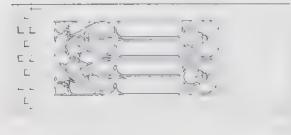
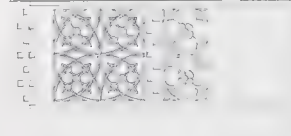
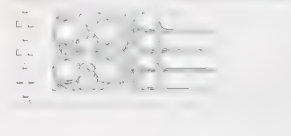
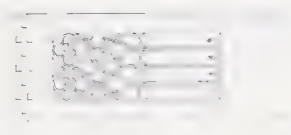
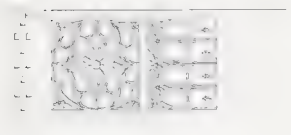
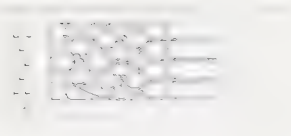






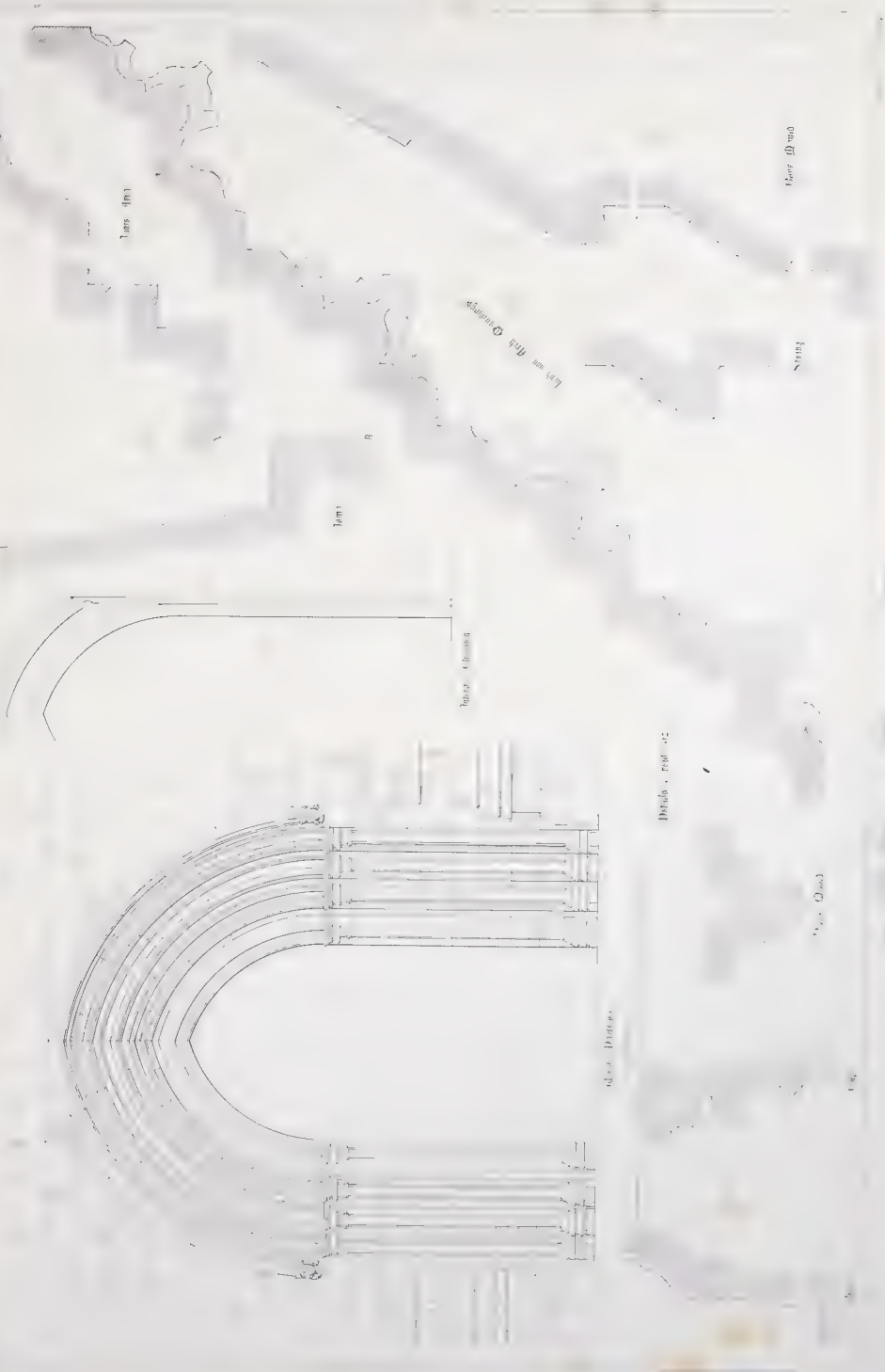
GROUP OF DOORS IN JAW

GROUP OF DOORS IN JAW



GROUP OF DOORS IN JAW

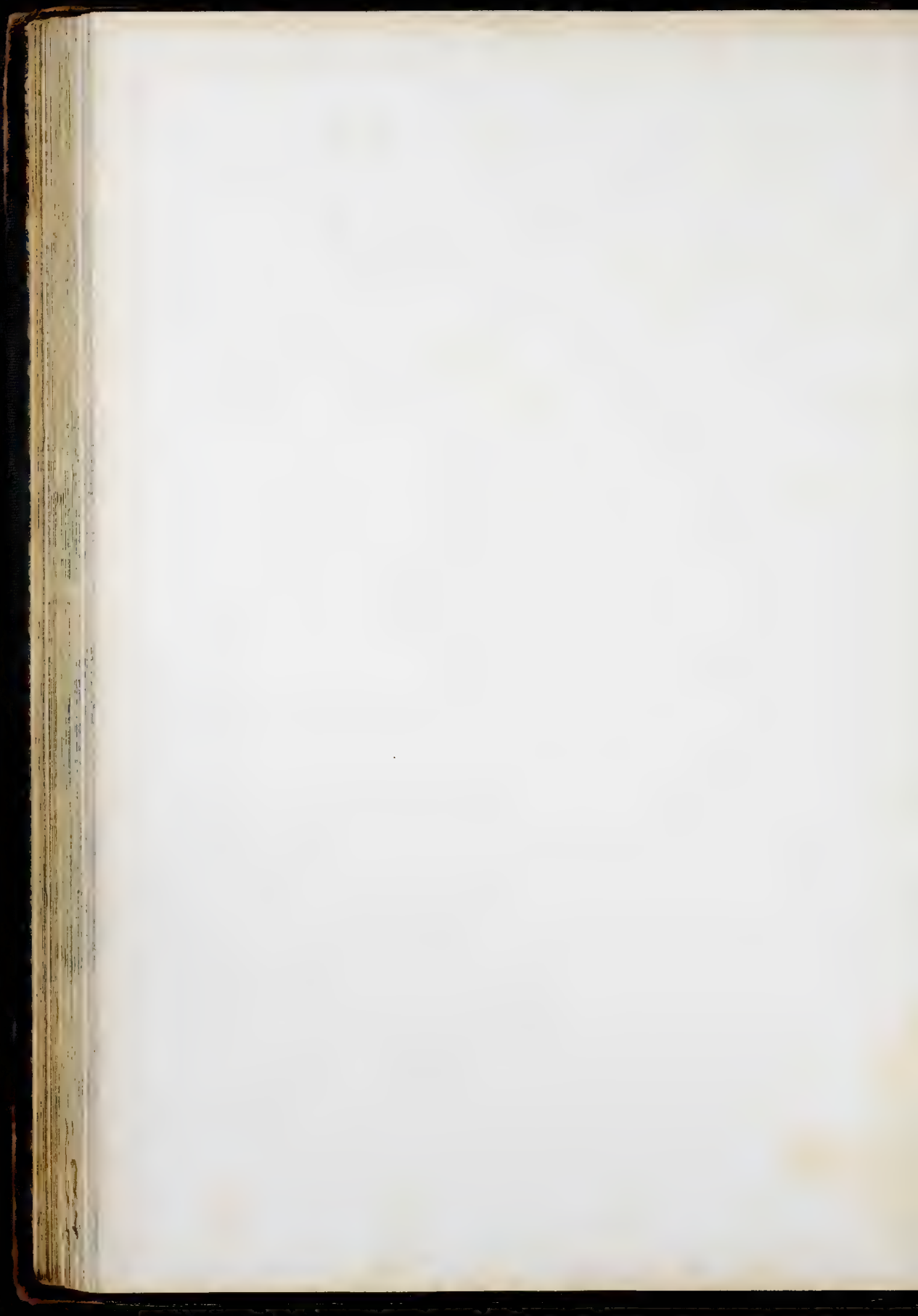




Detail - Fig. 12

Fig. 13

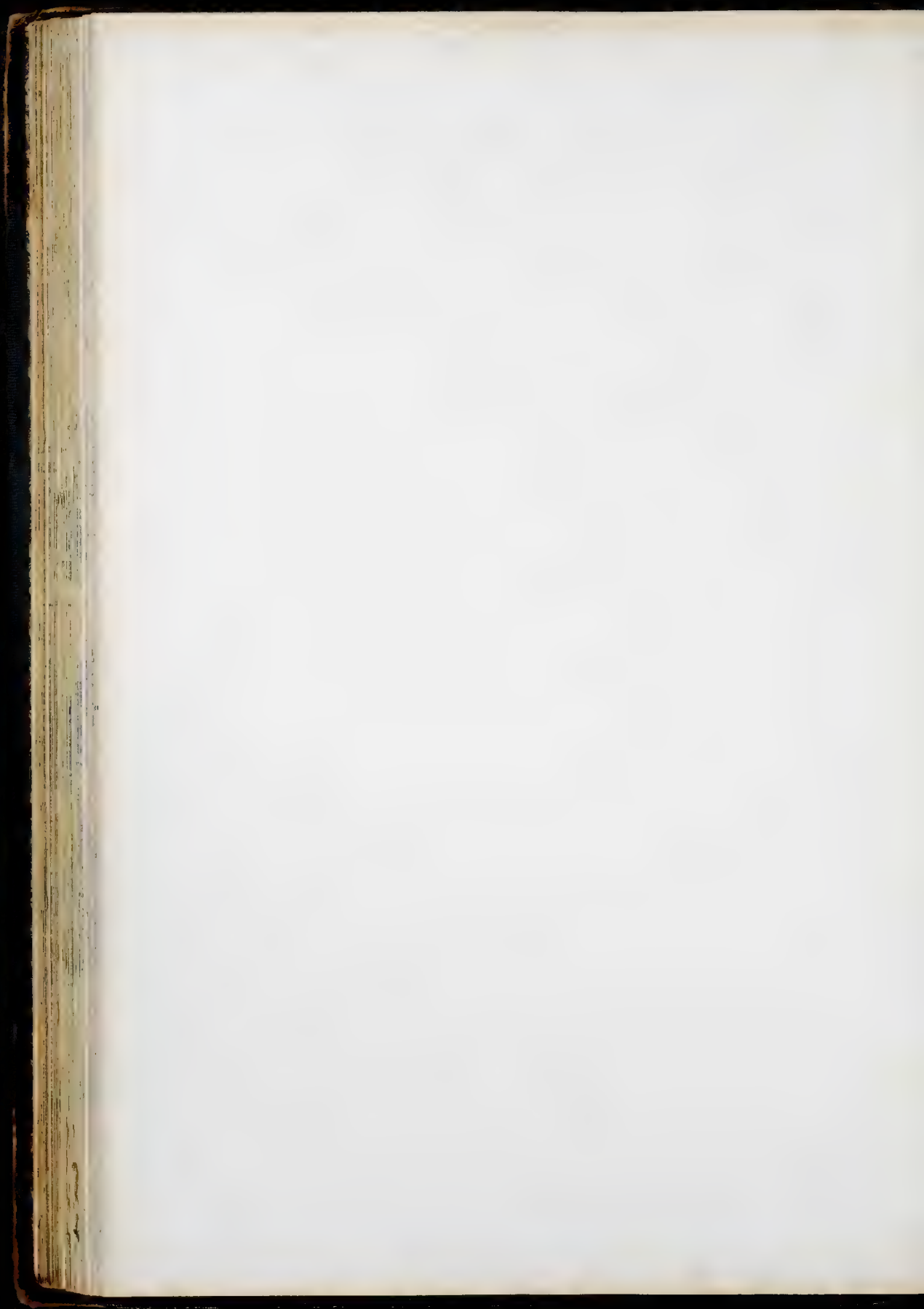
Fig. 14

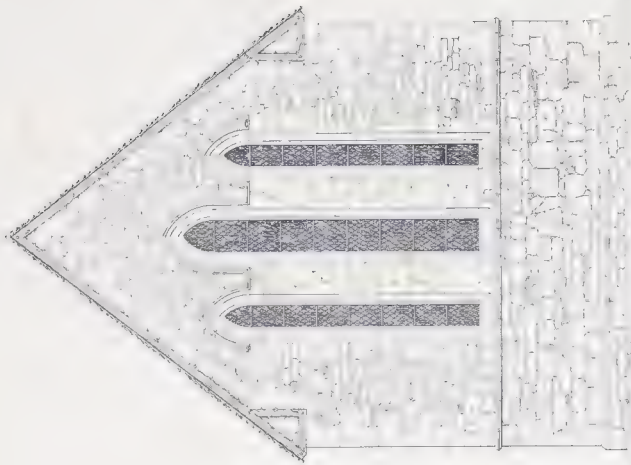




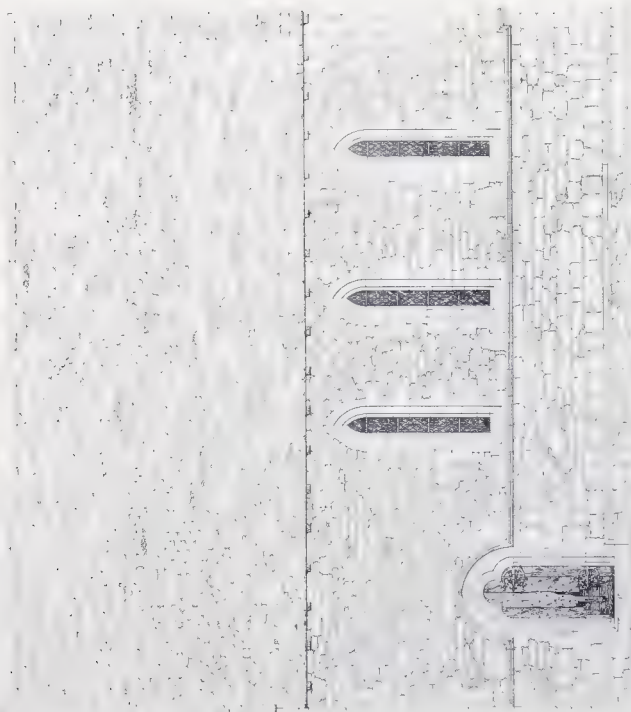
Plan of the Church of St. John.

Plan of the Church of St. John.



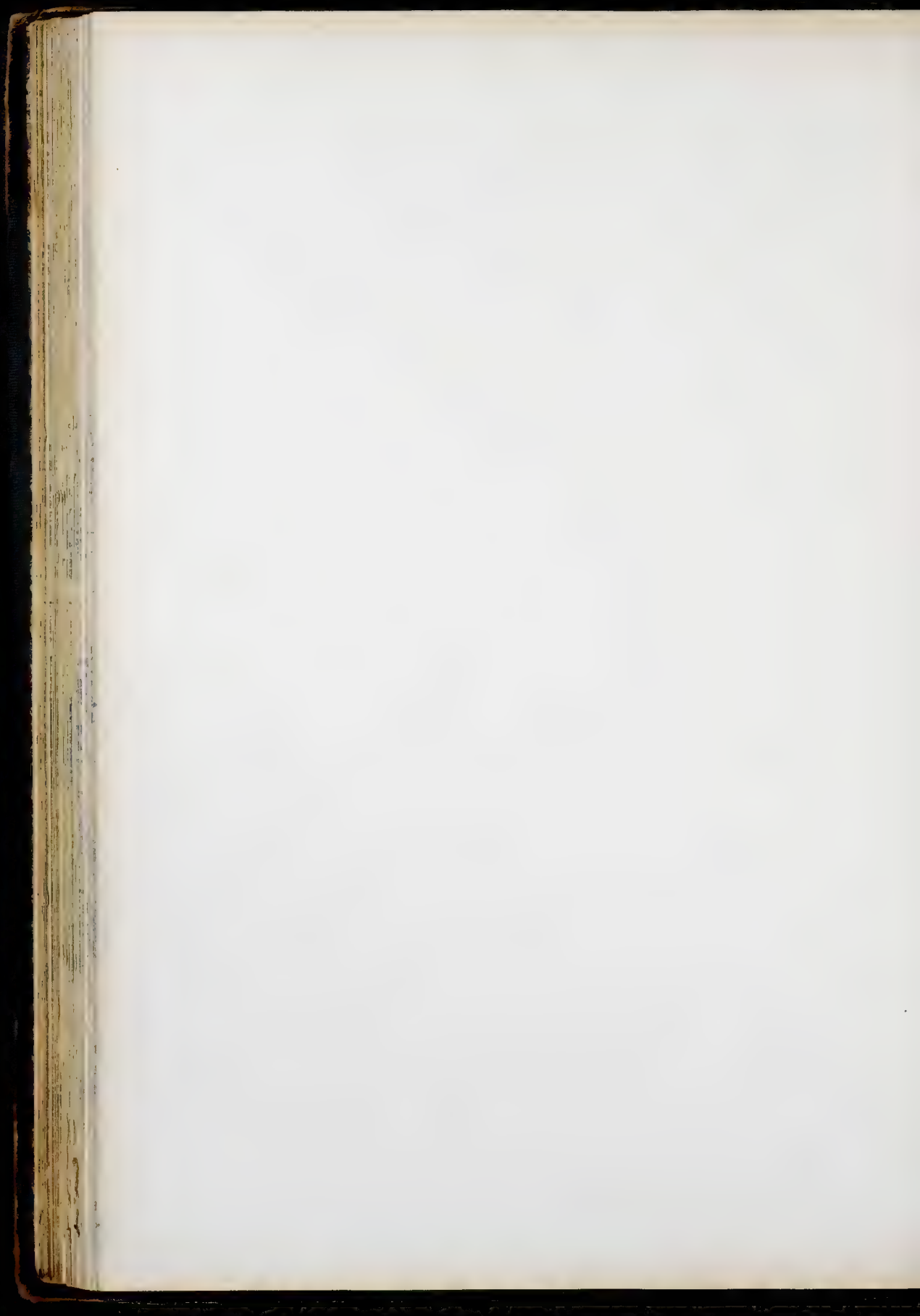


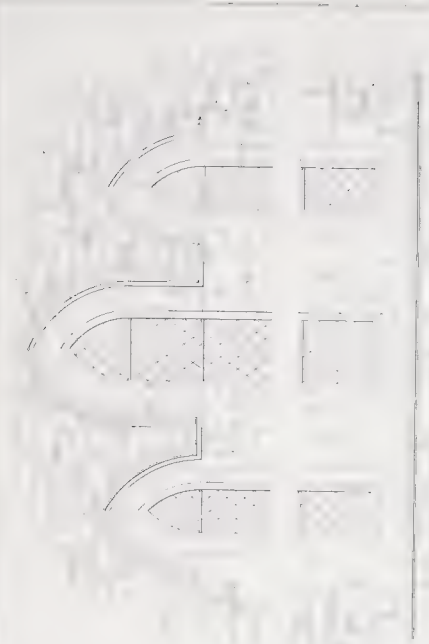
Exterior of Church



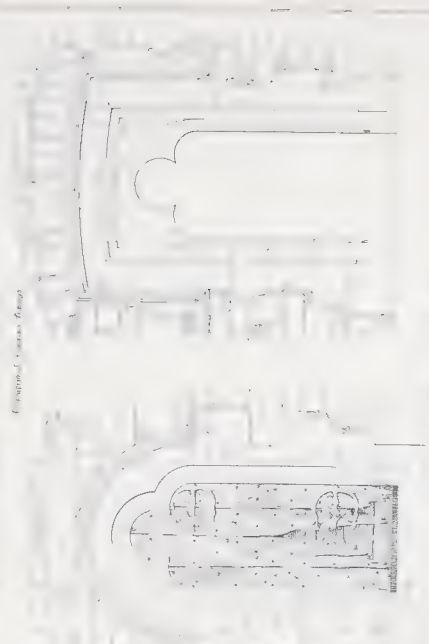
Interior of Church

Plate 10

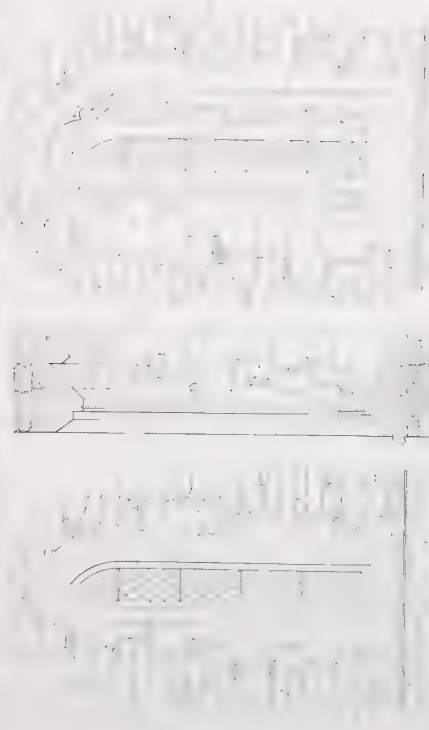




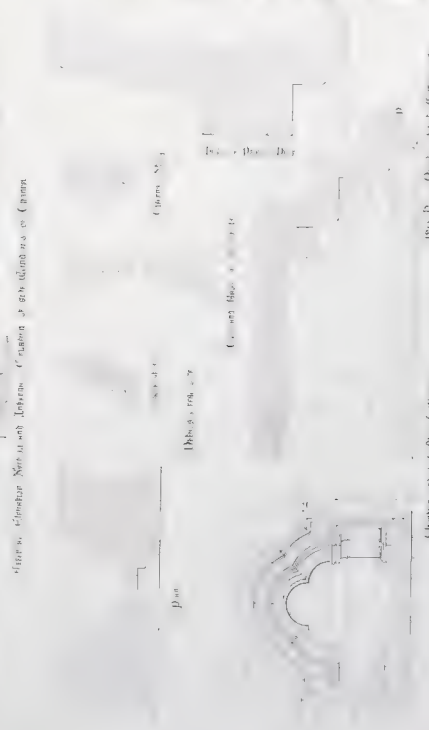
Church of St. John, Rome



Church of St. John, Rome



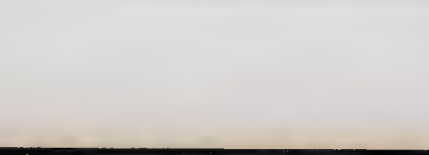
Church of St. John, Rome



Church of St. John, Rome

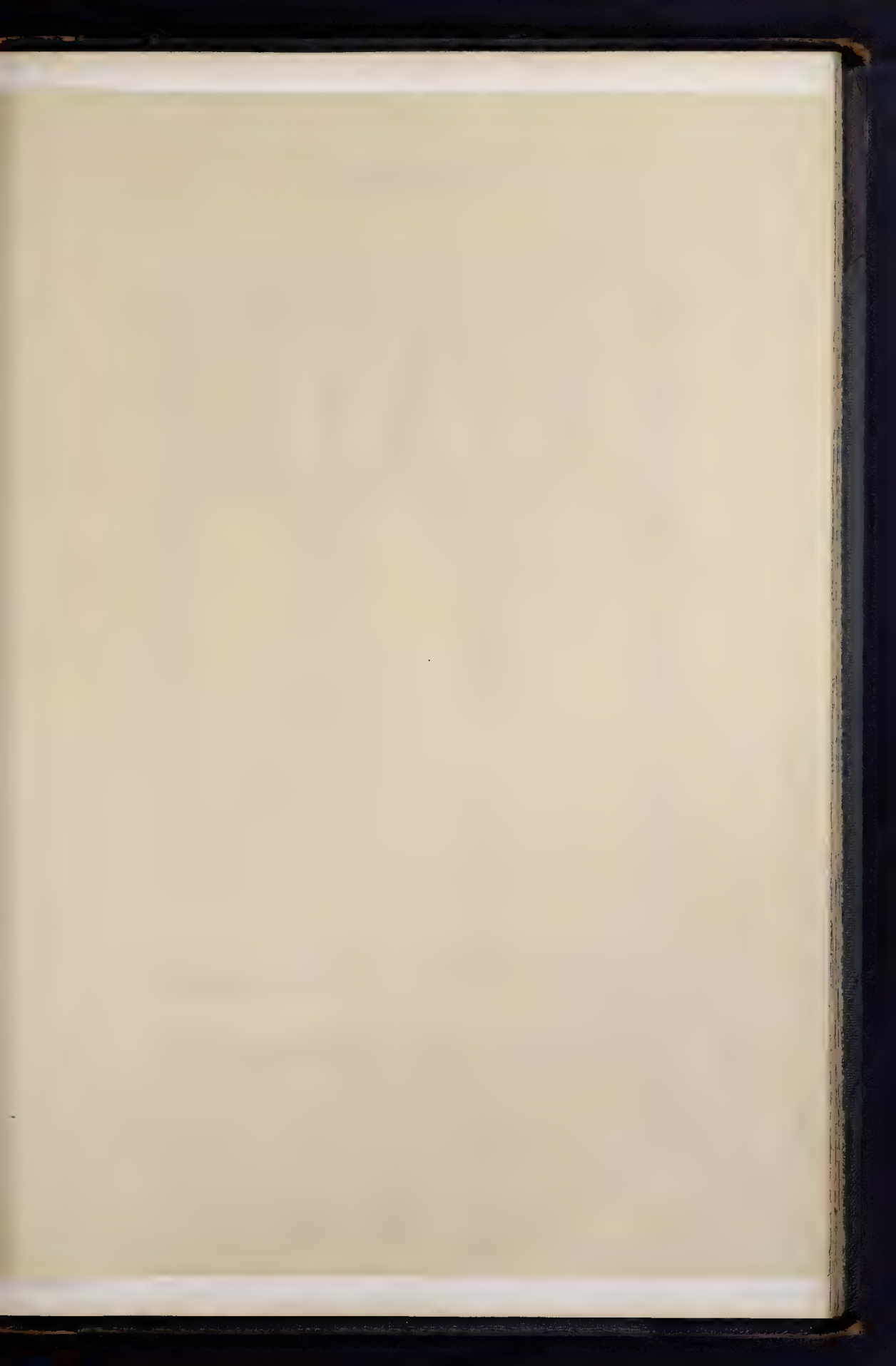


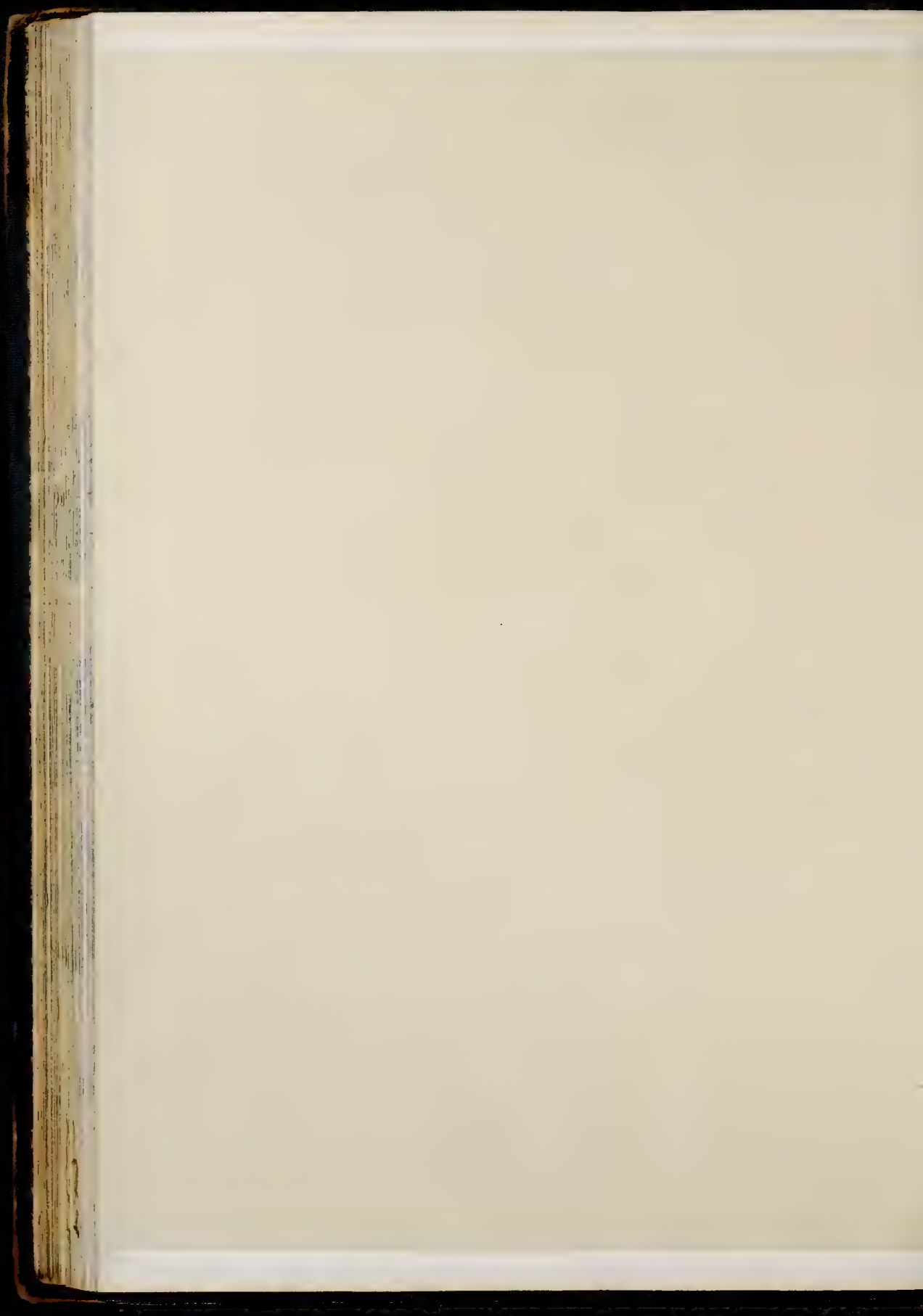
Church of St. John, Rome

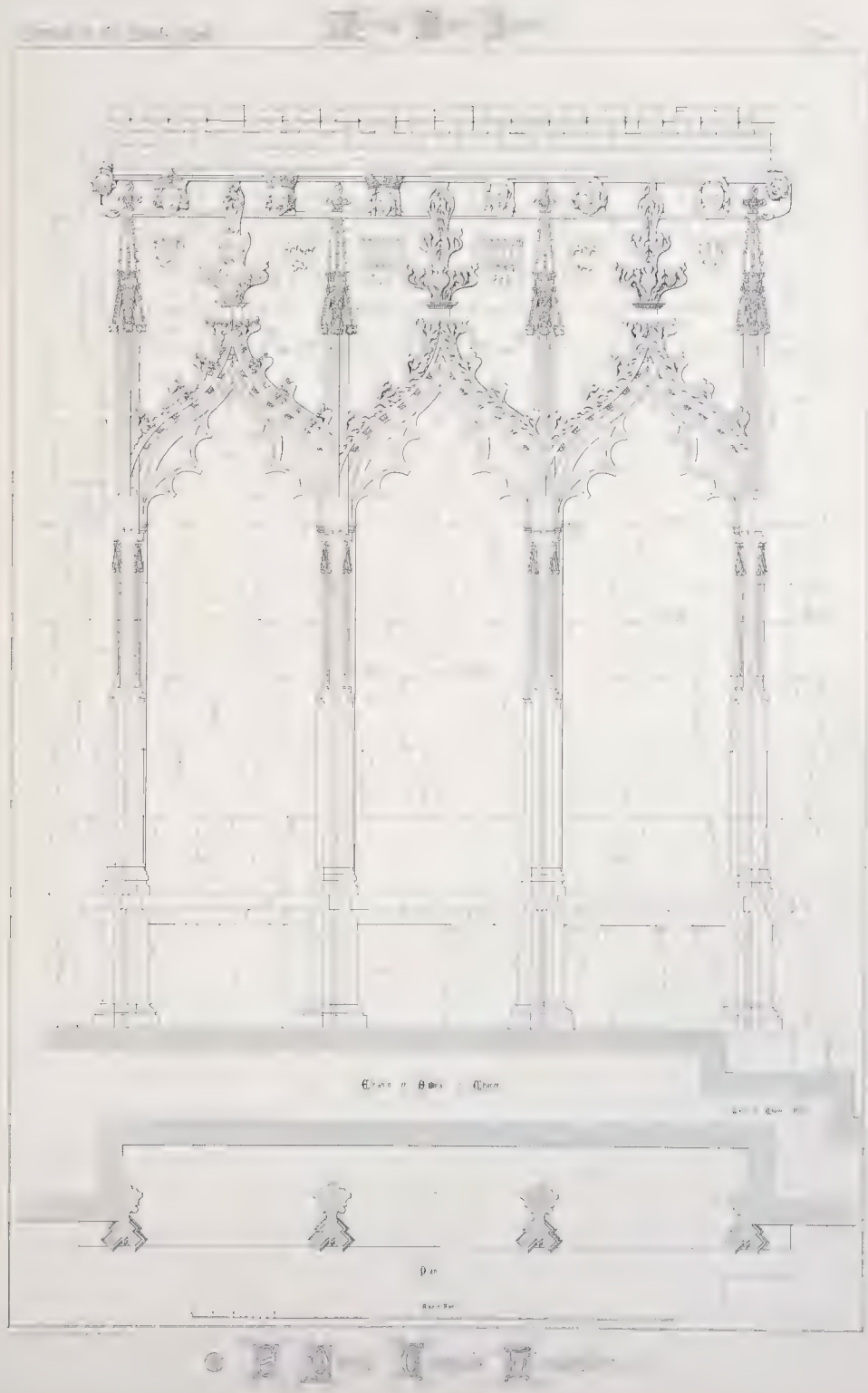


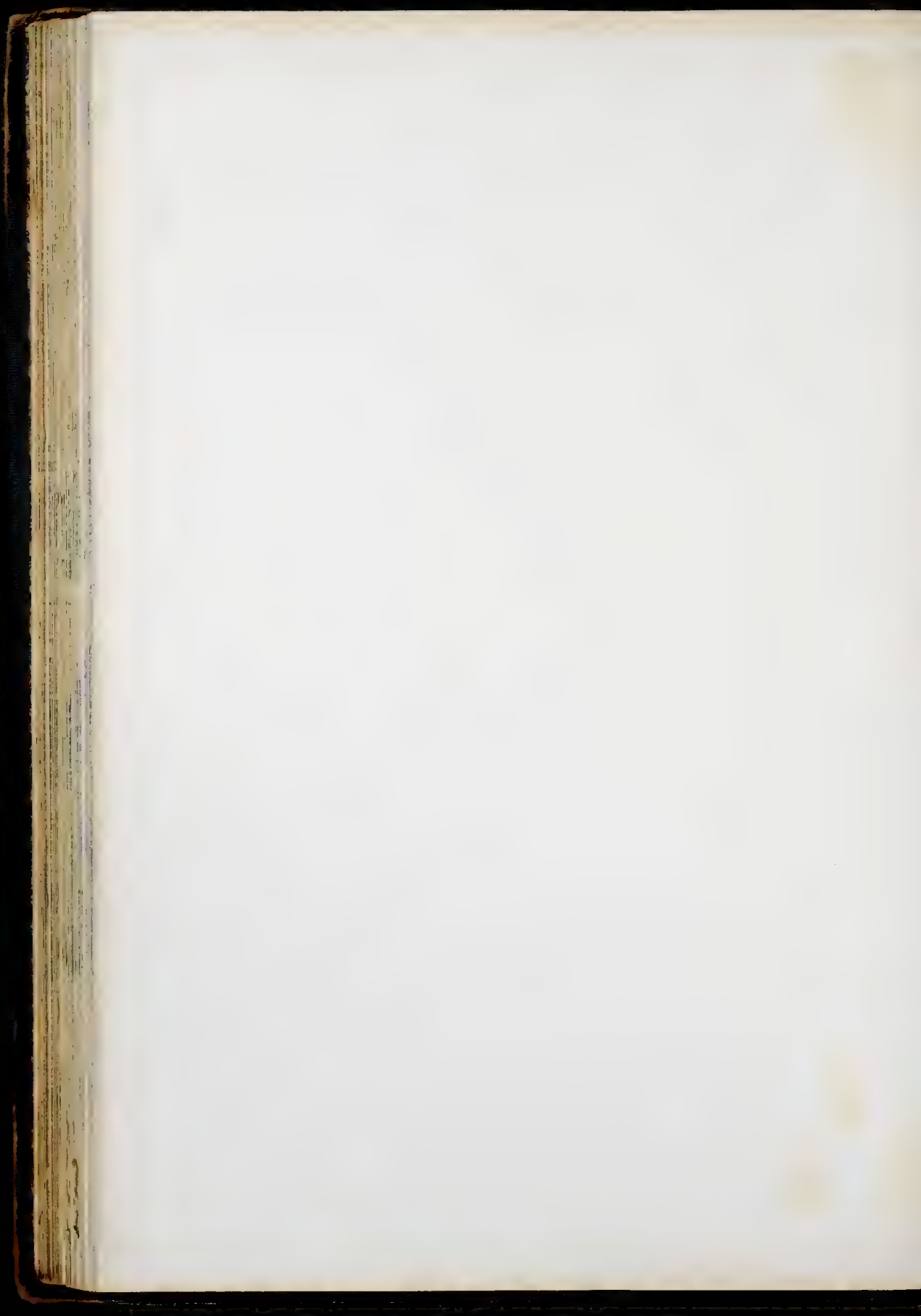
Church of St. John, Rome

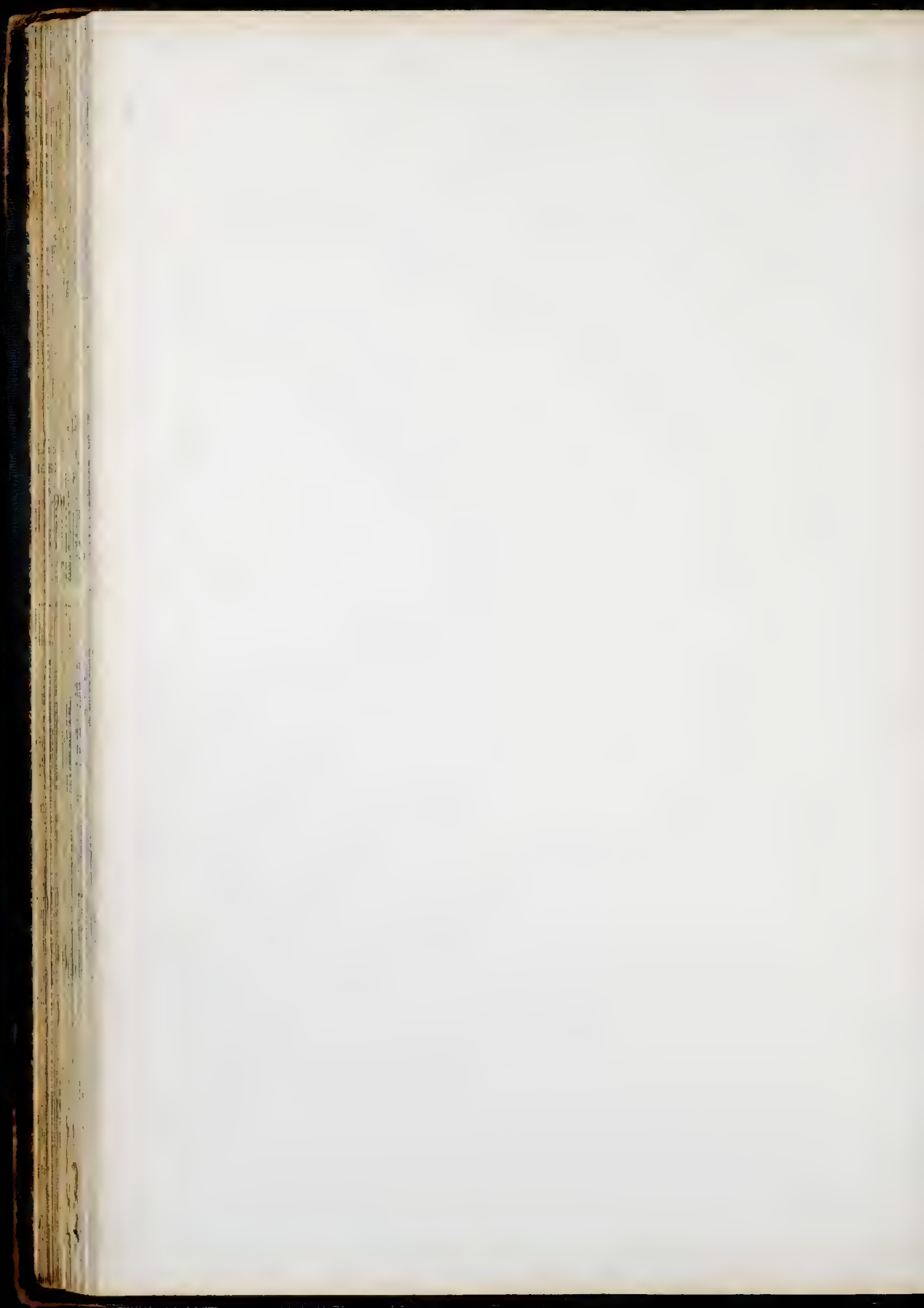


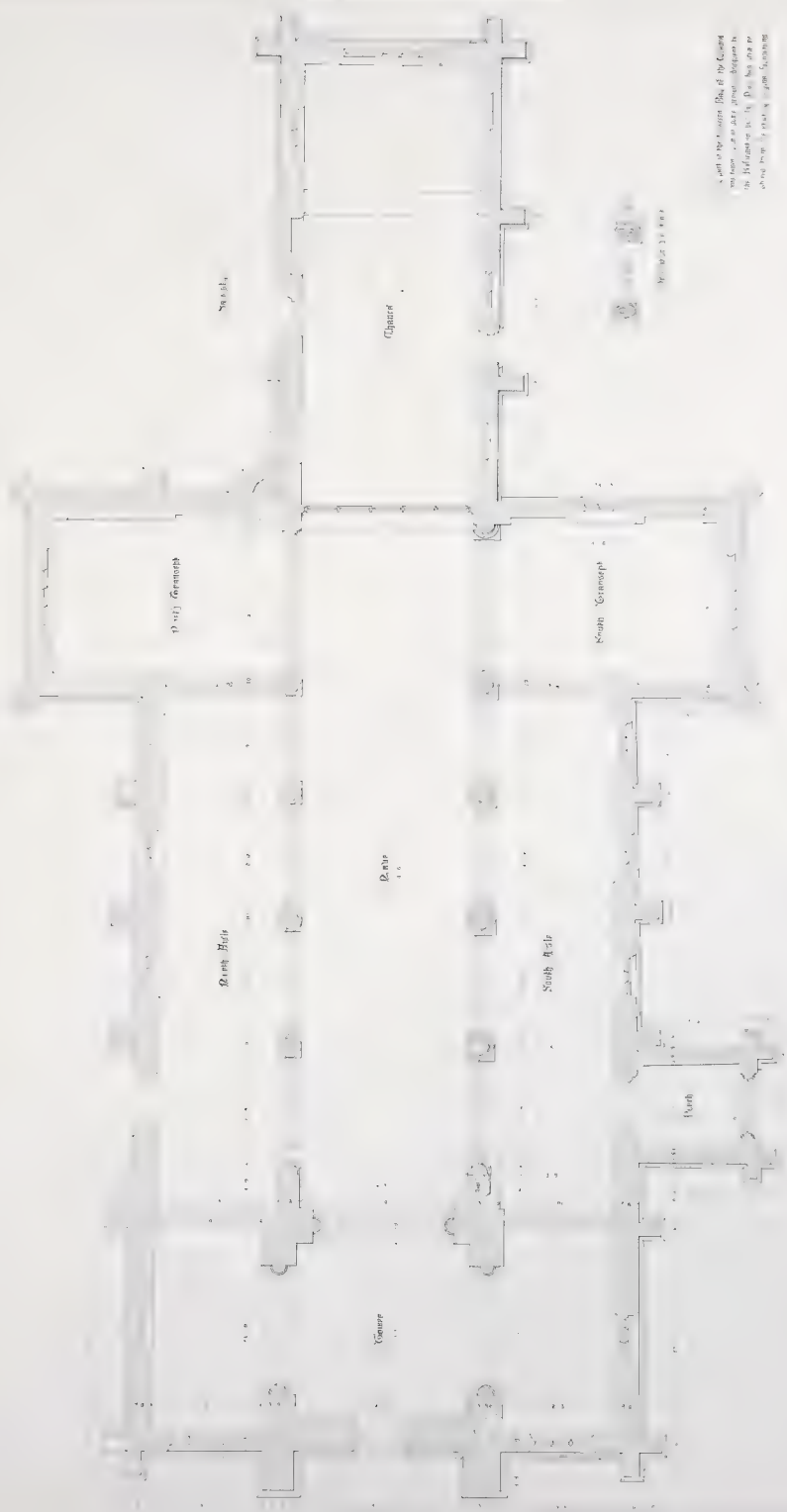




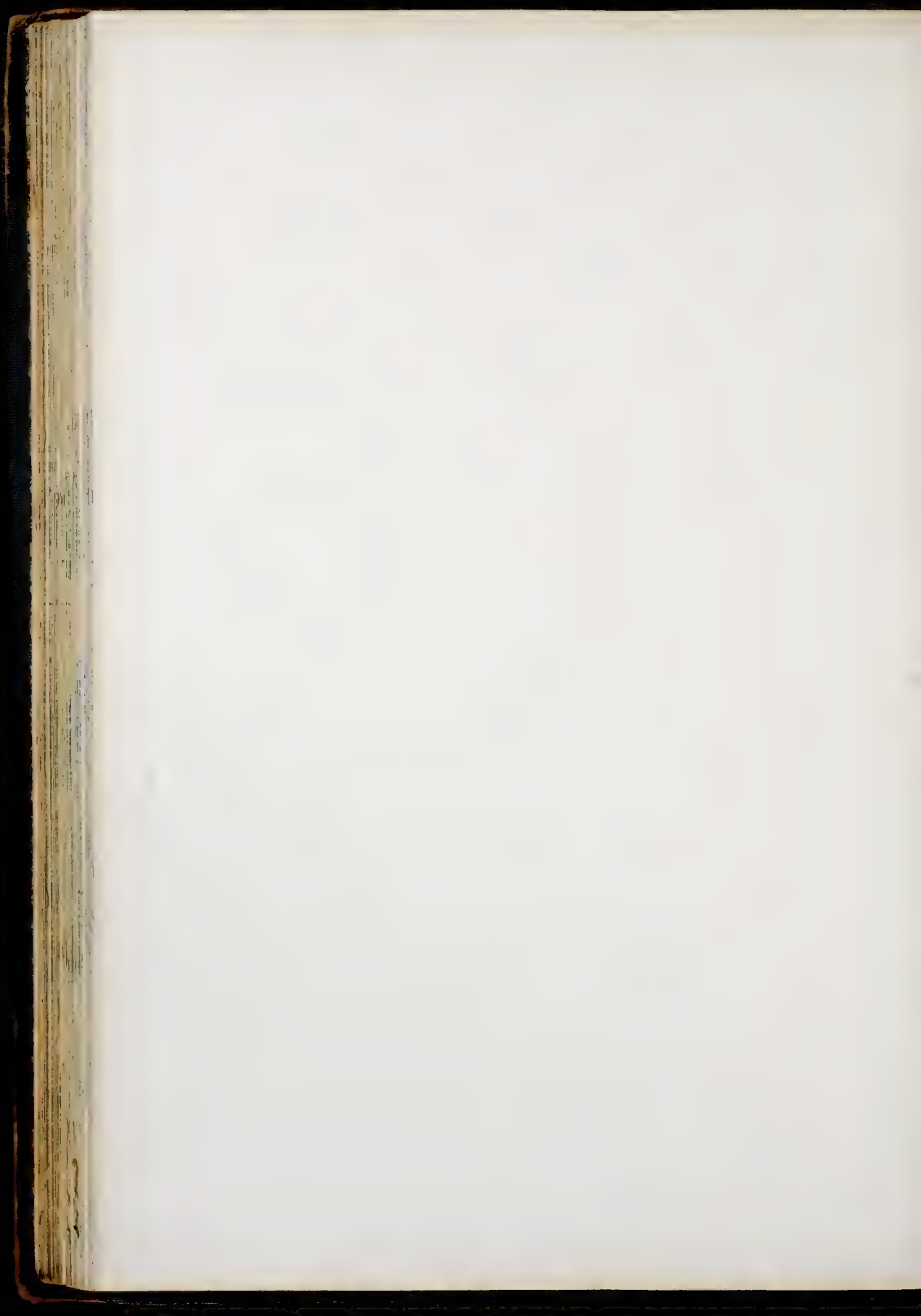


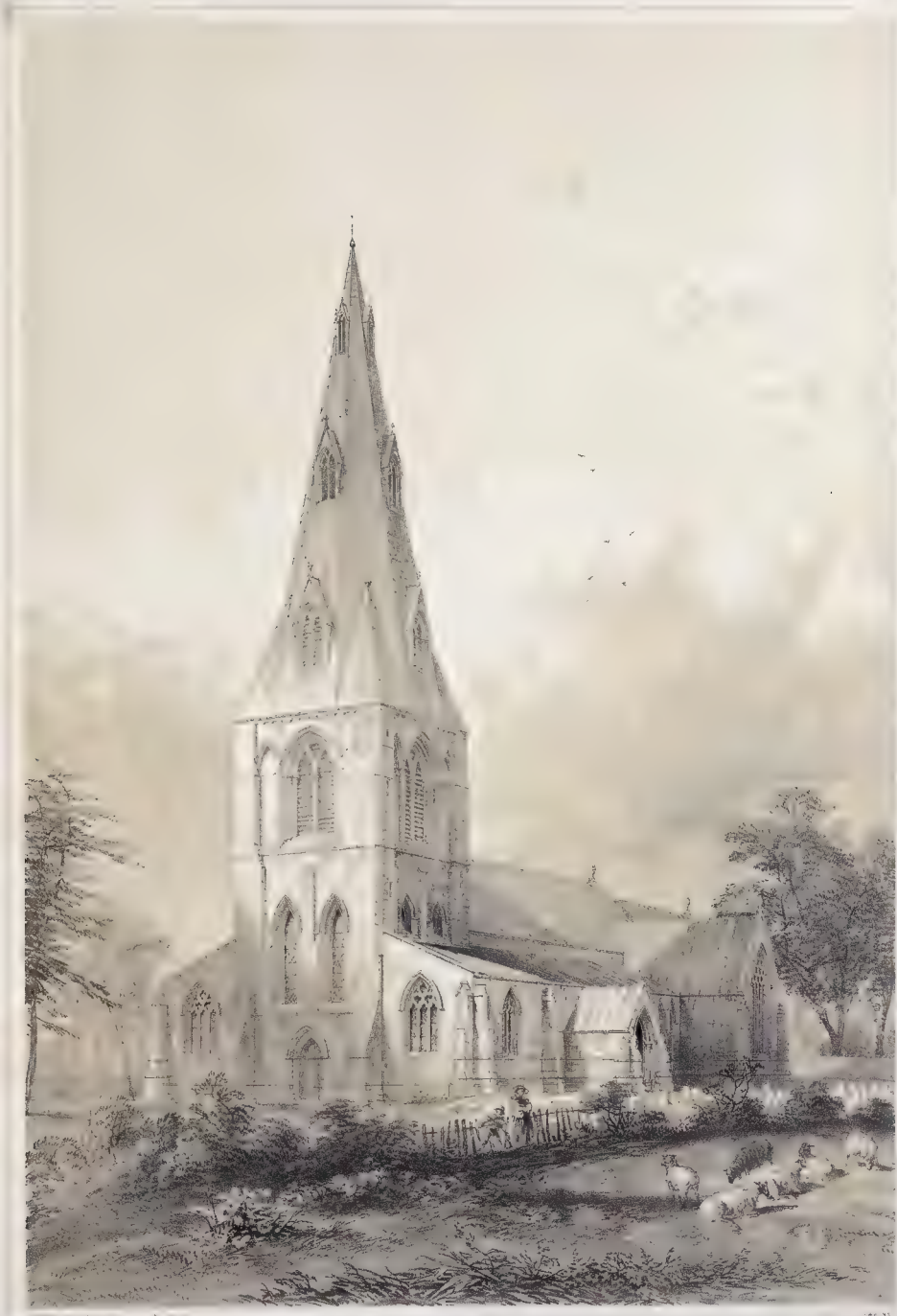


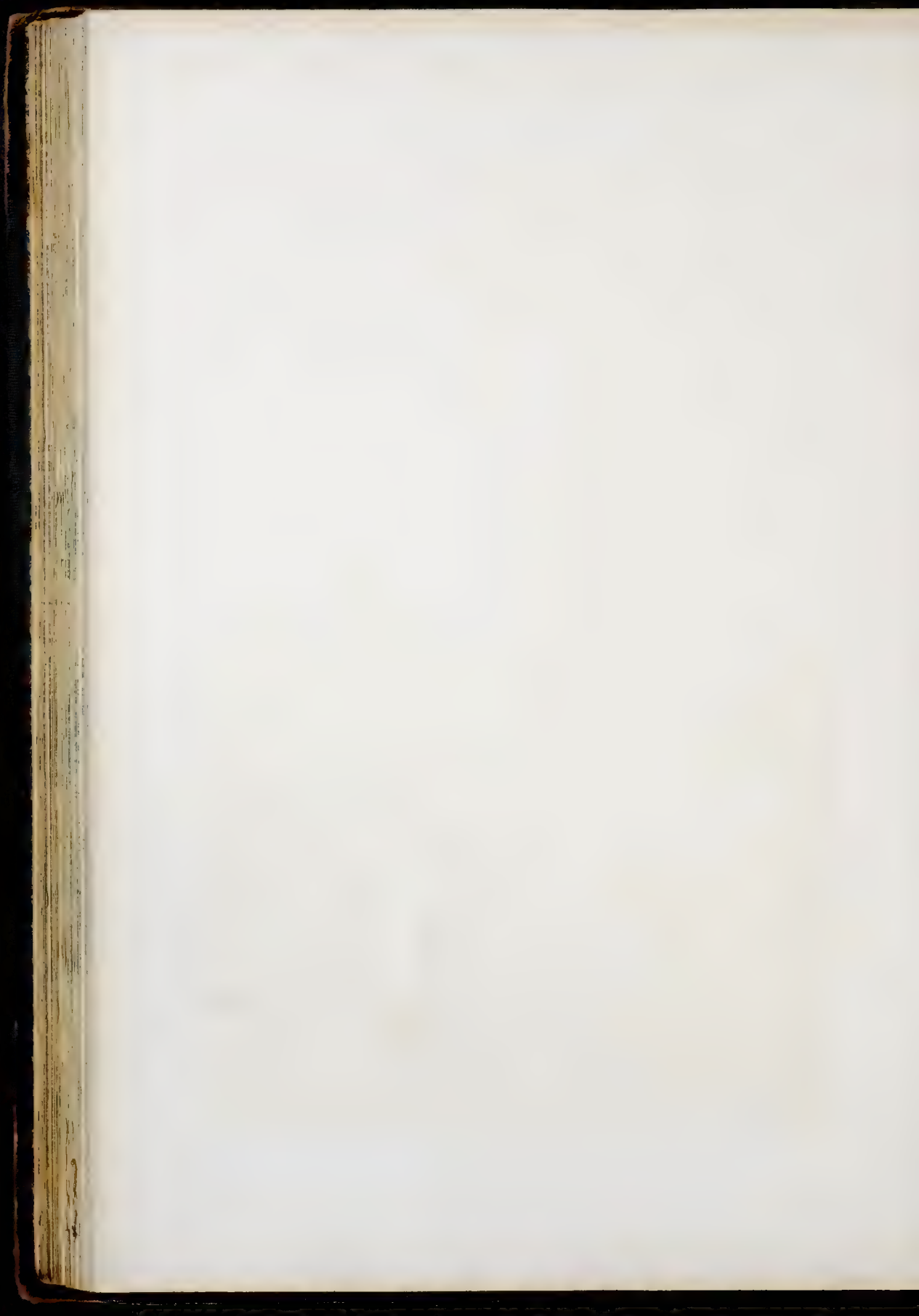


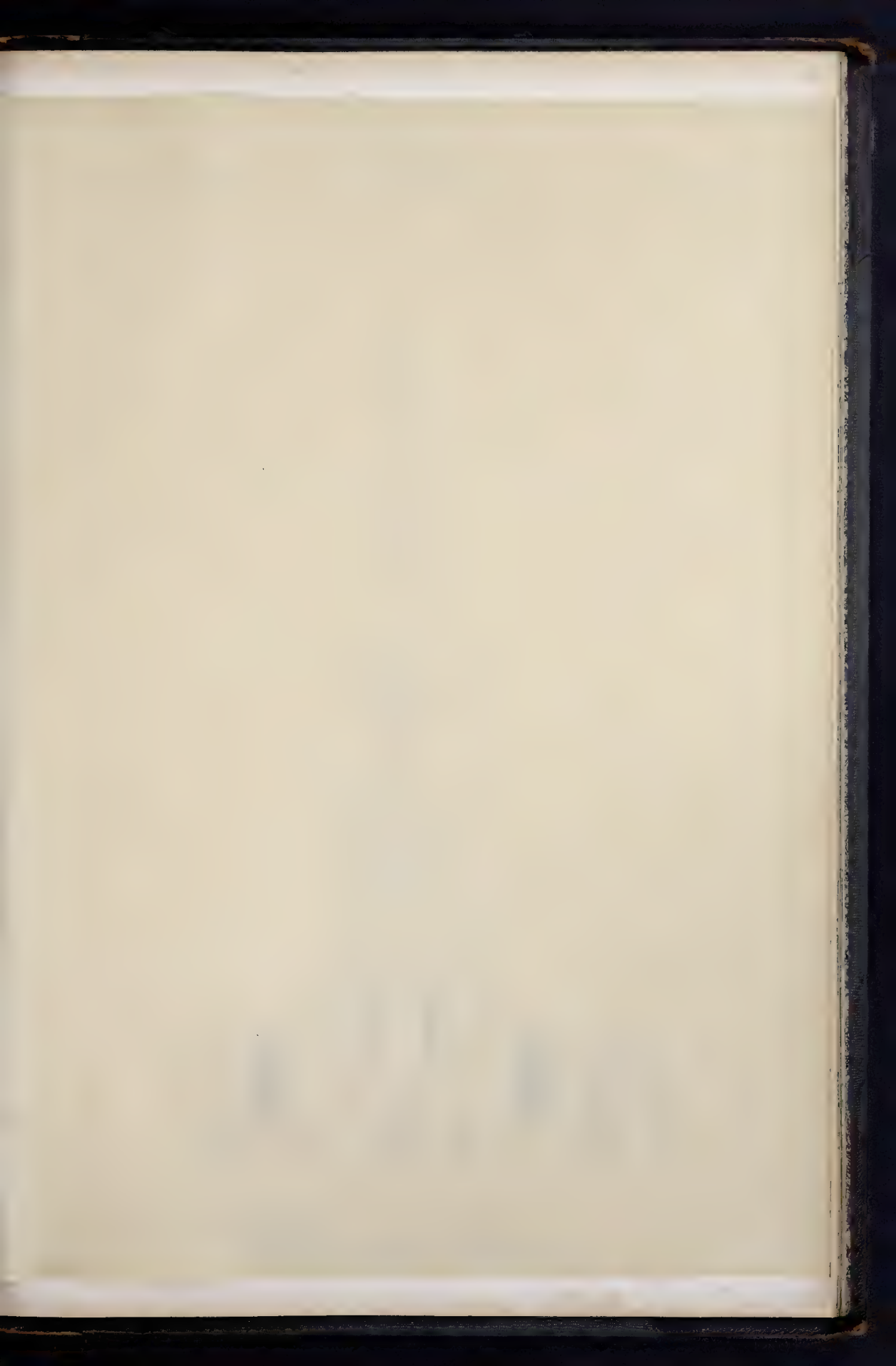


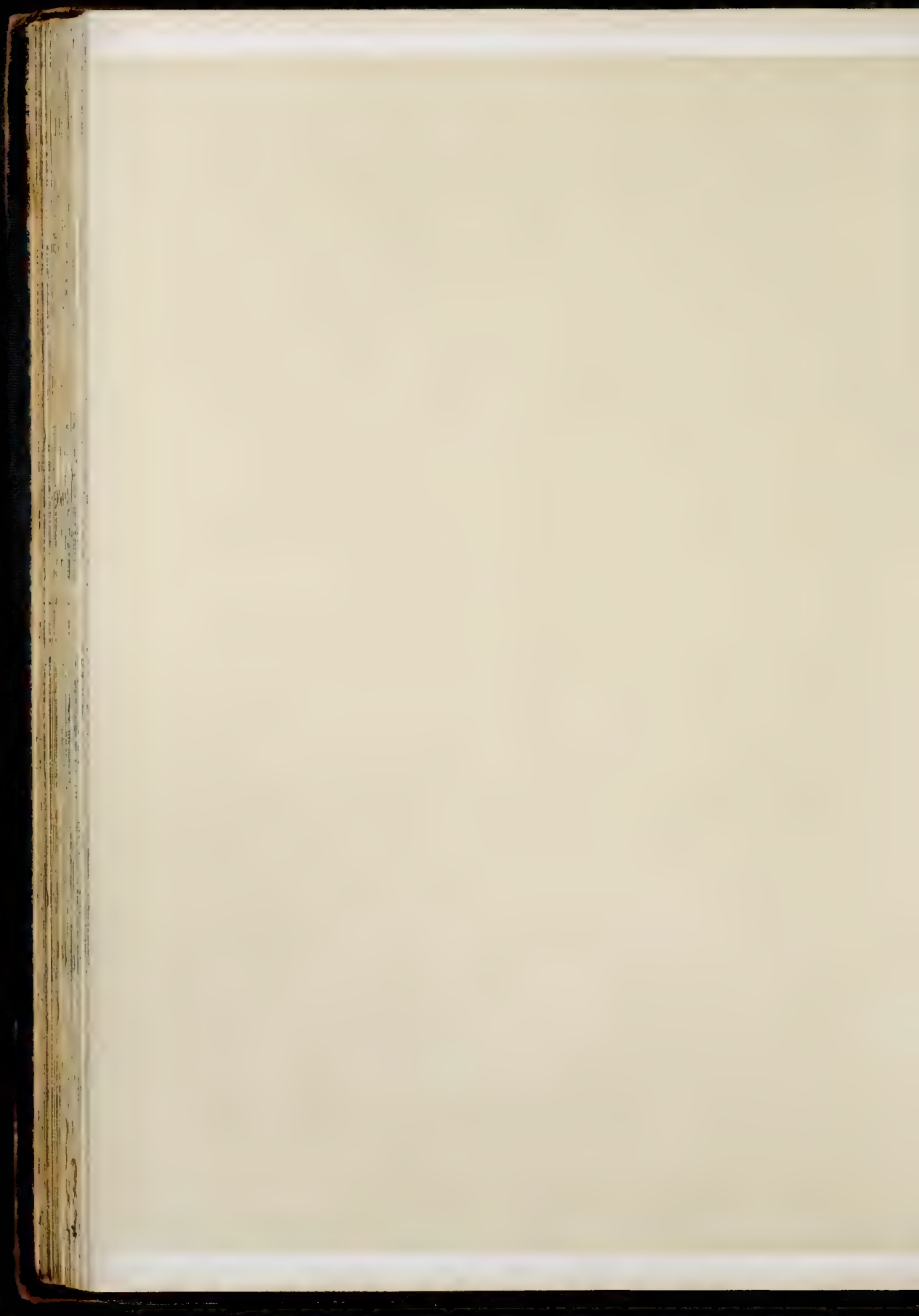
is built in the manner of the Chinese
the walls are made of brick and the
roof is made of tiles. The building is
very large and is built in the
manner of the Chinese.

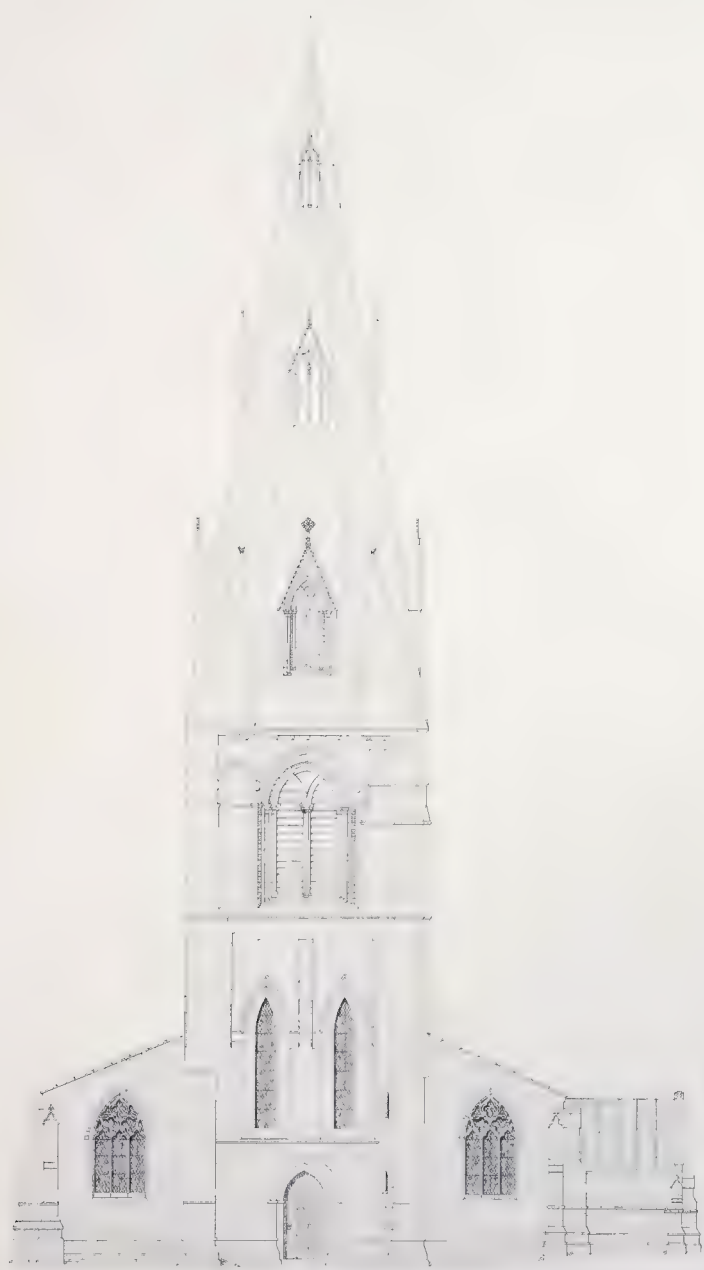








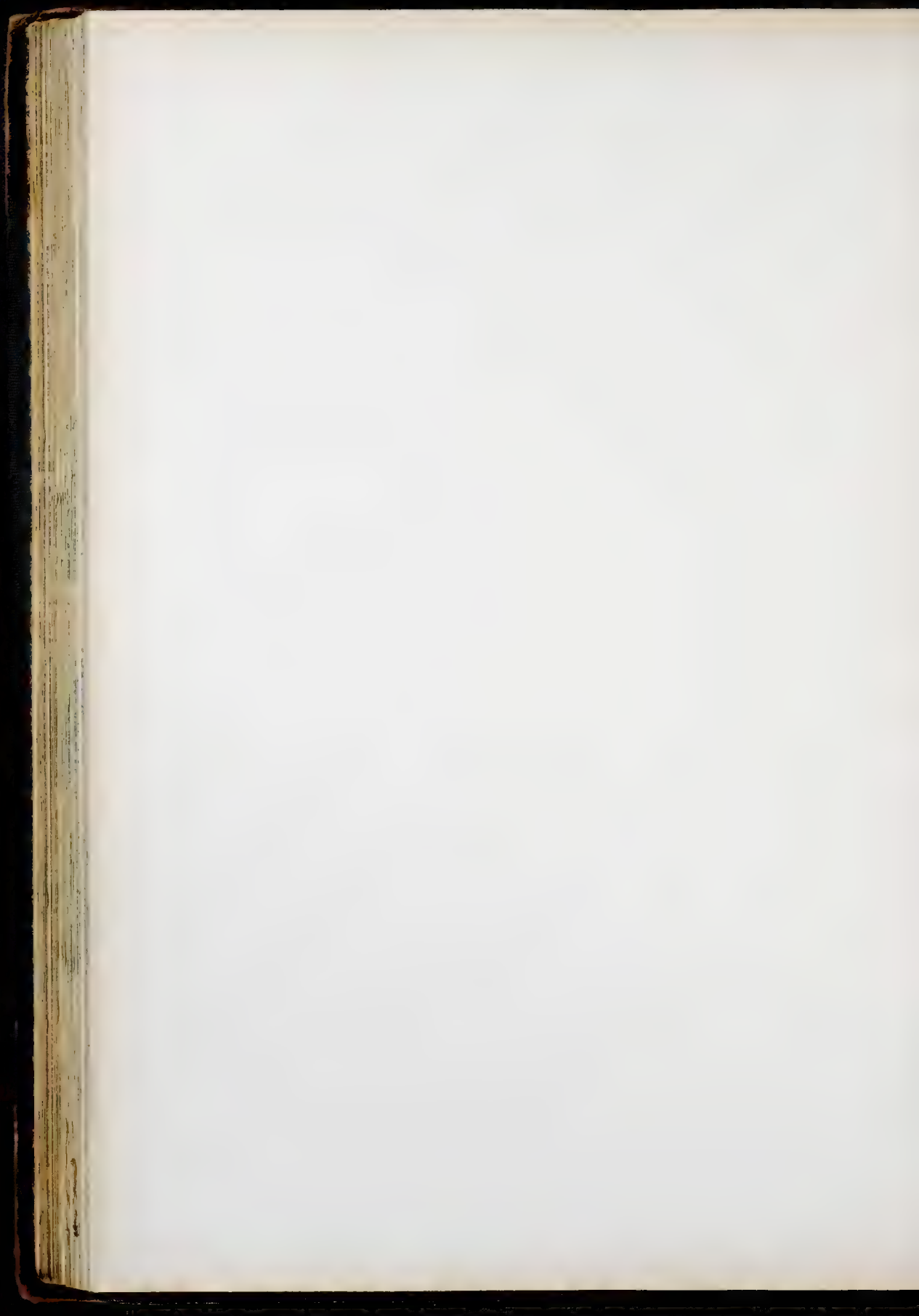




West Elevation

See page 10





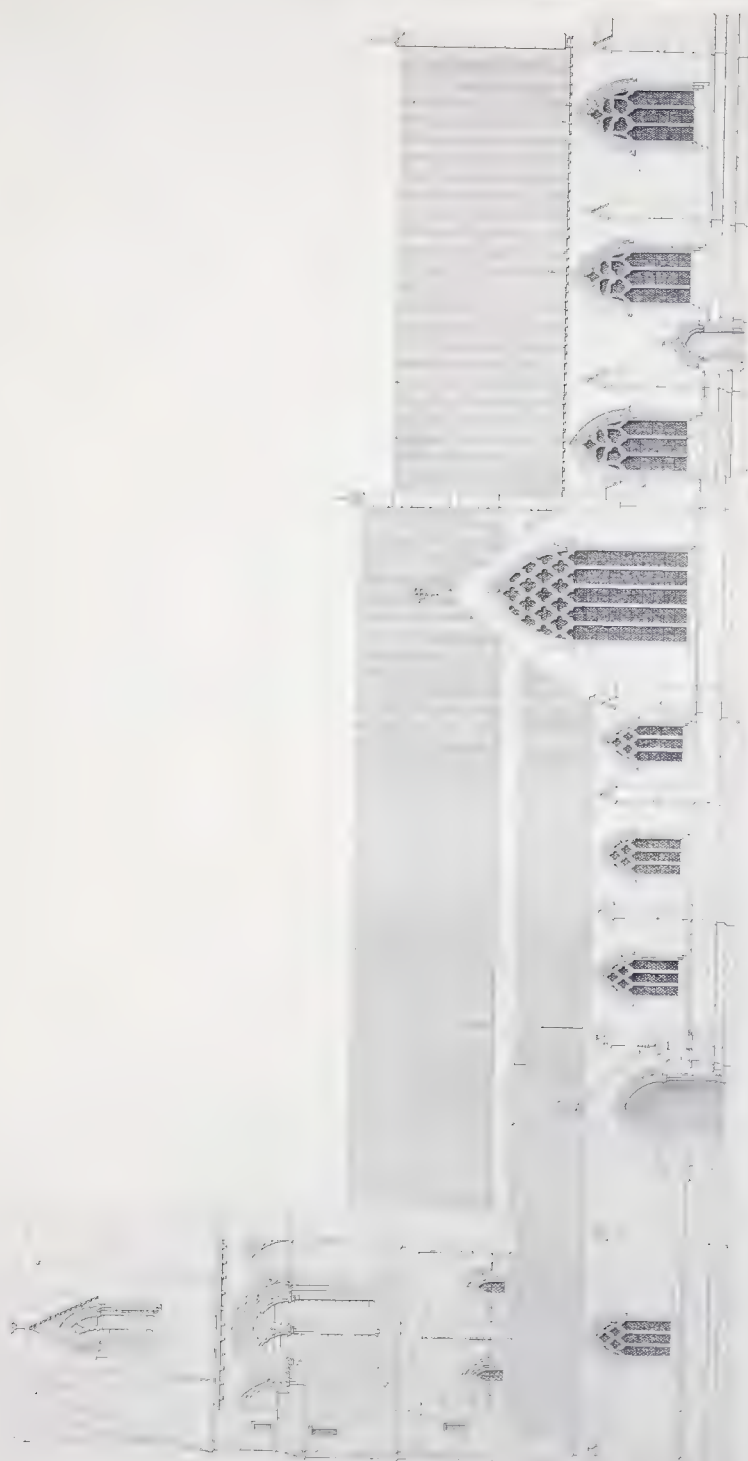
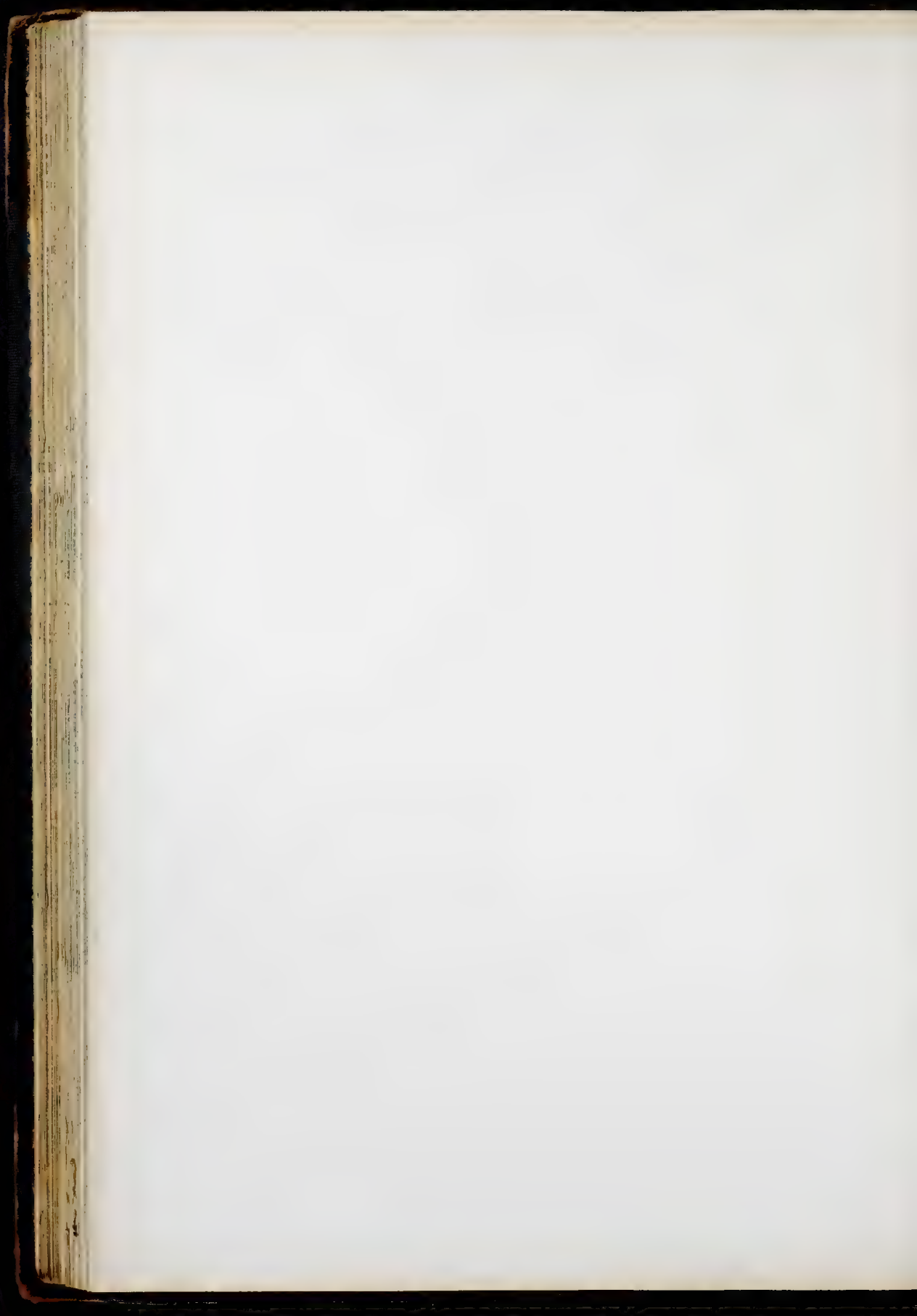
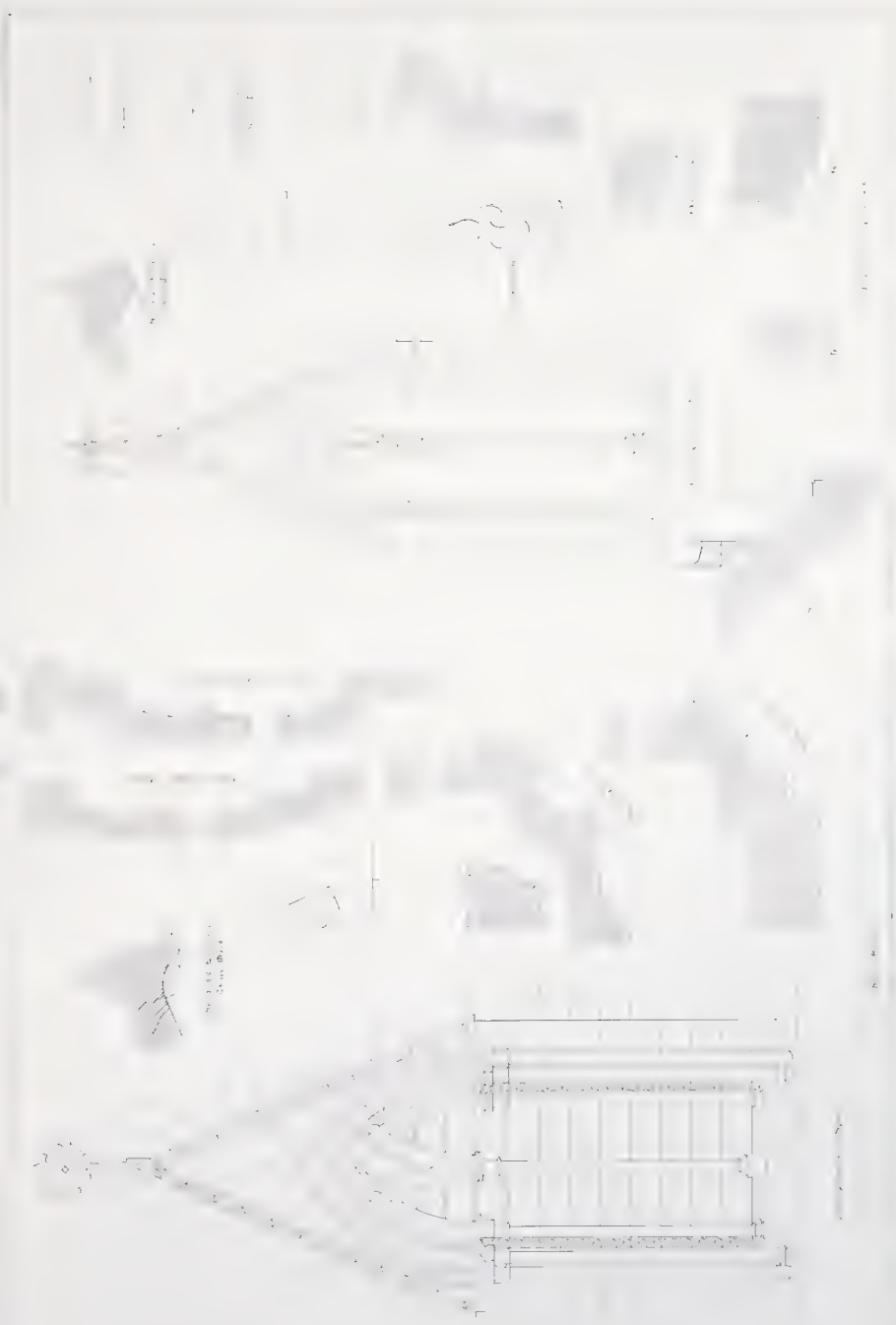


Fig. 1. Church of St. John.

ST. JOHN'S CHURCH





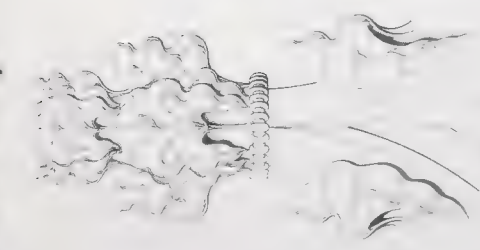
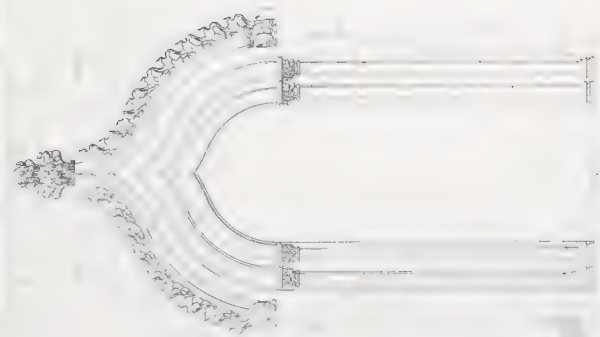


Fig. 1

Fig. 2

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fig. 7

Fig. 8

Fig. 9

Fig. 10

Fig. 11

Fig. 12

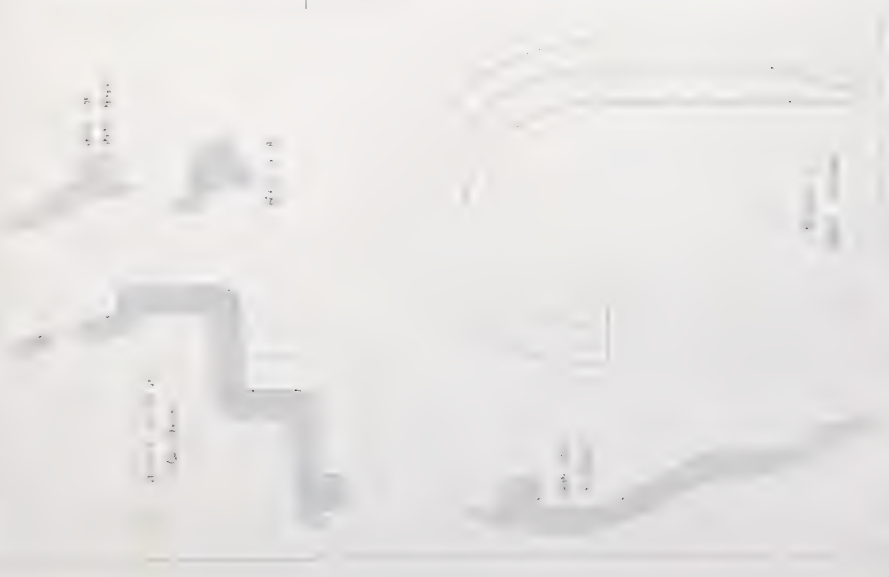
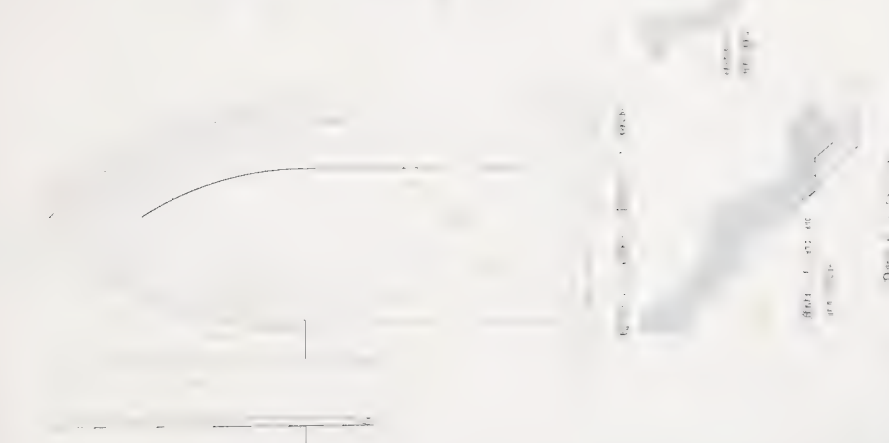
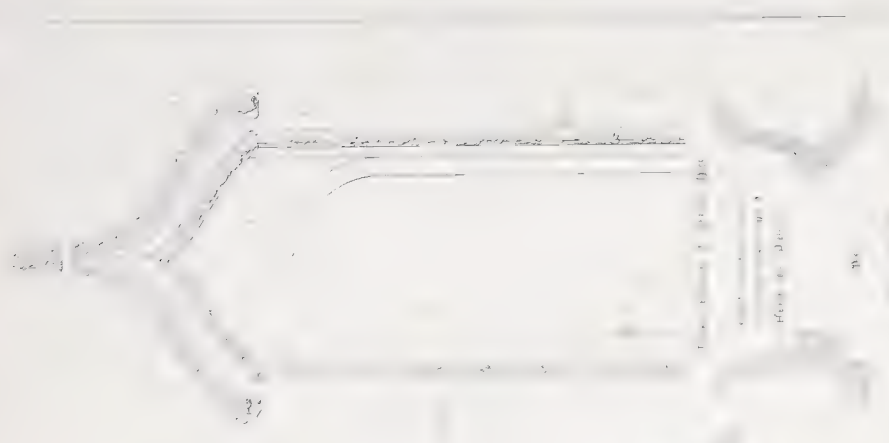
Fig. 13





Fig. 14

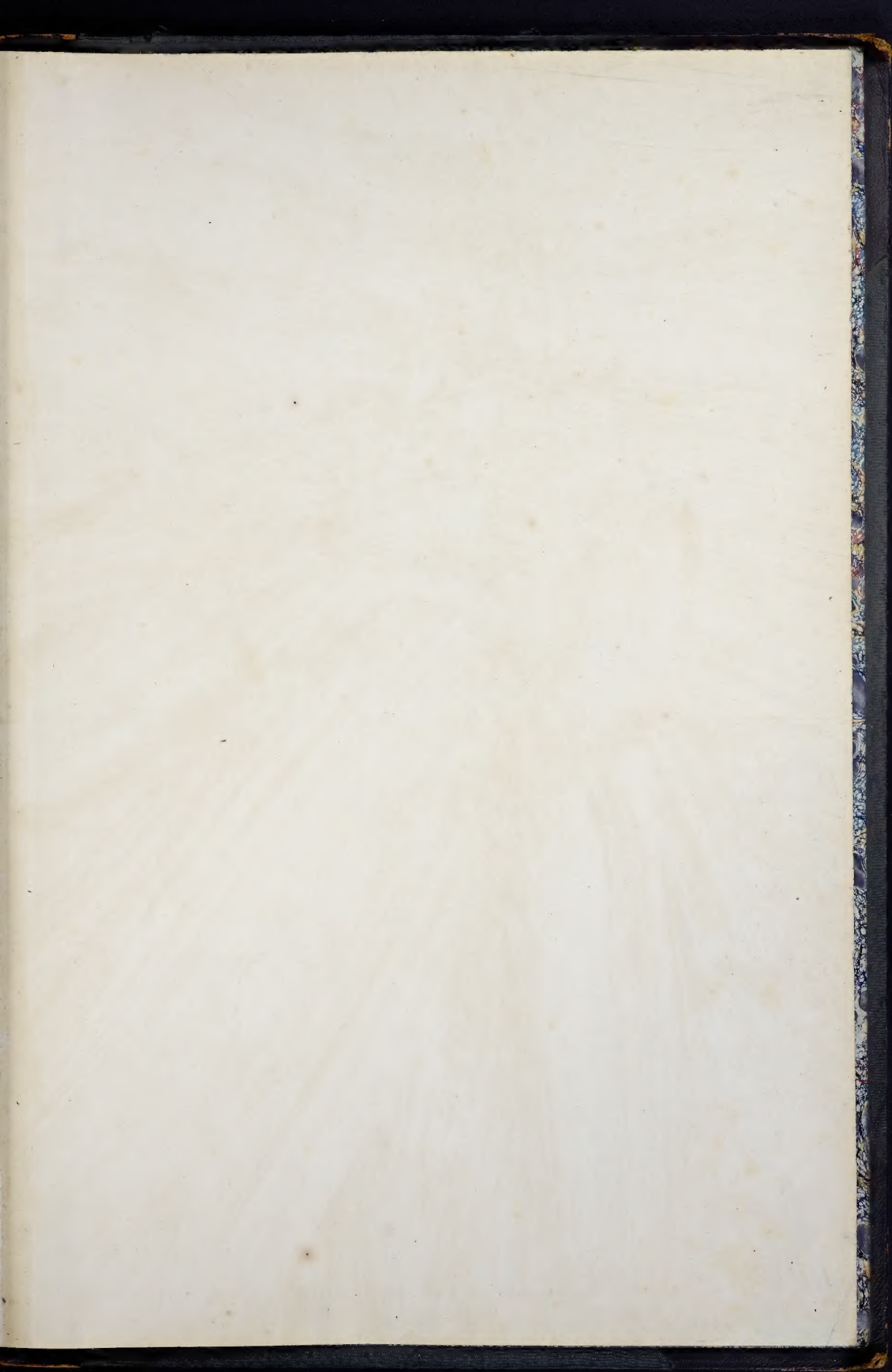
Fig. 15

Fig. 16

Fig. 17







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The Churches of



the Middle Ages